



UN Global Compact
Communication on
Progress 2019

mater



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All The Way To Paris

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Statement on continued support

I am pleased to confirm that Mater reaffirms its support of the Ten Principles of the United Nations Global Compact in the areas of Human Rights, Labour, Environment and Anti-Corruption. Further we have chosen to incorporate elements of the Sustainable Development Goals (SDG's) in our Communication on Progress report. To make sure that our report is relevant, and we can make a difference, we have chosen to identify the most important SDG's to Mater and our stakeholders. We do not identify all the SDG's and their underlying goals as

equally important to our company, but we do believe all of the Sustainable Development Goals encompasses extremely important issues that needs to be dealt with. It is important for us as a company that our sustainable strategy and business conduct is aligned and we acknowledge that focusing on the areas where we can make a difference is how we best contribute to the global tasks that the SDG's put forward. In this annual Communication on Progress, we describe our actions to continually improve the integration of the SDG's and the United Nations

Global Compact its principles into our business strategy, culture and daily operations. We also commit to share this information with our stakeholders using our primary channels of communication.



Henrik Marstrand
CEO & Founder of Mater

What does Mater mean?

Mater means *Mother* in Latin. The name is the daily reminder of our small contribution to preventing the challenges Mother Earth faces. Design influences how we as humans live our lives; it shapes values, culture and society. Unfortunately, we are increasingly aware that the

choices made during design processes often have environmental consequences. However, as a manufacturer, we have the opportunity to rethink dubious practices and create ethical and sustainable design that minimises adverse social and environmental impacts.



“Through aligning
our CSR strategy
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Henrik Marstrand

Founder and CEO



United Nations 17 Sustainable Development Goals

At Mater we wish to make an impact in the design- and business industry, by aligning our commitments within our production and our CSR strategy with the UN Global Goals for sustainable development — a framework agreed by 193 nations organized in 17 Sustainable Development Goals (SDGs) to end poverty, protect the planet and ensure prosperity for all, as part of a new sustainable development agenda. Through aligning our CSR strategy and our production to the UN Sustainable Development Goals we are now contributing to five key sustainable development goals. As a manufacturer of both furniture

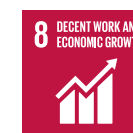
and lighting we have committed support the goal of Affordable and Clean Energy by only manufacturing LED lighting (SDG 7) and supporting Responsible Consumption and Production (SDG 12). We have also directly contributed to preserving Life Below Water (SDG 14) with the recent design by Nanna Ditzel in recycled fishnets collected from the oceans across the world. Responsible Consumption and Production (SDG 15) has been at heart from the very beginning and we keep pushing the boundaries for sustainability and aesthetics by exploring new production partners to join our mission with Partnerships for the Goals (SDG 17).



Affordable and Clean Energy

All lighting in the Mater Collection are made of materials that has a sustainable touch – from recycled aluminium to certified wood. Common for all is that the light sources are the newest LED technology which is the most sustainable source of lighting we have today. The LED we use saves up to 85 percent energy compared to old energy sources and can last up to twenty years.

It is Mater's policy to conduct business in compliance with both national and international laws. Together with our core values we comply with internationally recognized standards. We have a zero tolerance towards corruption and are committed to work proactively to prevent bribes and eliminate facilitation payments.

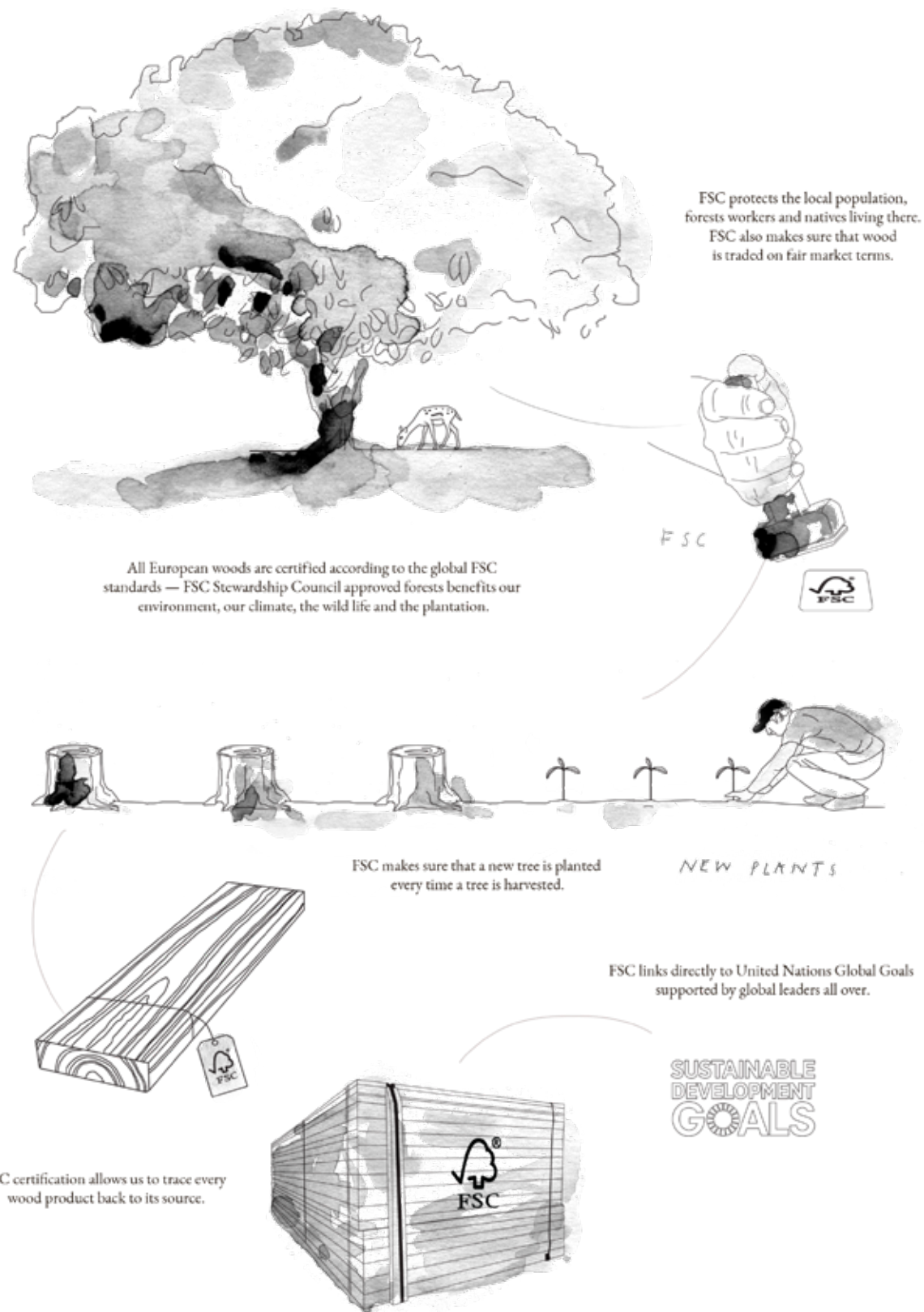


Decent Work and Economic Growth

Mater supports the Human Right in all its forms and recognizes its importance in an increasingly globalized work environment. We acknowledge the potential risks for not focusing on these important rights, both for the company, suppliers and employees. We wish to provide all humans the rights and freedoms they deserve to enjoy. We have developed a strategy where people and the planet are in the center of all our actions. With our suppliers we always try to

engage in dialogue and we try to teach them about the importance of safety and health. Further it is important to Mater that those who work on our designs are paid a fair wage. This is partly possible to ensure when we work with smaller suppliers.

Through our Code of Conduct we make sure that we work towards better standards and more secure working environments and we believe that this is the best way to obtain results and help reach set targets or SDG eight.



Industry, Innovation and Infrastructure

Today all our products are characterized by some sort of sustainability. We work with new fast-growing wood sources and grasses. This applies to some of our designs with upcycled mango wood, wicker made of cane – a strong grass species which we use braided in daybeds and a new chair series. All our products that are produced in the EU and which are made of wooden materials are certified according to FSC, and all products can be traced back to its origin. Further the FSC scheme ensures that whatever wood is used will be replanted. Not all is and can be certified materials and it is more important that we work towards

close supplier relationships. in connection with SDG nine we wish to increase the access of small-scale industrial manufactures. Hence many of our products are made from small suppliers with local craftsmanship. However, there are pros and cons of this ideology since we have to accept that their production facilities do not have the capacity or resources to become certified to the extent we might wish. In the end it is more important to Mater to have transparency. With every important supplier we make time to them, and we are shown the production sites, how the materials are being processed and sourced.

09/10/17

09/10/17



Responsible Consumption and Production

All products being sold by Mater - and the furniture industry as a whole - is dependent on the environment and the surrounding society and communities from where the materials are sourced. Developed countries has at least twice as heavy a footprint as developing countries and this is associated to the material footprint. As the population grow on a global scale it is a fact that resources become scarcer and more constrained, we continuously focus on SDG twelve. We believe that it is important to acknowledge the impact the

security of supply has, and this demands that business' like ours and the design industry in general thinks differently. At Mater we want to showcase that sustainability and business goes hand in hand and that production patterns needs to be more thought through and that resources can and should be more sustainably chosen. This will enable the regeneration of resources in the future.

We want to combine innovative solutions to prevent pollution of the world's oceans and the remaining planet in our produc-

tion. We want to reduce waste sent to landfill and ensure that all our products are sustainable. We want to reduce the environmental and social impact of our products and develop designs that has a circular economy. We want to preserve the eco system and the biodiversity. We have a strong vision to create timeless and beautiful designs that are based on an ethical business strategy which combines exclusive and high-end designs with working methods that support people, local craft traditions and the environment.



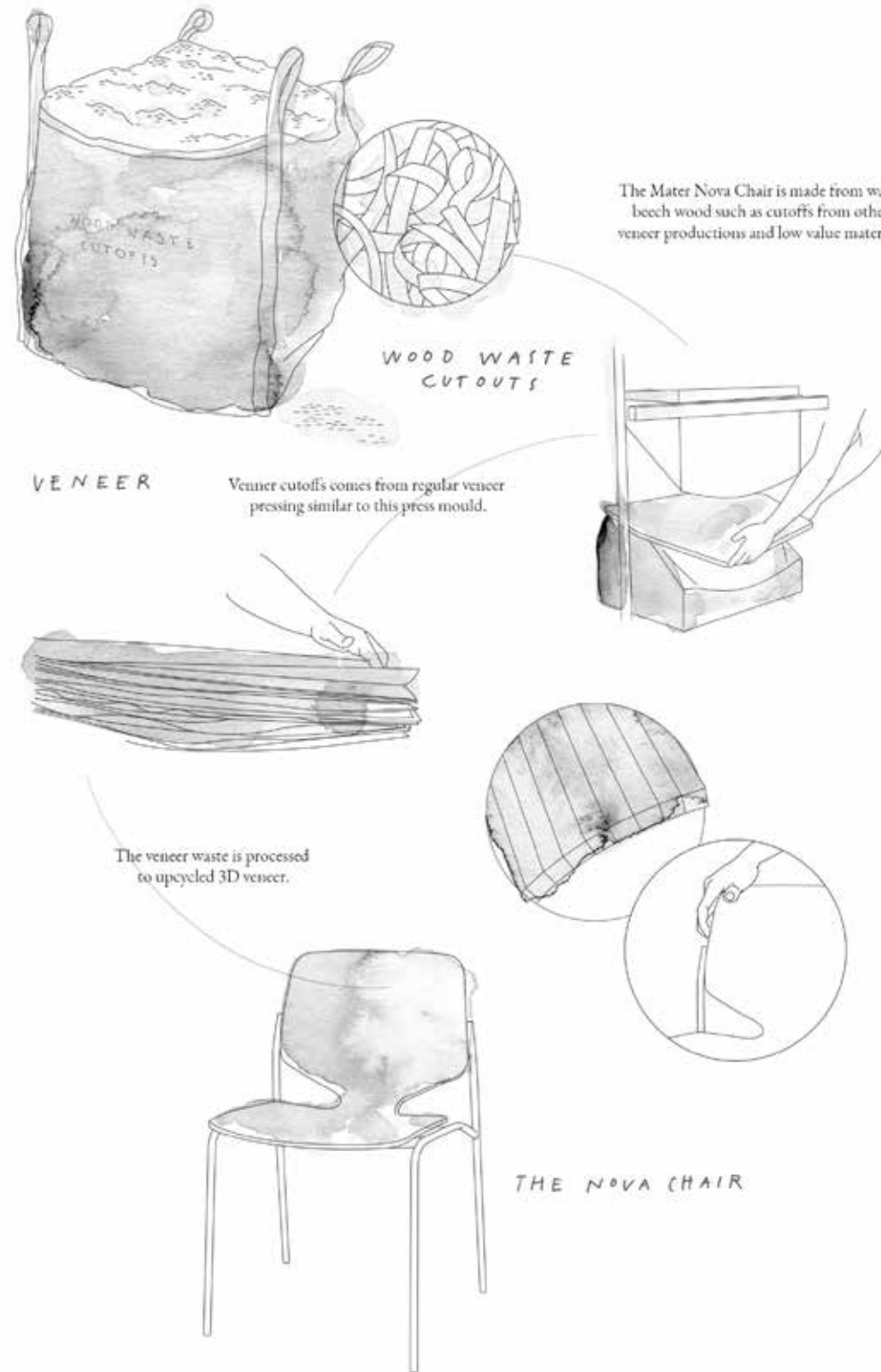
Life Below Water

As an example, we have made a chair of ocean plastic waste. Together with the Danish cleantech company, Plastix. A company that strives to contribute to the sustainable development of society through manufacturing of sustainable solutions, provision of innovative and quality products. Plastix deliver the high quality recycled raw materials that we use for the chair. The materials are collected from input streams from the maritime industry. We call it "Ocean". The chair combines innovative solutions to prevent pollution of the world's oceans with with one of the 20th century's most renowned designers, Nanna Ditzel. "Ocean"

is a reissue and originally designed in 1955 and realised in timber veneer. We are proud that this product contributes to further closing the material loops, reducing landfilling, marine pollution and loss of valuable resources. Today the design in ocean plastic waste complies to SDG fourteen, twelve and seventeen.

One Ocean Chair uses some 960g of ocean plastic waste. While 1 kilo of recycled plastics raw material saves some 1.7 kilos of CO₂, one single Ocean Chair saves 1.6 kilos CO₂ emissions savings compared to virgin equivalents — demonstrating a CO₂ emissions saving up to 82%.





Life on Land

Another example is the Nova Chair. Nova means ‘new’ and refers to the innovative and sustainable technique of molding 3D veneer. The chair is made of recycled excess pieces of beech veneer, sliced and glued together in a delicate and patented process—thus creating a textural and organic looking surface. The result ensures a beautiful ex-

ploitation of raw materials and minimize the amount of waste in veneer production. The 3D veneer allows for the design to shape the wooden chair in a comfortable, light and organic shape. The design also complies to goal number 12, 14 and 17 under the UN Global Goals for Sustainable Development



Partnerships for the Goals

All our suppliers undergo an initial screening where we make an assessment in regards of relevant CSR-elements. When we have established that the basics are in place in regards of Labour and Human Rights (working conditions, safety, working hours, child labour etc.) we establish a basis for remodeling their current setups, so that we see progress in regards of sustainability year after year.

Our mindset and business model are structured around long-term perspectives focused on trust-based partnerships. This accounts for both suppliers and our design partners. We strive to find relations that share our goals and thinking and who desire to create long lasting, beautiful designs that are sustainable in materials and ideas. This mindset is also in accordance to SDG seventeen.

“All our products must be designed to address one or more of the sustainable development goals. If this is not possible we will not produce it.”

Henrik Marstrand

Founder and CEO



**Considering
the planet,
its resources
and its people.**