

COMMUNICATION ON ENGAGEMENT REPORT 2018-2019

Ana and Vlade Divac Foundation, Serbia

Ana and Vlade Divac Foundation is active member of UN Global Compact Network in Serbia since 2013. Foundation is dedicated in supporting and promotion of 10 principles of Global compact and ongoing commitment to development of the SDG's in areas of no poverty, zero hunger, quality education, decent work and economic growth.

This is Communication of Engagement reports for results in two-year period 2018/2019 with information's about Foundation's contribution to the work of local network in Serbia and related to concrete project activities which are in line with 10 principles and SDG's of the UN Global compact network.

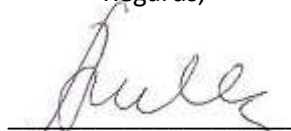
Ana and Vlade Divac Foundation is investing effort in support of work of local network as a member of Steering committee which directs work of the local network and involves new members, contributors and establish partnerships with stakeholders from diverse sectors (state institutions, international companies, SME's, civil society organizations, etc).

Steering committee is navigating work of the local network and its members are involved in events in which we are presenting work of our network inviting potential partners for cooperation. Promotion of the SDG's is one of our priorities as a Foundation, especially in areas of gender equality, improvement of quality education and decent work and economic growth.

During period 2018-2019, Divac Foundation fundraised over 4,3 million USD and provided support for more than 35.000 people:

- 13.976 people received humanitarian assistance
- 3.500 migrants received support in the camps
- 195 families received economic grant and improved their income generating activities
- 237 scholarships for excellent high school students from vulnerable families
- 81 grants to local CSO's and informal groups
- 24 vulnerable family houses were refurbished and their living conditions are improved
- 16 schools and kindergartens were refurbished and equipped

Regards,



Ana Koeshall, director