

SOCIAL | INNOVATION | KNOWLEDGE

365 DAYS OF COMMITMENT

Changing the present, building the future



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COMMITMENT

Francesc Moragas was a great cyclist. When he was young, before founding "la Caixa", he biked all over our land. He also raced in international competitions. Getting up-close to the landscape's topography, he discovered the country's vital needs.

The bicycle was invented around the time of Moragas' birth. At first glance, it is a simple vehicle. However, it is actually the product of genius applied to design. Neither speedy nor slow, it is rather something pondered; its movement is the sum of diverse forces: gravity, reaction, and transmission.

Many of the bicycle's features and benefits—its forward movement, balance, sustainability and health—are those that Moragas infused into the Welfare Projects, an initiative with a scope of action radiating outward like spokes, moving us towards the future. A century later, the drive behind the endeavour is the same: to promote socio-economic development in order to improve society.

This is the commitment that inspires us to expand our programmes, to intensify our efforts and to advance further so we can reach new heights. Because of this spirit, today we are the number one foundation in Spain and the third in the world in terms of active members. On our journey, each community, neighbourhood, municipality, city and rural area—every region and human being, especially the most vulnerable—deserves our attention. We are committed to each and every single one of them, committed to each place where someone needs us.

As Moragas showed us, the terrain matters, because ultimately, we all inhabit it: volunteers, employees, investors, clients, social and healthcare organisations, schools, research centres, NGOs, etc. With your support, we exude Welfare Projects.

That is why we are very excited about many achievements such as CaixaProinfancia celebrating its tenth year by incorporating new regions into its scope of activity, and the launching of socio-cultural programmes in Portugal. These are just two of the 80 initiatives that we have set in motion by working together in 2017.

Social action is at the heart of what we do. Science and art march on half a century ahead of other realms of society. Yet the institutions devoted to these fields produce the genius that helps to drive social progress. This is why our social initiatives are as important as research innovations and knowledge dissemination.

'La curva del olvido' (*The Curve of Forgetting*) is the name of one of the artworks we acquired for "la Caixa's" Modern Art Collection. Ana García-Pineda is the up-and-coming artist behind this piece. In it, she tells the story of her grandmother, Armonía. As an illiterate child, she crossed the entire country by mule and train. She died in Barcelona, elderly and suffering from Alzheimer's. 'She forgot how to walk. She forgot how to speak. One day she forgot to breathe', explains García-Pineda.



This piece conveys the many things that are truly important: an education for everyone, improved quality of life for people with advanced diseases, belonging to a community, employment for self-sufficiency, hope, culture as a transformative social and personal engine, and...

This last 'and' is what has inspired us to launch an unprecedented call for proposals for promising biomedical projects devoted to battling the most pressing cardiovascular, neurological and oncological diseases—in order to become an agent of educational transformation for the new century—and to partner with the great international institutions to fulfil our goals.

This has been an intense year. We have been thorough in our work and reaffirmed society's support for our mission. Receiving the award for the Best National Mediation Project for our Intercultural Community Intervention project is a testament to the outcome of these efforts.

Moragas taught us how to behold the landscape and move forward. Always looking ahead, we invite you to view this annual cycle of 365 days, which paints a picture of our contributions and accomplishments in 2017. What follows reveals 80 gestures as important as walking, speaking and breathing. Exuding Welfare Projects is what propels us towards tomorrow. 'Today is ever always,' as Antonio Machado wrote.

Isidro Fainé

Chairman of "la Caixa" Banking Foundation

365 DAYS, 80 GESTURES

CaixaProinfancia. 1. Celebrates its 10th anniversary with a tribute to the families and organisations in the 10 cities where the programme originated. **2.** The initiative expands to Badajoz, Burgos, Ceuta, Córdoba, Granada, Jerez, El Ejido, Tudela and Valladolid. **Work. 3.** To mark the 10th year since its founding, the programme honours its beneficiaries, the companies and job placement professionals in the social organisations with which it partners. **4.** The new self-employment programme creates 1.061 microenterprises. **5.** New online training for job placement professionals. **6.** "la Caixa" 'Empleo Joven' (*Youth Employment*) helps companies who hire 16 to 29 year-olds. **7.** "la Caixa's" 'Más Empleo' (*More Employment*) launches an active campaign for social inclusion of people at risk. **Intercultural Community Intervention Project. 8.** Prize for the best national mediation project. **9.** Survey of 10.000 people to gauge project results. **The Elderly. 10.** A study demonstrates that 'Vivir bien, sentirse mejor' (*Live Well, Feel Better*) empowers senior citizens to develop the life that they desire. **11.** The Spanish Society of Geriatrics and Gerontology (SEGG) awards the 'Siempre Acompañados' (*Always Someone There*) programme. **12.** 'En forma' (*Fit*), a new activity to foster active and healthy aging. **Comprehensive Care for People with Advanced Illnesses. 13.** The "la Caixa" Foundation promotes the 'Final de Vida y Soledad' (*Loneliness and End-of-Life*) programme in seven Spanish cities. **14.** New edition of the *Psychosocial and Spiritual Care for People with Advanced Diseases Manual*. **15.** Pioneering agreement with the Francisco Luzón Foundation to research and treat ALS victims. **16.** 128.446 patients and 180.003 families benefit from the *Comprehensive Care for People with Advanced Illnesses* programme. **17.** 94% of patients with advanced diseases improve their quality of life thanks to the psycho-social team's intervention. **Volunteers. 18.** "la Caixa" Volunteer Association strengthens its commitment to society and becomes the most active in Spain in its first year of existence. **19.** New volunteer platform www.voluntariosla Caixa.org launched. **20.** 100 financial education workshops for people at risk of social exclusion. **21.** 11.000 people and 1.500 organisations participated in "la Caixa" Group's 1st Social Initiative Week. **22.** The Volunteer Meeting takes place in 12 cities bringing together 2.300 volunteers. **23.** The 'Ningún niño sin bigote' (*No Child Without a Moustache*) campaign collects 1,2 million litres of milk. **Grants for Social Initiatives. 24.** A total of 839 grants for non-profit social initiatives. **25.** A total of 43 grants to programmes that support the development of social intervention in rural areas. **Social Action in Manresa. 26.** New EspaiCaixa Francesc d'Assís in Manresa to address needs of disadvantaged minors. **Housing. 27.** Consolidation of housing support through rental solidarity and accessible housing. **La Esperanza Foundation. 28.** La Esperanza Foundation consolidates its '+45 y más' (*+45 and Over*) programme, a pioneering job placement service for people over 45, and launches two new areas of focus: social housing and energy poverty. **International Cooperation. 29.** The programme celebrates 20 years since its founding with 600 projects to show for it in Africa, Asia and Latin America. **30.** CooperantesCaixa helps 50 NGOs to professionalise over a period of 10 years. **31.** Work 4 Progress fosters employment within vulnerable population groups in Peru, Mozambique and India. **32.** ProFuturo, a strategic alliance with the Telefónica Foundation to promote digital classrooms. **33.** Geneva, Dallas, Brussels and New York recognise the "la Caixa" Foundation's international work. **34.** The innovative 'MOM' project places the role of mothers at the centre of solving child malnutrition. **35.** Strengthening strategic alliances to eradicate pneumonia and malaria. **36.** Collaboration with the Red Cross in the first *Program for Humanitarian Impact Investment*. **Scholarships. 37.** 35th anniversary of the "la Caixa" scholarships instituted in 1982. **38.** 25th anniversary of the Scholarship Recipient Association founded in 1992. **39.** Junior Leader, a new call for "la Caixa" post-doctorate scholarship applications. **40.** Researchers from 25 countries benefit from "la Caixa" scholarships. **Research. 41.** The #1 private organisation in Spain and Portugal investing in biomedical research. **42.** Unprecedented call for applications for projects demonstrating excellence in the fight against the most prevalent diseases in Spain and Portugal. **43.** MIT joins "la Caixa" Banking Foundation funding in research. **44.** CaixaImpulse selects 23 new cutting-edge

biomedical research projects. **Innovation. 45.** The creation of four new spin-offs under the CaixaImpulse umbrella. **46.** The "la Caixa" Banking Foundation reaches the category of "core partner" of the EIT - European Institute of Innovation and Technology. **Exhibitions at CaixaForum. 47.** European medieval masterpieces and classic Greek art on exhibition in Barcelona and Madrid as a result of the agreement with the British Museum. **48.** Goya, Casas, Fortuny and Pichot displayed, thanks to collaboration between the Prado, MNAC and the Alhambra. **49.** Important productions dedicated to Andy Warhol, De Chirico and Goya, among others, at the eight CaixaForums. **50.** 2017, a year of cinema, with exhibitions dedicated to Walt Disney and Cinémathèque Française masterpieces. **CaixaForum. 51.** Sevilla opens its doors to an 8.100 m² space dedicated to bringing culture to the general public. **"la Caixa" Modern Art Collection. 52.** Exhibitions in Rome, Lisbon and Istanbul. **"la Caixa's" Art and Patronage. 53.** Asier Mendizabal, Elba Benítez and Han Nefkens, recipients of "la Caixa's" Art and Patronage Prizes, which are open to all participants from society, drawing 273 candidates in this year's competition. **54.** The French-Algerian artist Kader Attia wins the 2017 Joan Miró Prize. **Music. 55.** Two great musical productions debut, one interactive and one for school children. **56.** '¡Cantemos el cine!' (*A Song to Cinema*) invites audiences to debut their talent with a professional orchestra and director. **57.** 'That's a Musical!' uncovers the magic of musicals for school children. **58.** Cáceres joins the list of cities hosting the unique interactive Messiah, with 15 concerts taking place in 11 cities. **59.** Blick Bassy, Alexei Volodin, Edith Peña and Dreamer's Circus, among others, are a few of the highlights of the music programme taking place across the eight CaixaForums. **Art for Change and CaixaEscena. 60.** The "la Caixa" Foundation marks the 10th anniversary of first-rate programmes that exemplify the use of culture as a vehicle for personal and social transformation. **CosmoCaixa. 61.** CosmoCaixa surpasses the 10-million visitor mark since its 2004 inauguration. **62.** The "la Caixa" Foundation's science museum opens every day of the week, including Monday. **63.** CosmoCaixa, the only museum in Spain to host Trix, the best-preserved 'Tyrannosaurus rex'. **64.** RecerCaixa and revir workshops encourage students to pursue scientific professions. **Scientific Dissemination. 65.** The "la Caixa" Foundation provides Madrid's planetarium with state-of-the art equipment and content. **66.** 'El cielo de Cloe' (*Chloe's Sky*), a new planetarium programme for young audiences in Barcelona and Madrid. **Traveling Exhibitions and Workshops. 67.** The "la Caixa" Foundation presents an innovative exhibition space designed for the 'Guernica', which will tour the country. **68.** Creativity sets a mobile unit in motion to promote experimentation and creativity amongst the youngest members of the community. **Education. 69.** EduCaixa promotes educational transformation with the aim of responding to 21st century needs, updates its logo and creates innovative content under the 'educational (R)evolution' slogan. **70.** Alliances with top international institutions devoted to education and pedagogical transformation. **71.** Global education experts evaluate centre directors in Spain. **72.** The revolucioneducativa.org online platform encourages educational centres to evaluate their projects. **73.** EduCaixa launches the first Big Data education programme in the country with the objective of developing digital skills among secondary school and vocational students. **Palau Macaya. 74.** Palau Macaya kicks off a new call for applications for projects addressing human development and sustainability and hosts the Observatorio de los Objetivos de Desarrollo Sostenible (ODS) (*Sustainable Development Objectives Observatory*) headquarters. **Jardines de Cap Roig. 75.** Cap Roig organises the 1st Meeting on Economics and Social Challenges in Palafrugell. **76.** The Cap Roig Festival is the first to receive the Biosphere environmental certification. **77.** Cap Roig gardens plans its first tours for families. **"la Caixa" Social Observatory. 78.** This strategic platform examines youth unemployment and research innovation in depth, producing conclusions for dissemination. **Decentralised welfare projects. 79.** Regional management and management in different business areas together with CaixaBank's network of offices extend the reach of the ObraSocial's strategic programmes to thousands of cities throughout the country. **"la Caixa" Foundation in Portugal. 80.** The Banking Foundation implements social initiatives in Portugal as part of its commitment to internationalization.

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*Executive Committee of "la Caixa" Banking Foundation

“Covering people’s basic needs, generating equality of opportunity, contributing to long-lasting solutions.”



SOCIAL INICITIAVES

ONE OF THE WORLD'S FOREMOST FOUNDATIONS OFFERING **THE MOST SUPPORT** TO THE MOST VULNERABLE POPULATION GROUPS



Covering people's basic needs, generating equality of opportunity, contributing to long-lasting solutions: The Banking Foundation is strengthening its social action in Spain,

Portugal and the rest of the world with new projects to combat poverty and social exclusion. Childhood, job placement, the elderly, advanced diseases, volunteers and the most vulnerable populations are priorities.

CAIXA PROINFANCIA MARKS ITS 10TH ANNIVERSARY IMPROVING EDUCATION, AND PAYS TRIBUTE TO FAMILIES IN 11 CITIES

CaixaProinfancia celebrates and grows. This year, as it marks its 10-year anniversary, CaixaProinfancia expands its territorial reach. In 2007, the "la Caixa" Foundation set out to use education to break the cycle of intergenerational child poverty. Ten years later, the programme's results show a considerable reduction in school dropout rates. To celebrate this accomplishment, CaixaProinfancia pays tribute to families throughout the 10 regions—11 cities—where it launched its programmes.

The data shows an improvement in education. The average rate at which children drop out of school is 30%. Yet wherever CaixaProinfancia is present, the rate is only 7%.

And there is more: Out of the 70% of children who continue in school, 52% do so without repeating a school year. In addition, in the regions where the programme is active, 81% of students make what is considered adequate progress from one year to the next.

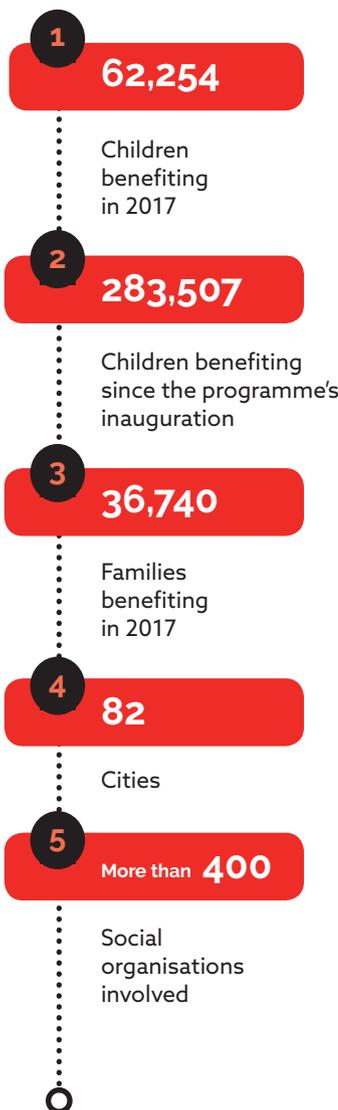
In this way, by offering the youngest family members opportunities for the future, CaixaProinfancia is breaking the cycle of intergenerational poverty. The programme targets families with children up to 18 years of age living in conditions of poverty and social exclusion.

CaixaProinfancia provides extra support with school, supplies and

equipment, educational workshops for families and summer camp—all for free. At the same time, it offers healthcare services including appropriate diet and hygiene for children, glasses and hearing aids, speech therapists and psychological support.

In striving to increase its efficiency, the programme focuses on the regions and municipalities most in need. In 2017 the programme's model has evolved towards more comprehensive assistance. To this end, it works with the local network of corresponding, competent agents—both public and private—devoted to helping families in socioeconomic need, thus boosting the participants' capabilities and empowerment.

Throughout 2017, the programme has reorganised along to offer its beneficiaries comprehensive attention, where the coordination and collaboration between public agencies, social services, schools and other organisations is vital in order to promote the quality activities that CaixaProinfancia carries out. A team of 30 experts and researchers from 14 Spanish universities working under the supervision of Universitat Ramon Llull, form part of the programme's team.



What do you want to be when you grow up?○

CaixaProinfancia began in 2007 in the 10 most densely-populated Spanish regions, specifically, in 11 cities: Barcelona, Bilbao, Las Palmas de Gran Canaria, Santa Cruz de Tenerife, Málaga, Madrid, Murcia, Palma, Sevilla, Valencia and Zaragoza.

To celebrate its 10th anniversary, the programme organised a series of tributes in all of these cities. The objective was to transform each participant's answer to a simple question—'What do you want to be when you grow up?'—into reality.

With this multiple celebration, the "la Caixa" Foundation recognises the work of children, families and institutions. Together, under the Caixa-Proinfancia umbrella, they have achieved a significant improvement in education and in family quality of life wherever the programme is active.



More regions, less poverty

More than 62,000 children, 400 social organisations, more than 100 municipalities and 170 networks: This is the breadth of Caixa-Proinfancia's implementation. In 2017, new territories were added: Badajoz, Burgos, Córdoba, Granada, Jerez, El Ejido, Tudela and Valladolid. The programme will continue to grow across Spain until it is present in every autonomous community in 2019.



INCORPORA CELEBRATES A DECADE SINCE ITS INAUGURATION AND PROMOTES SELF-EMPLOY- MENT AMONGST THE LESS ADVANTAGED

We commemorate 10 years of jobs that make self-sufficiency possible, with several new developments within Incorpora, the ObraSocial's socio-employment programme: Thousands of micro-enterprises and novice entrepreneurs are the outcome of fostering self-employment; expansion into new destinations like Tunisia; and new virtual training to celebrate the inauguration of a new virtual space for professionals dedicated helping vulnerable population groups find employment.

10th Anniversary. People find dignity through work. Aware that the most vulnerable groups face additional difficulties securing jobs in conventional companies, in 2007, the "la Caixa" Foundation launched the Incorpora program in all of the country's autonomous communities. An innovative, comprehensive, cross-cutting approach to socio-labour inclusion has been a key component of the programme.

The long-term unemployed; women who have been victims of violence; people with mental, physical, or sensory disorders and the mentally ill; the young and immigrants: together these individuals form part of the Incorpora 'family'. On the occasion of its 10th anniversary, the "la Caixa" Foundation has paid tribute to all of these groups, and in addition, to the socially responsible companies that collaborate with Incorpora in programmes.

European-level support

Together with the European Social Fund, "la Caixa" Banking Foundation began two new programmes to promote employment. On the one hand, the Empleo Joven (*Youth Employment*) programme offers support to companies, including self-employed business people, associations, foundations and other non-profit organisations who hire young workers between the ages of 16 and 29. The goal is to foster stable, quality employment among the young, and by so doing, to boost economic growth.

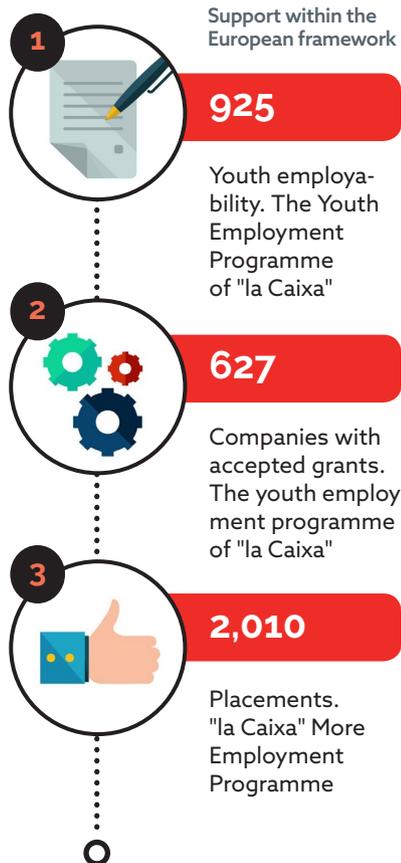
In addition, "la Caixa" Más Empleo (More Employment) programme has selected projects implementing measures that favour active inclusion for people at high risk of social exclusion. It does so through comprehensive road maps devoted to socio-occupational reintegration, which allows the beneficiaries to join the labour market.



Entrepreneurs and micro-enterprises. For its part, the Autoempleo Incorpora's (a new endeavour fostering self-employment) 2017 results have yielded the creation of 1,061 micro-enterprises and 1,134 jobs. Women make up 46.85% of the entrepreneurs and men 53.15%.

Thanks to this self-employment initiative, people who have ideas for a new business, despite being at risk

“A key component of the Incorpora programme has been an innovative, comprehensive, cross-cutting approach to socio-labour inclusion.”



of social exclusion, find new paths to join the labour market. In doing so, they increase their chances of overcoming social vulnerability. Incorpora designs personalised

approaches to guide these entrepreneurs, supporting them throughout the entire process until they launch and consolidate their business.

New virtual platform. Simultaneously, Incorpora has set in motion online training for specialists. This new platform is designed for professionals who work in socio-occupational reintegration for people in need. This virtual space offers courses and diverse resources for specialised professionals in this sector.

Expansion. The "la Caixa" Foundation has kicked off Incorpora in Tunisia to promote the employment of the disadvantaged in that country. The programme is also active in Poland, Hungary and Morocco.

For a different future. Three out of every four participants has secured an employment contract in 2017. The 'Reincorpora Programme' is designed for people who are completing the last phase of their sentence in one hundred different incarceration centres throughout Spain. The programme offers them the opportunity to fight for a different future through a personalised step-by-step guide to socio-labour reinsertion.



This "la Caixa" Foundation's initiative is possible thanks to collaboration from the Generalitat of Catalonia's Ministry of the Interior and the Department of Justice. Reincorpora Programme specialists in participating organisations are key to making this initiative a success.



THE PRIZE FOR THE BEST NATIONAL MEDIATION PLAN GOES TO THE INTERCULTURAL COMMUNITY INTERVENTION (ICI)

What does it mean to be or to form part of a community? Truly putting your finger on what defines a community is an important challenge when attempting to move forward and improve. The "la Caixa" Foundation's 'Proyecto de Intervención Comunitaria Intercultural' (*Intercultural Community Intervention Project*) came about in 2010 in order to foster peaceful coexistence within plural and multicultural contexts. Seven years later, the project has received impressive recognition: the Best National Mediation Project Prize, awarded by the Madrid Association of Mediators.

Survey of 10,000 people in 24 neighbourhoods, districts and municipalities

Placing knowledge at the service of improving coexistence: this is at the heart of the Intercultural Community Intervention project's mission. To address both components, the project surveyed 10,000 people in 24 regions. The survey's objective is to scientifically measure the results of the interventions implemented within the same areas of activity since the project's inception in 2010, i.e., in the same neighbourhoods, districts and municipalities.

The project measures eight parameters: social and intercultural relationships; attitudes towards diversity; regulations and citizenship; value placed on local life (solidarity, respect, pluralism and equality); participation; potential for conflict; identity and social belonging; and trust in institutions and in the welfare state. The project's impact will be measured by comparing the data gathered in 2017 with that of 2010, when the first survey was originally carried out in these regions. The results will be available in 2018.

In the words of one of the neighbours in Polígono, Toledo, 'In the end, the neighbourhood is not the physical structure, but rather the people who live in the neighbourhood.' This is

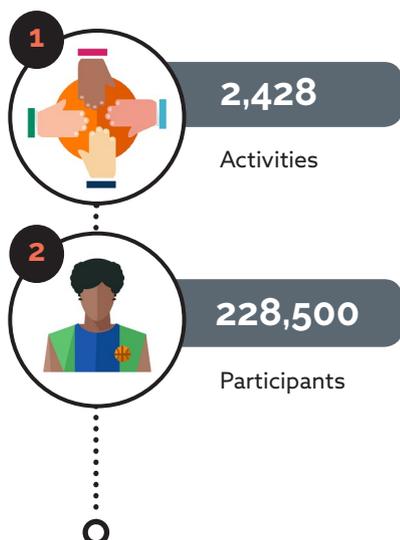
just one of the 37 highly multicultural territories where the Intercultural Community Intervention Project is active. The work that has been taking place since 2010 has offered the means and strategies to promote



social cohesion, coexistence and a culture of peace. These results also confirm that the project's community methodology, applied as a social intervention methodology, promotes a much deeper social transformation based on all of the actors within the region assuming ownership of their contributions to the common goal.

Together with local governments, regional institutions, and citizen cooperation, the "la Caixa" Foundation's ICI project promotes the creation of meeting spaces, and positive relationships and interactions between people of different national, religious and cultural backgrounds. The goal is always the same: to facilitate social inclusion, equal opportunity, social cohesion, and to promote coexistence.

In the neighbourhoods, districts and municipalities where the Intercultural Community Intervention project is underway, there is a push for processes that favour local development and improve living conditions for the entire population. This is a huge challenge in many cities throughout Spain and Europe where there is significant diversity. In this sense, ICI's impact is clearly positive, as the Madrid Association of Mediators recognised through this award.





**Award to 'Siempre
acompañados'
(Always Someone
There)**

The Spanish Association of Geriatrics and Gerontology (Sociedad Española de Geriatría y Gerontología, SEGG) has awarded the "la Caixa" Foundation's *Always Someone There* programme for the methodology —encompassing the complexity of the different types of loneliness weaved into daily life—it implements. The programme does so from both a personal and community perspective, developing innovative evaluation tools for case management.

At the same time, the "la Caixa" Foundation has signed a collaboration agreement so that members of the *Fundació Amics de la Gent Gran* (Friends of the Elderly Foundation) can participate in the *Vida en Companyia* (*Living in Companionship*) activities in the different *EspaiCaixas*. This project raises awareness about the problem of loneliness, highlights different cases, offers greater resources for individual and group companionship, and helps to break stereotypes.

THE HEALTH BENEFITS OF THE PROGRAMME, 'VIVIR BIEN, SENTIRSE MEJOR' (LIVE WELL, FEEL BETTER) GEARED TOWARDS THE ELDERLY THROUGHOUT SPAIN

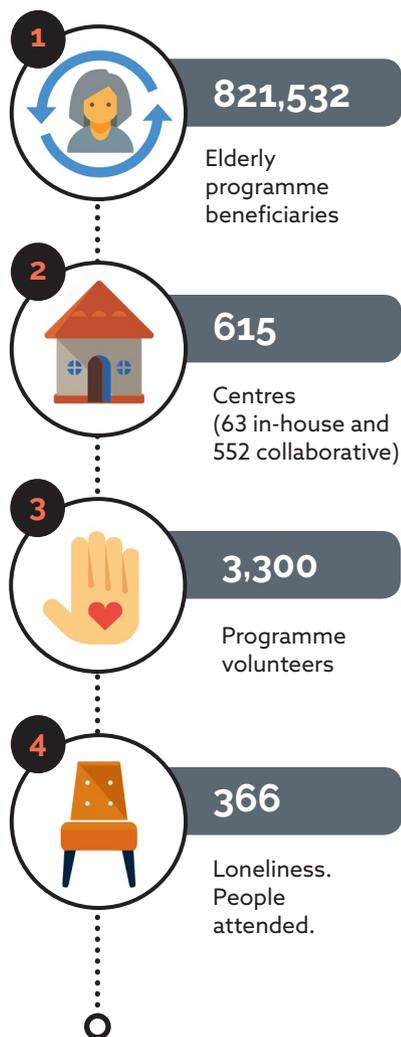
What is the impact of improving the elderly's emotional well-being? This is what the programme, *Live Well, Feel Better*—implemented across Spain through 1,306 workshops with 16,676 participants—seeks to find out. Five hundred senior citizens have participated in the study. The conclusion: the programme benefits are significant across the board.

Several ministries and senior citizen centres in the Canary Islands, Extremadura, Asturias and Andalusia have worked together, supported by the "la Caixa" Foundation's own centres in Catalonia, Madrid and Murcia, to evaluate this project. And certainly, the initiative could not have been possible without senior citizen commitment and participation over a period of 10 months.

The evaluation process has been divided into four phases. The parameters under analysis are: well-being, emotions, self-sufficiency, loneliness, commitment to life and psychological strength. The participants were divided into two groups: the control group, which partook in one physical activity only; and the experiment group, which participated in different steps of *Live Well, Feel Better*.

The results show that the programme improves emotional stability, self-sufficiency and independent well-being, management of surroundings, and personal development. It also reduces loneliness, increases psychological strengths like curiosity, sense of humour, gratitude and courage. In addition, *Live Well, Feel Better* transforms the elderly's temporal focus to the present, reducing fatalistic perspectives. All of these benefits contribute to living a full life.

“The programme, *Live Well, Feel Better* has been implemented across Spain through 1,306 workshops with 16,676 participants.”



'En forma' (Fit): a new activity to promote active and healthy aging

Improving balance and muscle strength through physical exercise helps to prevent falls and sarcopenia. This is the purpose of Fit, a new activity that supports active and healthy aging at the "la Caixa" Foundation's centres for the elderly. The programme offers sixteen ninety-minute sessions. The elderly, professionals, specialists and centre managers have joined forces to design this new and unique activity.

Accumulative effect of the programme. Variables questionnaire

A greater degree of improvement in the experimental group with respect to the control group, especially relevant in task delegation, life satisfaction and a positive view of loneliness.

Variable	Placebo Group	Experimental Group
	Degree of improvement	Degree of improvement
Delegate	7,8%	14,1%
Loneliness as a positive	8,8%	25,9%
I enjoy being on my own	2,1%	7,6%
Loneliness as a part of life	1,4%	10,7%
Loneliness and self-knowledge	-0,5%	12,1%
Participation with others	-0,4%	3,7%
Dependency on others and life control	0,9%	10,4%
Life satisfaction	3,85%	11,14%
Opportunity for personal development programme	-1,3%	5,5%

Source: "la Caixa" Banking Foundation

Higher rating than PG

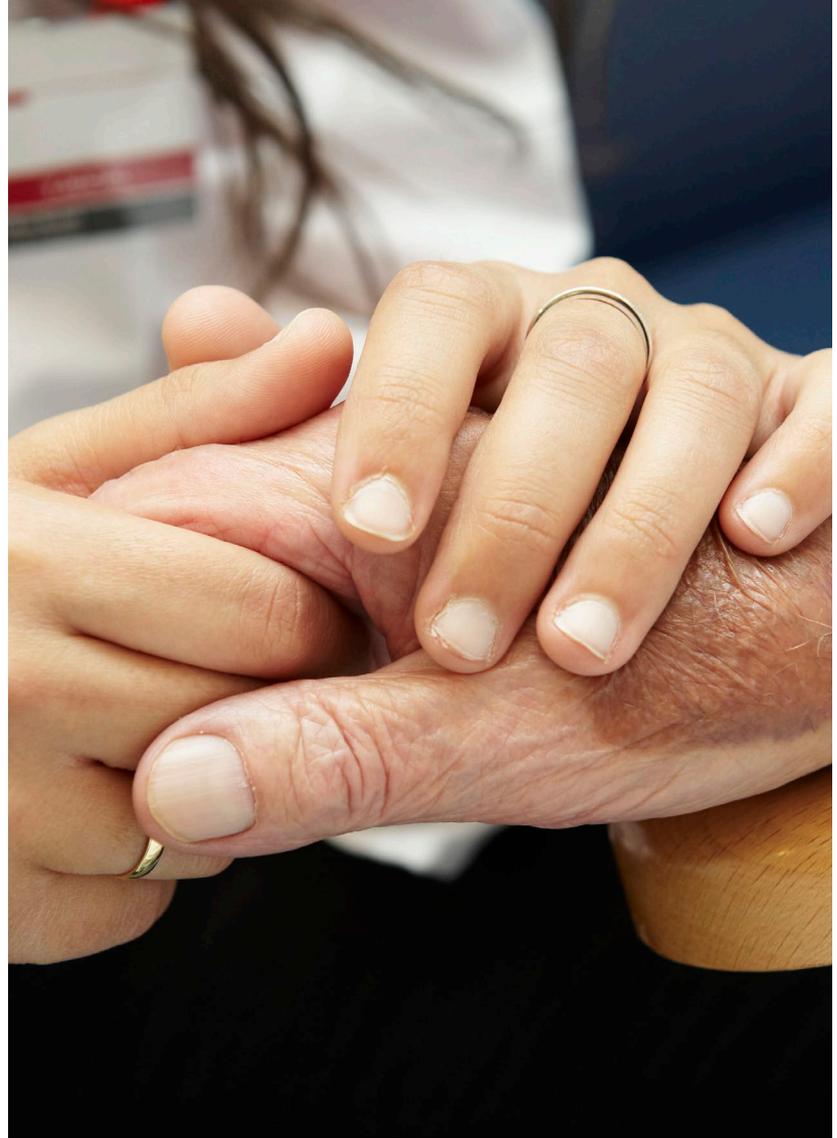


LONELINESS AND END-OF-LIFE PROGRAMME FOR PEOPLE WITH ADVANCED ILLNESSES AND THOSE LIVING IN SOCIALLY ISOLATED SITUATIONS

In order to improve the quality of life of people with advanced illnesses, the "la Caixa" Foundation has created the 'Final de Vida y Soledad' (*Loneliness and End-of-Life*) project. This program helps to ease the suffering caused by loneliness through the company of volunteers.

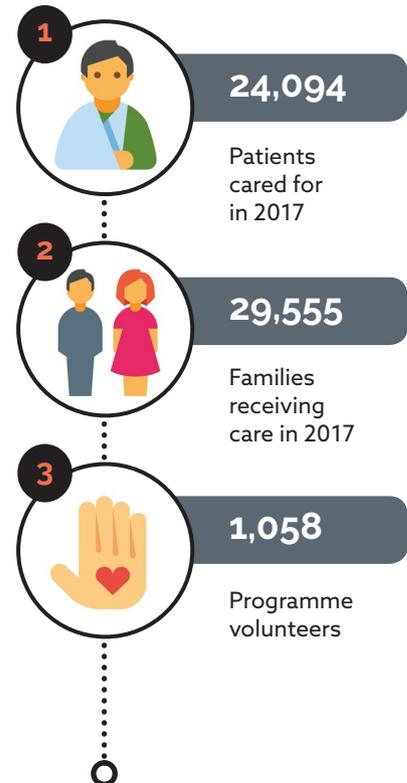
Loneliness is not benign; it's a risk factor that can lead to depression and cognitive degeneration, as well as other diseases. With its finger on the pulse of emerging needs, the "la Caixa" Foundation has implemented the *Loneliness and End-of-Life* initiative as part of Comprehensive Care for People with Advanced Diseases.

After implementing a pilot programme, the "la Caixa" Foundation is first focusing on developing this project in seven of its regions in Spain, with plans for expansion over the next several years. Non-profit organisations are coordinating the project with the support of the Catalan Institute of Oncology (Instituto Catalán de Oncología) under the supervision of Dr Xavier Gómez-Batiste.



The objective is to ease the suffering caused by loneliness through the companionship of volunteers. In this way, the *Loneliness and End-of-Life* programme establishes a community network made up of the spectrum of organisations dedicated to the elderly: volunteers, nursing homes, social-healthcare agencies, churches and neighbourhood associations, among others.

At the same time, the "la Caixa" Foundation has edited the 'Manual para la atención psicosocial y espiritual a personas con enfermedades avanzadas' (*Psycho-social and Spiritual Care for People with Advanced Diseases Manual*). The previous standardisation of approaches was more than ten years old and in need of updating. The publication of this guide is therefore a unique contribution to this field.



Pioneering agreement against ALS

This is an 'invisible' disease because of how little is known about it. The "la Caixa" Foundation has formed a pioneering partnership with the Francisco Luzón Foundation to further research amyotrophic lateral sclerosis (ALS) and explore how to care for its victims.

The agreement is founded on two pillars: investment and research on the one hand, and psychosocial, emotional and spiritual care for patients and their families on the other. The aim is to improve patients' quality of life.

ALS affects around 4,000 people in Spain with 900 new cases diagnosed every year. ALS is a progressive neurodegenerative disease of unknown origin that causes neuron loss and eventually muscular atrophy.

“The program's objective is to ease the suffering caused by loneliness through the companionship offered by volunteers.”



This book is a useful tool for professionals who are dedicated to hospice care, particularly those who work with psychosocial and spiritual matters. In addition, it offers a general and conceptual framework with a central body of knowledge regarding clinical protocols for psychosocial and spiritual care. The manual also covers topics such as the challenges of communication, ethics and caring for the team.

Satisfying 128,446 patients and 180,003 families

The *Comprehensive Care for People with Advanced Diseases* programme is comprised of 42 professional teams. It enjoys the support of a network of 1,000 volunteers who focus particularly on situations of loneliness. They care for 128,446 patients and 180,003 families.

These results are extremely satisfying. Studies show that 94% of the people the programme cares for improve their quality of life after the psychosocial care team gets involved. In addition, 90% of these patients describe the care they receive as excellent

Meanwhile, the 130 healthcare professionals on the participating teams rate the programme's work with 8.7 points on a scale of 10.

THE VOLUNTEER ASSOCIATION BECOMES ONE OF THE MOST ACTIVE IN SPAIN IN ITS FIRST YEAR

The ultimate aim of "la Caixa" Volunteer Association is to create pride in belonging to and in helping society. As it completes its first year, the association has established itself as one of the most active in Spain, increasing the number of volunteer activities by 45% compared to 2016. The organisation is a testament to the "la Caixa" Foundation's century-long volunteer tradition. Through its activities, it has impacted hundreds of thousands of people, receiving international recognition for its work.

The "la Caixa" Banking Foundation, CaixaBank and La Esperanza Foundation established the Volunteer Association in 2016. Loyal to the spirit of social commitment with



which Francesc Moragas founded "la Caixa" a century ago, the association embodies the organisation's broad experience.

The association supports the causes that concern "la Caixa" Group's employees, retirees and their friends, family and clients who dedicate their free time to social activities targeting the most vulnerable or those at risk of social exclusion. Ensuring the

smooth and efficient running of its initiatives is one of the association's mandates.

Today it is one of the most active associations on the peninsula. In addition, through its presence in networks such as Voluntare, International Association for Volunteer Effort (IAVE) and Impact 2030, the association is receiving international recognition.

At the same time, it creates synergies with other projects like CaixaBank's Semana Social (Social Initiative Week) and "la Caixa" Foundation programmes such as Incorpora, CaixaProinfancia and CooperantesCaixa, promoting greater volunteer representation in these initiatives. For example, forty volunteers per year participate in this latter programme's international cooperation projects that provide assessment to local NGOs in developing countries.

Approximately 11,000 people and more than 1,500 social organisations participated in the first simultaneous Social Week in Spain, an event promoted by CaixaBank.

1,2 million litres of milk and 100 financial education workshops

Creating a household budget, learning how to save, staying away from debt and properly managing the use of credit cards are all challenging. Together with the Instituto de Estudios Financieros (IEF), the Volunteer Association has conducted more than 100 financial education workshops in Spain. Their goal is to promote social inclusion of people at risk of exclusion.

It is worth highlighting volunteer participation in the 'Ningún niño sin bigote' (*No child without a moustache*) campaign, which collected more than 1,2 million litres of milk. The "la Caixa" Foundation's close collaboration with food banks made it possible for 25,014 families to fulfil the minimum recommended consumption of milk.

New volunteer platform

"la Caixa" Volunteers launches a new website:

www.voluntarioslacaixa.org

This site addresses volunteer interests regarding the most relevant news and activities, allowing them to register with the association. In its first year, it has had an average of 2,000 distinct monthly visitors, and has updated content and introduced new e-learning capsules. The site will soon launch a "la Caixa" Volunteers app for ANDROID and IOS.

The Volunteer Meetings topped off the activities, taking place in twelve cities with the help of more than 2,300 volunteers. This event recognised the commitment of "la Caixa" volunteers in contributing to a more just world.

The creation of a great collective project was one of the event's milestones. Isabel Muñoz, recipient of the National Photography Prize, created a unique photo with more than 2,500 images of employees and Social Week participants.



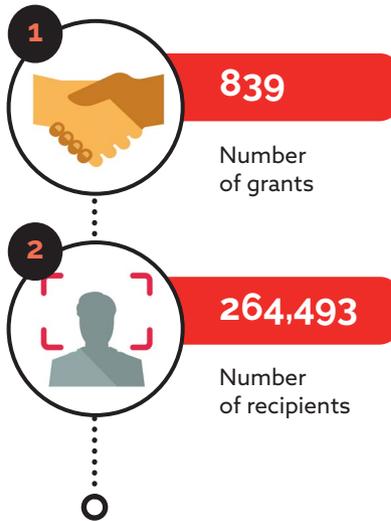
PROVIDING GRANTS TO 839 NEW SOCIAL INITIATIVE PROJECTS PROMOTED BY NON-PROFIT ORGANISATIONS



'Madres solas' (*Single mothers*), a programme that aims to facilitate job placement for women at the head of single-parent households at risk of social exclusion; 'ESTIMULA-T', (*Stimulate Your Mind*) which focuses its efforts on developing a therapeutic space for Alzheimer victims and their families; 'Embárriate 2.0' (*Get with the Neighbourhood*), which is devoted to revitalising communities in order to contribute to the development of children and adolescents at risk of social exclusion. These are just three of the 839 proposals that the Grants for Social Initiative Projects 2017 has recently selected.

The "la Caixa" Foundation works closely with non-profit organisations that have the mission of improving the quality of life for people most in need. The support program complements actions in six areas: child poverty, aging, employment, housing, interculturality and diseases.

The 839 projects that received support meet five key criteria for effectiveness: identify the need or social issue that they help to solve; convey a clearly defined objective for intervention and a solid methodology; empower people; facilitate participation in community, an outcome of volunteer effort and collaboration; complement their own resources with benefits from State support.

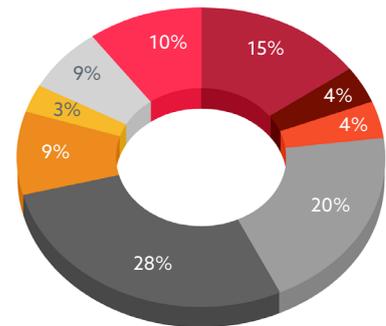


The programme evaluated 3,998 projects that emerged from 10 open calls in 2017. Of these, 839 social initiatives were selected: 684 from general open calls and 155 from regional requests. The greatest response came from those that promote personal autonomy and care for the elderly, disability, and dependence.

“The programme evaluated 3,998 projects that emerged from 10 open calls for tender in 2017.”

Social action in rural areas

This request for proposals promotes programmes that encourage the development of social intervention in rural contexts. The aim is to improve the quality of life and equality of opportunities for people living in these environments. Out of the 265 projects under evaluation, the programme selected 43.



- People with mental illness or disability
- Elderly people and dependant people
- People with illnesses
- Family and individual carers
- Adult people in danger of poverty or social exclusion
- Young people or children in a school context
- Immigrant groups and other people from diverse cultures
- People from the same community environment
- Infants and children in poverty

MANRESA, AT ESPAI CAIXA FRANCESC D'ASSÍS' DOORSTEP

Jaume Giró, CEO of the Banking Foundation, and Sister Lucía Caram have agreed to create a new space in Manresa to address the comprehensive care of children in disadvantaged situations and their families through the EspaiCaixa Francesc Assís. The new space will open its doors in 2018.

The Dominican Order of Manresa has agreed to hand over the Convent of Santa Clara's former novitiate and vegetable garden to house these new



facilities so that it can contribute to addressing the needs of minors living in precarious situations.

This project falls under the umbrella of CaixaProinfancia, the "la Caixa" Foundation's program to combat child poverty. The EspaiCaixa Francesc d'Assís will offer psychotherapeutic care, extra help with school,

informal education and leisure activities, as well as educational and family support. The main beneficiaries will be boys and girls and their families living in precarious conditions in Manresa. The staff working in the facilities will be qualified and trained in helping minors develop cognitively, emotionally and socially.



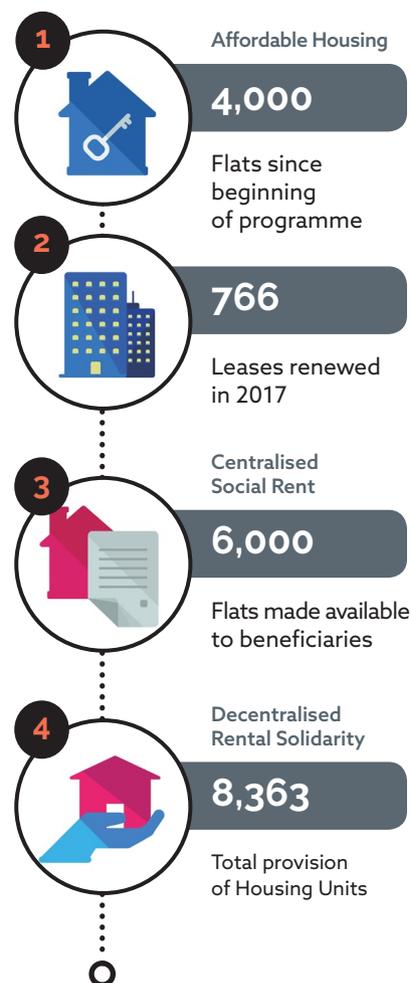
HELP FOR HOUSING THROUGH RENTAL SOLIDARITY

The Rental Solidarity Programme has been renewed for three more years. This programme consists of two parts. Centralised Rental Solidarity, allowing access to housing for people

who have suffered a loss in income due to the economic crisis. Centralised Rental Solidarity facilitates this same access to people who have suffered foreclosure eviction and find themselves in a precarious situation with regard to housing.

92 flats were provided to the needy during 2017 through Centralised Rental Solidarity. Working on the basis of a renewable three year contract with a subsidy of up to 50% of the rental total. In the case of Decentralised Rental Solidarity, rental contracts also have a three year limit, with a two year period of subsidy based on the means of each family unit affected.

With Accessible Housing, the "la Caixa" Foundation's Programme, offers alternatives that help young people become independent in terms of housing and to help improvements in the homes of elderly people. This project is well established with the provision of over 4,000 flats.



THE ART OF LISTENING AND THE VALUE OF THE **ESPERANZA** FOUNDATION'S HANDS-ON SOCIAL ACTION

The Esperanza Foundation is about people who help people and the multiplying effect of coming together. Through its mission, it weaves a support network where people can learn to fend for themselves. This social action centre that works closely and directly with its beneficiaries in the heart of Barcelona's Gothic Quarter offers an environment where those in vulnerable situations can find hope. With its team of 74 specialists and volunteers, in 2017 the most important achievement has been getting to know the complete full names of each poor or socially-excluded person that the foundation has helped to become self-sufficient.

According to the dictionary, hope is 'to desire with expectation of obtainment or fulfilment'. In the foundation's case it means, 'to listen to society's impoverished reality, mainly within our region, and to strive to find solutions to the set of problems that anyone who knocks on our open door may have', says director Llum Delàs.

The human team—eager, close-knit, innovative, enthusiastic and welcoming—is crucial to this mission. Because a strong network is equally important, the foundation works with 70 like-minded organisations that provide complementary services. Among these are Xarxa Laboral del Gòtic, which brings together diverse social and business organisations in



the neighbourhood to share ideas and resources. Their common objective is to improve the living conditions of people experiencing particularly difficult circumstances.

The foundation works first to identify whether it is best to act directly or to pool together the efforts of other organisations. With either approach, its work is tailor-made to each particular case. La Esperanza treats people as individuals, listening to them and advising them. The next steps include carrying out a social assessment, establishing an individual and family work plan, and conducting a personalised follow-up.

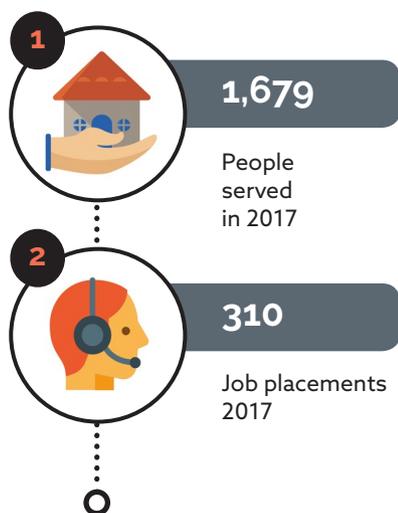
The ultimate aim is always the same: to maximise the number of cases of people reintegrated into society. In other words, once the beneficiaries of the programme no longer need services, they have achieved the self-sufficiency that they lacked when they first knocked on the foundation's door.

Through the Casa del Recés, the foundation offers a home to 18- to 35- year-old women from anywhere in the world who are living in situations of acute vulnerability and who do not have children in their care. They also receive comprehensive and ongoing follow-up on matters relating to socio-education, health, training and work. The aim is for them to become independent and confident in their self-sufficiency. Some even reach university.



La Esperanza Foundation also cares for babies, children and adolescents up to the age of 16 living in poverty or social exclusion. It offers them assistance through three educational spaces: Espacio Maternoinfantil (*Maternal-infant Space*), CiberCaixa Tienes Talento (*CiberCaixa You've Got Talent*) and Espacio para Adolescentes (*Space for Adolescents*). In addition, the programme helps those in need to find work.

“To listen to society's impoverished reality, mainly within our region, and to strive to find solutions to the multiple problems that anyone who knocks on our open door may have.”



More than 300 job placements

With its efforts, La Esperanza Foundation helped 300 people find work. In addition, it supported the creation of 80 businesses.

This is how the foundation is supporting companies throughout the region. It also offers training to improve employability and professional advice to nascent business projects that facilitate self-employment in order to get them off the ground.

One of its greatest achievements is the consolidation of its own '+45 y más' (+45 and Over) project. This is a pioneering service that strives to place people over 45 who have been unemployed despite having a solid educational and professional background.

20 YEARS CREATING OPPORTUNITY AND COOPERATING WITH THE MOST VULNERABLE POPULATION GROUPS AROUND THE WORLD

20 years and more than 600 projects: The 'Programa de Cooperación Internacional' (*International Cooperation Programme*) began in 1997 with a dual aim: to create opportunities and fight against inequality within the most vulnerable population groups in Africa, Asia and Latin America. The programme's various projects fall in line with the United Nation's Sustainable Development Goals. The experience gained over the years has earned it significant international recognition.

This programme's focus on sustainability has won over support from the international community. Because of this, the Banking Foundation has been at the forefront of the following events throughout 2017:

Geneva: In September, CEO Jaume Giró met with Filippo Grandi, High Commissioner for Refugees, in order to support the decrease of childhood malnutrition in refugee camps in Ethiopia. Giró also met with Yves Daccord, Director-General of the International Committee of the Red Cross, to collaborate on projects geared towards rehabilitating the disabled living in countries undergoing conflict through an innovative financing system.

Brussels: In June, the European Commission selected the *Work 4 Progress* programme out of more than 6,000 others from 150 countries to participate in the European Development Days Forum.

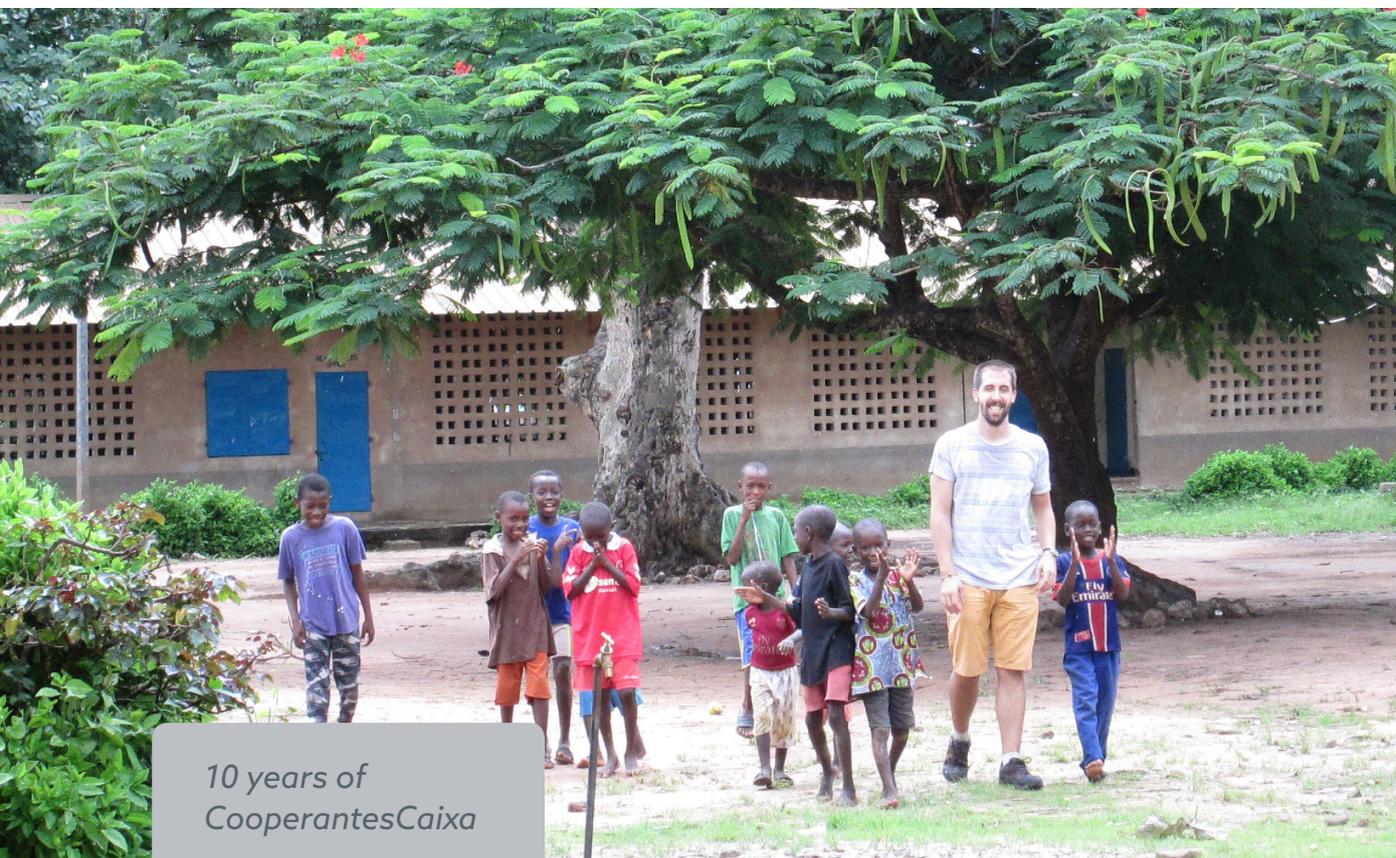


ProFuturo (Pro-Future) with Telefónica Foundation leading digital education ...

According to UNESCO, more than 50 million children throughout the world do not attend school. The Banking Foundation works closely with the ProFuturo project as part of its strategic alliance with the Telefónica Foundation in order to address this issue.

The programme's goal is to facilitate access to quality universal education through the application of innovative methodologies. In doing so, it helps to ease the educational and technological gap in Africa, Latin America and Southeast Asia.





10 years of CooperantesCaixa

CooperantesCaixa, (*Caixa Aid Workers*) international area's volunteer programme, marked its 10th anniversary. Thanks to the work of 359 volunteers, since its inception, this programme has supported more than 50 NGOs, helping them to strengthen their professional missions.

Dallas: In April, the foundation discussed its work in Latin America at the Council on Foundations' yearly conference.

New York: In November, the foundation organised a meeting between UNICEF and the Bill & Melinda Gates Foundation with the aim of supporting the battle against one of the main causes of infant mortality: pneumonia.

“When you return, you feel an initial mindblock. You take stock and discover not only have your values changed but also the way you see things.”

Carlos Rainero, Wassu, Gambia.



5,600,000

ProFuturo project beneficiaries from the start of the Programme



2,447,808

Children vaccinated since 2008



130,183

MOM programme beneficiaries (107,849 children and 22,334 mothers)



120,000

Children benefitting from the programme against Pneumonia



70,000

Those benefitting from the programme against Malaria in Mozambique



8,581

Those benefitting from the Programme Work in Progress in 2017



1,650

Those benefitting from emergency campaigns in Mexico

MOM, THE NEW JOINT PROJECT WITH UNHCR, REVEALS HOW WOMEN CAN ALLEVIATE CHILDHOOD MALNUTRITION



On a daily basis, 34,000 people around the world are forced to leave their homes. Half of them are children. Malnutrition is one of the most severe problems they face. Together with the UN Refugee Agency (UNHCR), the Banking Foundation has launched 'MOM: Plan de Innovación para la Nutrición Infantil' (*MOM: Innovative Plan for Infant Malnutrition*), a project that makes mothers key to solution creation.

Women and children make up approximately 80% of the refugee population.

Training mothers in basic nutrition is fundamental for their survival. The MOM project —using the familiar US English term for mother— is innovative in that it places the mother at the centre of prevention.

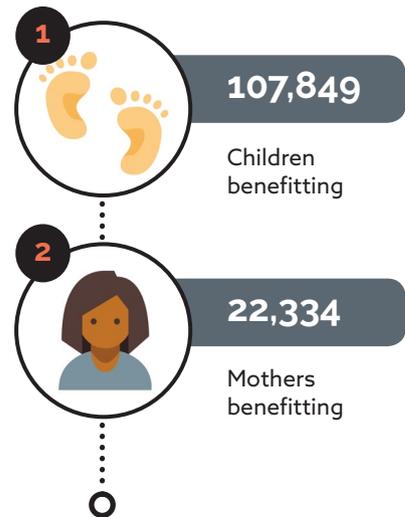
The plan is to launch a digital refugee registry in order to streamline food distribution amongst women and children. The programme also emphasises other important issues such as housing, water and sanitary conditions.

Work 4 Progress supports employment through innovation platforms

The new *Work 4 Progress* programme's goal is to foster the creation of good quality employment through comprehensive public-private innovation platforms. Its work focuses on consortiums participating in the same network that receive training from various parties: organisations within civil society, government, the private sector and academia.

The geographical focus is on three countries: Peru, Mozambique and India. At the outset, the programme strives to develop an innovation ecosystem to facilitate the implementation of job-creating initiatives. In a subsequent stage, the plan is to develop the most promising endeavours.

In particular, the programme will focus on diagnosis, supervision and evaluation in order to gather data, feedback and generate models. In line with the UN's Sustainable Development Goals, *Work 4 Progress* will prioritise certain population groups such as women and youth, who tend to have the greatest difficulty finding work.



Throughout the year, the programme has continued strengthening alliances with some of the main organisations and international agencies working in this field. One of the key alliances is the agreement signed with the Inter American Development Bank to contribute to economic development and employment creation in Colombia and Peru.

Global health, pneumonia and malaria

Improving health in developing countries is one of the most effective ways to fight against poverty. "la Caixa" Banking Foundation has strengthened its strategic international global health alliances, with a focus on two of the main causes of infant mortality: pneumonia and malaria. When dealing with the former, its activities cover the entire cycle of treating the illness, from prevention to detection and treatment.

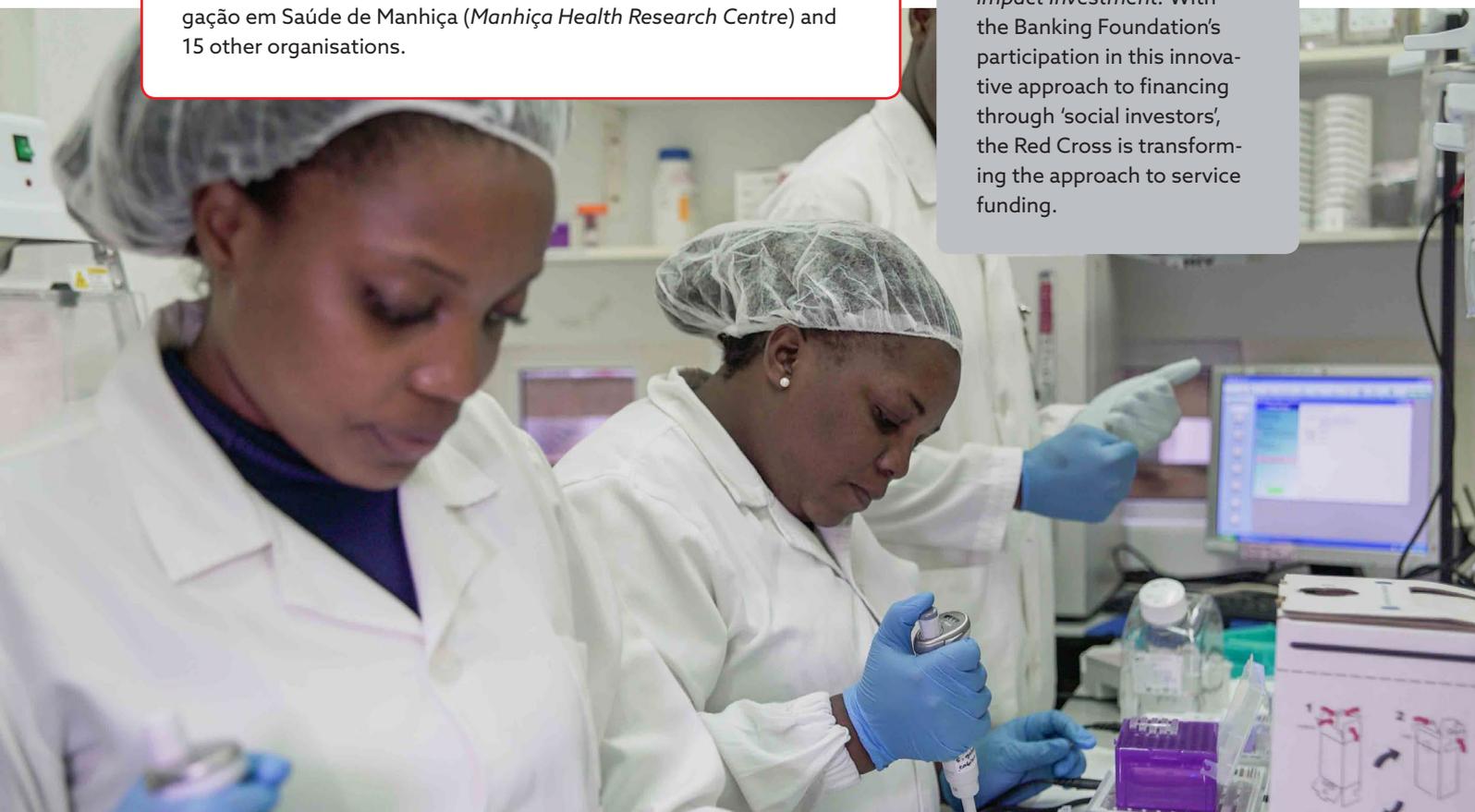
In this way, together with Gavi the Vaccine Alliance and in partnership with ISGlobal, "la Caixa" Banking Foundation is promoting childhood vaccination programmes—specifically against pneumococcal disease—for children under five in low-income countries. Today, every 20 seconds a child dies because of a scarcity of vaccines. The Alianza Empresarial para la Vacunación Infantil (*Business Alliance for Childhood Vaccination*) offers companies a chance to collaborate on the fight against infant mortality as part of their corporate social responsibility programmes. In addition, individuals and "la Caixa" employees and clients can make their own donations to these efforts.

In its alliance with UNICEF, the foundation is focusing on innovations that produce new devices to improve diagnosis and treatment in children. In order to contribute to the fight against malaria, the "la Caixa" Foundation is working with the Bill and Melinda Gates foundation to fund and promote MALTEM (Mozambican Alliance Towards the Elimination of Malaria). Both organisations are working closely with authorities in Mozambique including ISGlobal, Centro de Investigação em Saúde de Manhiça (*Manhiça Health Research Centre*) and 15 other organisations.

“Improving health in developing countries is one of the most effective ways to fight against poverty.”

The first programme for Humanitarian Impact Investment

There are 90 million physically disabled people worldwide in need of mobility-enhancing devices. Out of these, only 10% actually have access to the types of devices they need. The International Committee of the Red Cross has created the first 'humanitarian impact bond' also referred to as the *Program for Humanitarian Impact Investment*. With the Banking Foundation's participation in this innovative approach to financing through 'social investors', the Red Cross is transforming the approach to service funding.



“ To advance in scientific knowledge to help in the fight against the most widely spread illnesses, promote excellence in research in Spain and Portugal, and to attract and retain innovative talent. ”



INNOVATION

THE #1 PRIVATE INVESTOR IN BIOMEDICAL RESEARCH ON THE PENINSULA



With the goal of fostering advancements in scientific knowledge to help the fight against the most widely spread illnesses in Spain and Portugal, and also of attracting and retaining innovative talent, "la Caixa" Banking Foundation has

initiated a first-time call for proposals. This call will transform the foundation into the number one private investor in healthcare research excellence on the Iberian Peninsula and among the top investors in Europe. Altogether the foundation will multiply the resources it devotes to research, reaching €90 million by 2019.

The world of tomorrow

The "la Caixa" scholarship programme was established in 1982. Ten years later, a new talent network emerged: Asociación de Becarios de "la Caixa" ("*la Caixa's*" *Scholarship Recipient Association*). This association organises different activities throughout the year. One of the events that attracts the most applicants is the association's *Horizons: Talk and Lectures* conference series, bringing recognised experts from diverse fields to share their experiences.

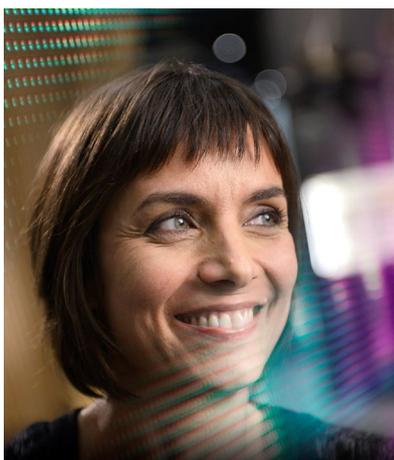
This year, the association organised three conferences on three distinct topics: the transportation revolution, public policy, and society's priorities for the future. Mar Hershenson, Stanford PhD in electrical engineering; Dan Levy, professor of public policy at Harvard; and Nuria Oliver, artificial intelligence expert and data science research director at Vodafone, are among the speakers who have participated in these conferences.

NEW POST-DOCTORAL SCHOLARSHIPS TO TRAIN FUTURE LEADERS AND ATTRACT INTERNATIONAL TALENT

"la Caixa's" scholarship programme is celebrating a dual anniversary: while the programme itself marks its 35th year, the Scholarship Association also celebrates its 25th. This programme has awarded 4,500 scholarships



Diploma prizegiving of the 35 Becas16 for postgraduate study abroad. In the first row Soraya Sáenz de Santamaría (Vicepresident of the Spanish Government), Carles Puigdemont (President of the Generalitat de Catalunya), the King and Queen of Spain, Felipe de Borbón and Letizia Ortiz, Isidro Fainé (Chairman of the "la Caixa" Banking Foundation) and Jaume Giró (CEO of the "la Caixa" Banking Foundation).



“The “la Caixa” scholarship programme has awarded 4,500 scholarships over the last 35 years.”

since its inception and, in 2017, it introduced new initiatives focused on two areas: leadership training and bringing international talent to Spain.

This year, the Banking Foundation kicked off the first call for Junior Leader “la Caixa” post-doctoral scholarship applications. This programme is designed for talented researchers from around the world who would like to further their studies in Spain. Altogether, thirty scholarships will fund high-quality, innovative research and support the most talented scientists so that they can continue their research in a cutting-edge, competitive environment.

In 2017, the INPhINIT programme awarded its first scholarships with co-financing from the European Commission through the MSCA-CO-

FUND and Horizon2020 programmes. Its objective is for young, international researchers to continue their doctoral studies in technology, engineering, physics, math, and health and life sciences at the best research centres in Spain.

The programme awarded 57 scholarships out of the 2017 application pool. Each is for a period of three years and offers the recipient a total of €122,592. The scholarship also includes a training programme on multidisciplinary capabilities designed by two leading companies (Oxentia and Crac Vitae).

The 57 scholarship recipients are from 23 different countries across the world. Forty-nine research centres participated in this first round. All of these centres have either Severo Ochoa or María de Maeztu and Carlos III Health Institute accreditation. The centre receiving the most grantees was the Basque Centre on Cognition, Brain and Language (BCBL).

Meanwhile, the “la Caixa” Foundation continues to offer its traditional national and international scholarship programmes for students enrolling in post-graduate programmes in Europe (65 scholarships), and North America and Asia-Pacific (55 scholarships). Twenty scholarships are available for doctoral students at Spanish universities and research centres.

1

4,544

Scholarships awarded since 1982

2

197

Graduate scholarships awarded in 2017

20

Doctorate Scholarships awarded in Spain in 2017

57

INPhINIT doctoral scholarships 2017

120

Postgraduate Scholarships for study abroad awarded in 2017

1



218,603,775€

Total investment since 1982

2



17,942,378.08€

Investment in scholarships during 2017



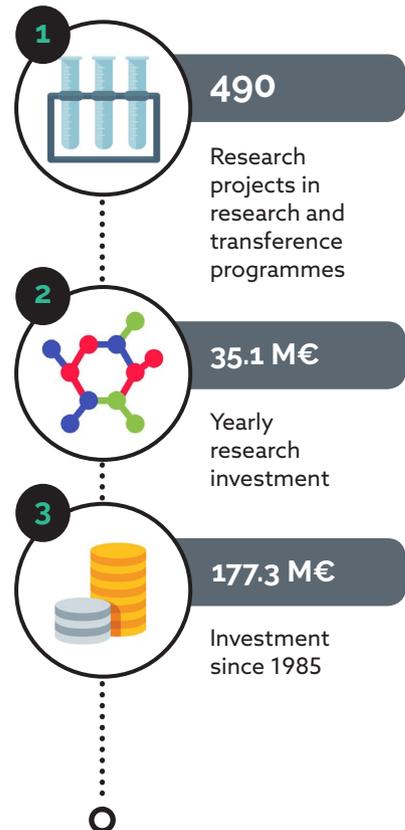
#1 PRIVATE ORGANISATION INVESTING IN HEALTHCARE RESEARCH EXCELLENCE

The foundation's €12 million yearly investment in healthcare research projects in Spain and Portugal focuses on promoting excellence in the fight against the most harmful illnesses around the world, particularly cardiovascular, neurological, infectious and oncological diseases. This new open call will make the Banking Foundation the top private investor in terms of investment volume in healthcare research on the Iberian Peninsula and one of the main investors in Europe.

The "la Caixa" Banking Foundation's new call for health research project proposals meets the highest standards in terms of quality, impartiality, objectivity and transparency. The selection process will choose the 20 most promising projects in terms of potential, excellence, and scientific and social impact in basic, clinical and cross-national research.

There are two different types of funding available: up to half a million euros for projects conducted by at least one research group, and up to one million euros for multidisciplinary initiatives in joint efforts between different research centres. Consortiums can include international partners.

In CEO Jaume Giró's own words, "In order to confront humanity's biggest health-related challenges, we need new knowledge. To acquire it, we should strive to broaden the frontiers, and in this way focus new endeavours on providing solutions to these challenges."



Challenges in regenerative medicine, halting Parkinson's and detecting Alzheimer's

The Banking Foundation has launched three new projects that conduct cutting-edge research in their respective fields. Dr Rafael Blesa, director of the Neurological Department at the Santa Creu i Sant Pau Hospital will lead the Down Alzheimer's Barcelona Neuroimaging Initiative (DABNI). One thousand adults with Down syndrome will participate in this research project, the largest sample size studied in the world to date. Dr José A. Obeso, director of HM CINAC Integral Neuroscience Centre, will examine the physiological aspects that lead to Parkinson's neurodegeneration processes. Finally, Manuel Serrano has joined the Barcelona Institute of Biomedical Research (IRB) to explore the repair of damaged tissue and to develop therapies based on regenerative medicine for pathologies such as diabetes and lung diseases.

“12 million Euros a year for a new open, transparent and competitive invitation for healthcare research projects in Spain and Portugal.”

Joint MIT-"la Caixa" Foundation grant to collaborate on international projects

MIT (Massachusetts Institute of Technology) is well known for its award-winning faculty: 78 Nobel prizes, 52 National Medals of Science, 45 Rhodes Scholars and 38 MacArthur Fellows. The Banking Foundation has initiated a grant to facilitate collaboration between Spanish centres and MIT. The MIT-Spain "la Caixa" Foundation Seed Fund will grant up to \$30,000 to 12 projects selected from the applicant pool. The recipients' research will focus on one of three areas: healthcare, energy or the global economy.



PROMOTING INNOVATION SPIN-OFFS AND TECHNOLOGY TRANSFER TO SOCIETY

CaixaImpulse has selected 23 new biomedical research projects to support in their market-entry efforts. Four cutting-edge spin-offs have emerged thanks to this project. In addition, the European Commission has approved a GENDER NET Plus project which aims to foster gender equality in research through institutional change. Sixteen institutions from 13 different countries are working with the Banking Foundation to make this project a success.



The 23 CaixaImpulse projects selected span diverse innovations such as a robotic exoskeleton that allows people with medullar spinal injuries to gain mobility, preventative care solutions for dental hygiene and

new technology that detects arrhythmia non-invasively. These projects have emerged in different regions of Spain and Portugal including Andalusia, Catalonia, the Autonomous Community of Valencia, Madrid, Navarra the Basque Country and Coimbra.



Doctors Gratacós, Blasco, Mendioroz, Fuster, Alonso and Clotet, promoters of the support campaign for the research programme "Los Imprescindibles" with Isidro Fainé (Chairman of the "la Caixa" Banking Foundation) and Jaume Giró (CEO of the "la Caixa" Banking Foundation).

CaixaImpulse with cofinancing from the European Union through EIT Health

EIT Health (European Institute of Innovation and Technology) is a consortium of 144 European companies, universities and research centres in the field of biomedical and health innovation. Working in 14 different European countries, companies such as Roche, SIEMENS, Abbott, Ferrer are members of the consortium. In 2018, the Banking Foundation has moved up to the 'core partner' category within the group, which will allow it to have greater cofinancing.

In 2017, the Banking Foundation's participation in 'EIT Health Accelerator's' call for proposals opened the door to cofinancing of three CaixaImpulse grants. These were awarded to 2017 projects demonstrating excellence and great potential for transferring their endeavour to the market. In addition, EIT has connected CaixaImpulse, "la Caixa" Banking Foundation and Caixa Capital Risc projects to the European innovation ecosystem.

It is worth noting that "la Caixa" Banking Foundation has been an 'associate partner' of EIT-Health since 2016. With its promotion to 'core partner', after 2018 it will gain access to greater grants and cofinancing while enjoying a more relevant role in the consortium's governing body.

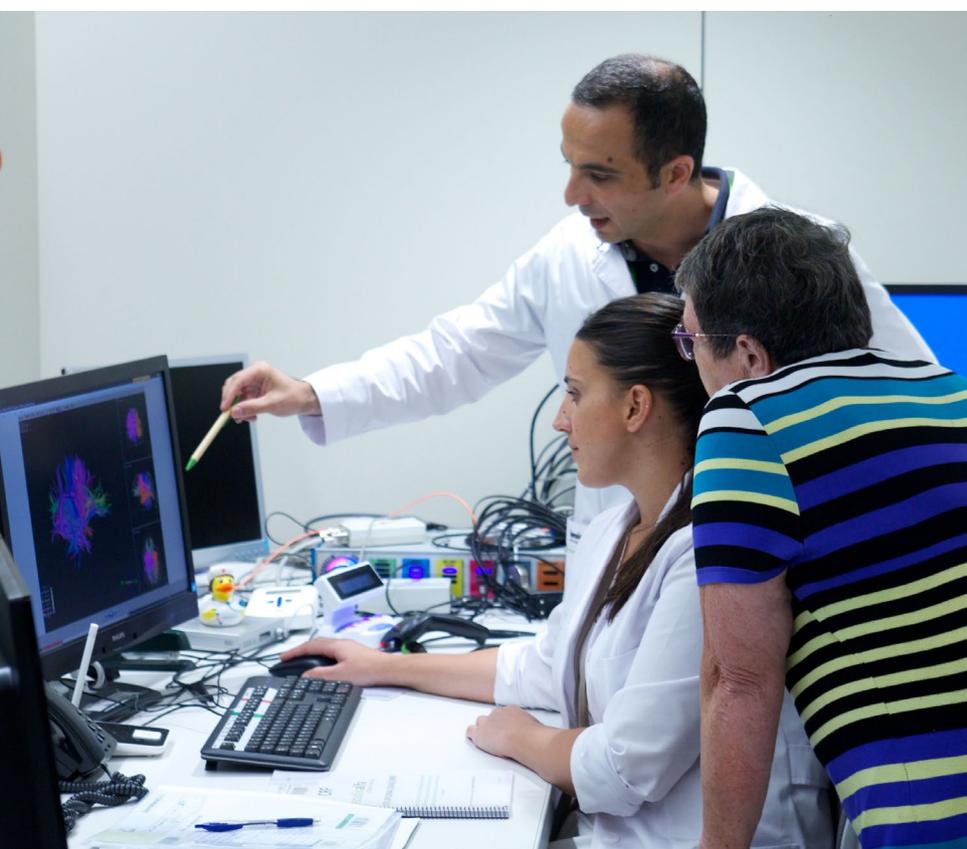
“ CaixaImpulse has selected 23 new biomedical research projects to support for prospective market-entry. ”

With the support of the Banking Foundation and Caixa Capital Risc, CaixaImpulse's goal is to facilitate transferring scientific knowledge developed in research centres, universities and hospitals to society. In addition, it aims to support the economic valuation and marketing of these pioneering initiatives.

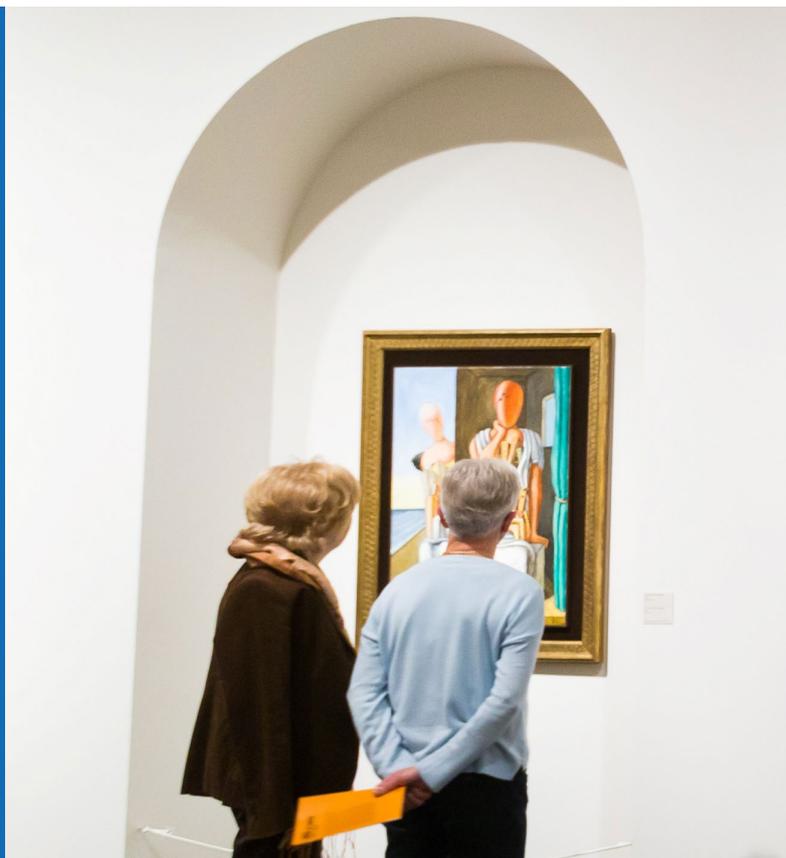
Since its launch in 2015, CaixaImpulse has allocated €4.9 million and supported 58 initiatives. Four of these have already become spin-offs while another four are in the making.

Glycardial, one of these spin-offs, has secured a €2.4 million investment. This project is developing a test capable of detecting Apo J-Glyc in blood, one of the key indicators for diagnosing cardiac ischaemia and for predicting how patients who have suffered an ischaemic attack evolve.

The three new companies –Care Respite SL, Creatsense Health SL and Werium Assistive Solutions SL– offer innovative solutions to monitor dependent patients, observe blood parameters with a decentralised approach, and improve rehabilitation environments.



“ Spreading knowledge is a priority for the "la Caixa" Foundation. Always with the spirit of service to people and society.”



KNOWLEDGE

SPREADING CULTURE AND SCIENCE **TO SERVE PEOPLE AND SOCIETY**



Spreading knowledge is a priority for the "la Caixa" Foundation. To this end, an array of activities is bringing culture and science closer to the general public. Events include displaying masterpieces of yesterday and today, discussing the mysteries of the cosmos, partnering with top institutions and conducting dialogues with world-

wide experts. This is how each member of the network—Caixa-Forum, CosmoCaixa, Palau Macaya, Jardines de Cap Roig and traveling exhibitions—contributes to this aspect of the institutional mission. As evidence of the organisation's spirit of service to people and society, in 2017, 6,009,233 individuals took part in the "la Caixa" Foundation's cultural, scientific and educational activities.

IMPORTANT SHOWS LIKE WARHOL AND MASTERPIECES FROM THE BRITISH, THE PRADO AND MNAC, IN CAIXAFORUMS

The winged goddess Niké opens the exhibition 'Agón! Competición en la Antigua Grecia' (*Agon! Competition in Ancient Greece*). It's a sculpture carved a century before our time. Thanks to the key agreements the "la Caixa" Foundation has signed with prestigious international institutions like the British Museum, the Museo del Prado and the Museu Nacional d'Art de Catalunya (MNAC), the sculpture can be admired in Barcelona and Madrid. Additionally, the 'Programa de Exposiciones' (*Exhibition Program*) has put together impressive productions in the eight CaixaForums, such as 'Andy Warhol: Mechanical Art' and 'Disney: The Art of Storytelling'.



Plato wrote: 'With respect to each individual, his first and most glorious victory is that which he achieves over himself.' Bringing artistic masterpieces from all time periods to the maximum number of people—and doing so through high-quality visits complemented by diverse activities—is one of the "la Caixa" Foundation's goals. Exceptional objects from the medieval and classical Greek period have been on view in

CaixaForum Barcelona and Madrid thanks to the strategic alliance with the British Museum. This long-term agreement will make it possible for pieces from other periods, such as Pharaonic Egypt, to be exhibited in Spain.

In addition to the above, the "la Caixa" Foundation has signed agreements with well-known Spanish institutions like the Museo del Prado, the Museo Sorolla and IVAM in Valencia, as well as with the Museu Nacional



d'Art de Catalunya (MNAC) and the Museo Maricel de Sitges. In this way, over the course of 2017, there have been showings of 'Goya and the Enlightenment court', 'Andalucía in Fortuny's Imagery', 'Sorolla: A Garden to Paint', 'Ramon Casas: Yearning for Modernity', and 'Ramon Pichot', among others.

This has been a year full of major shows. Among them were 'Andy Warhol: Mechanical Art', organized with the Museo Picasso in Málaga, and 'Giorgio de Chirico's World: Dream and Reality', in collaboration with Fondazione Giorgio e Isa de Chirico.

It has also been a year full of cinema. Together with the Walt Disney Animation Research Library, the "la Caixa" Foundation presented 'Disney: The Art of Storytelling', which reveals the origin of some of the studio's best-known movies, like 'Frozen'. Exhibitions were also organized with the Cinémathèque Française, such as 'Art and Cinema: 120 Years of Interchange' and 'Cinema and emotions: A journey to childhood'.

The successful showing 'Sebastião Salgado: Genesis' ended its tour of various CaixaForums in Tarragona. Because it was so well received and sparked so much interest, a second version has been put together, and is making its way around different parts of Spain. Responding to interest in this way exemplifies the "la Caixa" Foundation's spirit of bringing art closer to society.

“*Exceptional objects from the medieval and classical Greek period have been on view in CaixaForum Barcelona and Madrid thanks to the strategic alliance with the British Museum.*”





THE BRAND NEW CAIXAFORUM SEVILLA INAUGURATES ITS 8,100 M² OF SOCIAL AND CULTURAL SPACE

A stabilised aluminium foam canopy welcomes visitors to explore the CaixaForum Sevilla's 8,100m² dedicated to people and culture. The inauguration of this centre tops off the "la Caixa" Foundation's nationwide presence in Barcelona, Madrid, Palma, Zaragoza, Tarragona, Girona and Lleida.

After CaixaForum Sevilla welcomes visitors with the silver canopy symbolising openness to culture, its three levels—80% of which are underground—greet them. On the first floor there is a large hall and an

800-metre patio that serves as a meeting point. The latter leads to a 273-seat auditorium and two exhibition halls of 780 and 420m².

On the second level there are two multifunctional auditoriums of 180 m² and Espacio Familia (Family Space) designed for workshops and

activities for people of all ages. A restaurant/cafeteria and a terrace overlooking shops and gardens are on the top floor.

CaixaForum Sevilla is located on the same block as the Torre Sevilla shopping centre. Together they form a culturally vibrant area linking the

The new Andalusian socio-cultural space brings together "la Caixa's" art collections

Two exhibitions kicked off the CaixaForum Sevilla's inauguration: '¡Mirame! Retratos y otras ficciones' (*Look at Me: Portraits and Other Fictions*) and Anglada-Camarasa. Both are representative of "la Caixa" Banking Foundation's art collections. The former displays several current, well-known portraits, highlighting this genre's significance. The latter is a retrospective exhibition placing the most internationally acclaimed modernist Catalan artist in the spotlight. Games, educational and family activities, conferences, guided visits, coffee chats and children's workshops enrich the visitor's experience at the new centre.

city downtown to Isla de la Cartuja. The new building's architect, Guillermo Vázquez Consuegra (Sevilla, 1945), is a National Architecture Prize recipient. The design of the Museum of Sea and Navigation in Genoa and renovation of San Telmo Palace in Sevilla are among his other accomplishments. Higinio Arau is the engineer behind the architectural acoustics of the auditorium, featuring state-of-the-art technology.

“A large canopy welcomes visitors to explore the CaixaForum Sevilla's 8,100m² dedicated to people and culture.”

The trees on the outdoor square—jacarandas, chinaberry and others—dig their roots into the building. Inside, the planters' hanging structures give the ceiling a sense of volume. In the lobby, a series of large pillars placed at a seven-metre distance from each other holds the underground space together hypostyle.

CaixaForum Sevilla is open all year, except on the following holidays: 25 December, and 1 and 6 January. Inside, the different spaces lend themselves to an array of activities and audiences: family activities (Espacio Familia), educational activities (EduCaixa), the *Art for Change* programme, the elderly, etc. Social, cultural and scientific exhibitions are woven together with spaces for concerts, poetry, conferences, seminars and multimedia events.



CAIXAFORUM BARCELONA

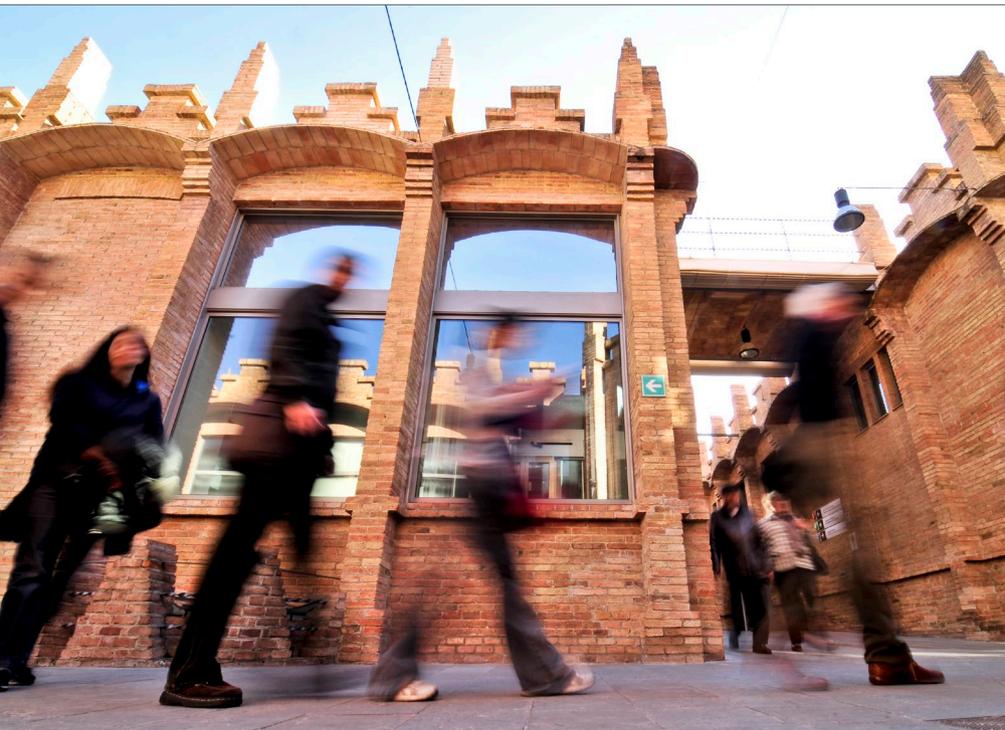
Arata Isozaki designed the lighting of the modernist factory's entrance canopy with a versatile adjustment system that accentuates the building's entryway. Inside, numerous exhibitions have shone. Among them: 'Thyssen as Never Before Seen', 'The Pillars of Europe', 'Giorgio de Chirico's World' and 'Warhol: Mechanical Art'. In music, 'Musical Season' and 'Music on Film' seasons have been strengthened. In cinema, showings of 'Warhol's Alter Egos'—based on the exhibition—and 'Art and Cinema' have made particular impact.

The young public has enjoyed the DNIT (*By Night*) concerts, the meetings and workshops with artists, and the theme night on the ubiquitous Andy Warhol. Within the school and

family activities, the newly produced show 'That's a Musical!' has won over children, adolescents, parents and teachers alike. Meanwhile, the CaixaLab has experienced an important increase in groups and visitors.



“The exhibitions Thyssen Never Seen, The Pillars of Europe, The World of Giorgio and Chirico and Warhol were spectacular highlights this year.”



1

748,140

Visitors

2

76,280

Visitors taking part in school activities

3

POP
ART

228,426

The most-visited exhibition:
Warhol and Mechanic Art (13 September to 31 December 2107)



1

622,968

Visitors

2

43,903

Visitors taking part in school activities

3

The most-visited exhibition



137,922

The Pillars of Europe. British Museum
(18 October 2016 to 5 February 2017)

CAIXAFORUM MADRID

Emotions running high. Carmelo Vázquez, full professor of psychopathology at the Universidad Complutense in Madrid, led the course 'Forgotten Emotions', with classes dedicated to happiness, beauty, serenity and reason. Thursdays have been devoted to Berlanga, with a series of projections in collaboration with the Fundación Ortega y Gasset and Fernando R. Lafuente.

The economy has been on the agenda as well. Expert José Luis García Delgado led the "la Caixa" Chair series of master classes. In addition, the round of conferences 'Neither



Muses nor Geniuses' delved into the creativity of important couples like Virginia Woolf and Roger Fry, and María Teresa León and Rafael Alberti.

There was even something for the smallest theatregoers, who enjoyed a series dedicated to the Czech animator Zdeněk Miler and 'The Adventures of Topito', among others. Buster Keaton also took his place with 'The General' making a comeback.

“ *Thursdays have been devoted to Berlanga, with a series of projections in collaboration with the Fundación Ortega y Gasset and Fernando R. Lafuente.* **”**



CAIXAFORUM PALMA

The musical programme this season was very warmly received by the public in CaixaForum Palma. Among the numbers that concertgoers enjoyed were sounds from the Carpathians, led by the Polish group Volosi.

Additionally, the Mishima vocalist David Carabén was entrusted with opening 'Encuentros con...,' (Get-togethers with...) a series dedicated to visual arts and the latest trends making waves among the island's public.

Modernism is part of the CaixaForum Palma—the location of Banking Foundation and Criteria headquarters—identity. This is due as much to the building's architecture as to the exhibitions taking place there. The painter Hermen Anglada Camarasa, whose collection is housed in the building, makes an important contribution to this identity. This year, the temporary exhibition 'Ramon Casas: Yearning for Modernity', with more than a hundred works by the artist and his contemporaries, has been one of the most widely visited.



The centre has also offered its space to national and international conferences of particular social relevance.

“The musical programme this season was very warmly received by the public in CaixaForum Palma.”

1

309,943

Visitors

2

18,200

Visitors taking part in school activities

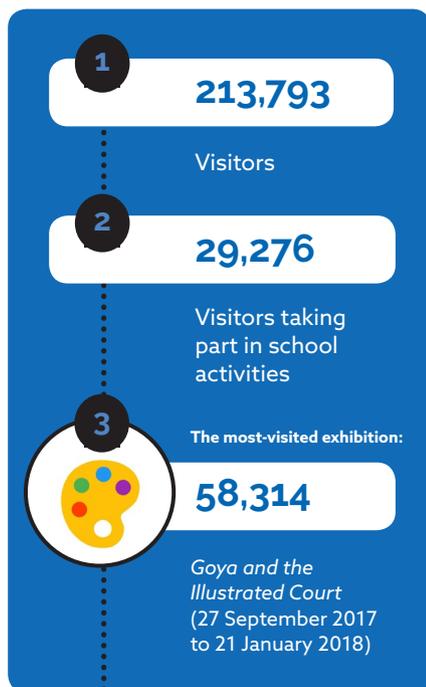
3

The most-visited exhibition:

40,780

Ramon Casas.
A yearned for
Modernity (5 July
to 22 October 2017)



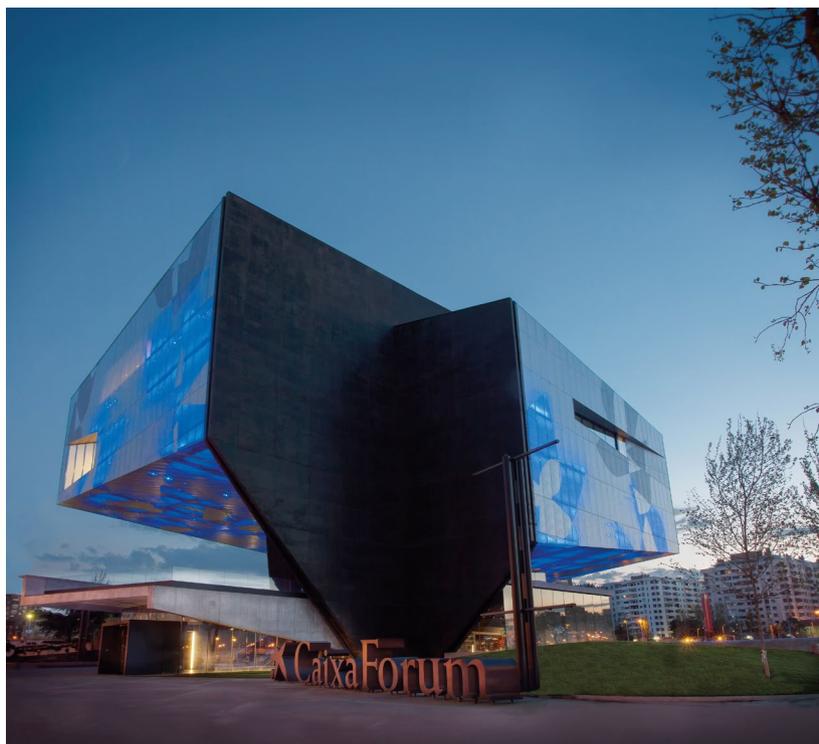


CAIXAFORUM ZARAGOZA

Where are the art works held when they arrive at the centre? How are sounds and images generated in the auditorium? Through the *Summer Nights* program, the public has uncovered the mysteries of CaixaForum Zaragoza.

The centre has prepared two galleries accessible from the exhibition rooms and installed learning spaces for important exhibitions such as *The Pillars of Europe* with funding from the British Museum, and *Goya and the Enlightenment Court* with pieces from the Museo del Prado.

“Through the *Summer Nights* programme, the public has discovered the mysteries of CaixaForum Zaragoza.”



The Turkish urban artist added a splash of colour. Live, and accompanied by the DJ The Vanish Point, she created a work of graffiti.

In harmony with contemporary trends, the centre invites the school-age public to participate in the workshop 'Acceso directo a...'

(Direct access to...). This programme focuses on the "la Caixa" Collection pieces such as 'Personnage', by Joan Miró and 'Nube de Plata' (*Silver Cloud*), by Robert Therein (Chicago, 1947). In this activity, school children learn about themes like form, substance and atmospheric phenomena.





CAIXAFORUM GIRONA

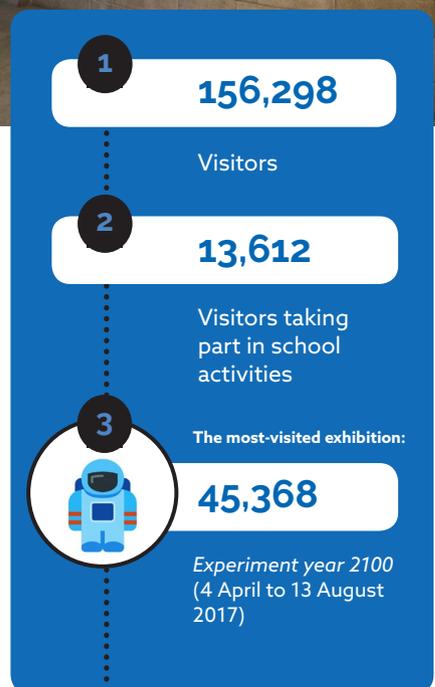
The concerts that made history were immortalized on the big screen; these are nothing less than essential to music and film history. The series 'Música filmada, conciertos imprescindibles' (*Music on Film: Concerts That Mustn't Be Missed*) has brought these iconic musical numbers back for the enjoyment of CaixaForum Girona's audiences. The great Karajan directing the violinist Menuhin, and Zubin Mehta and Daniel Barenboim as young men before they became famous, have been among the most applauded.

Baritone and educator Enric Martínez-Castignani has invited the entire audience to take a tour through chamber music history—from German 'Lied' to French 'mélodie'—and the emotions that vocal music evokes.



Related workshops and the exhibition visits have also had a big following. The show 'Cine y emociones. Un viaje a la infancia,' ('Cinema and Emotions: A Journey to Childhood'), carried out in collaboration with the Cinémathèque Française, is an example.

'Tierra de sueños,' ('Land of Dreams') has given some of India's 'forgotten'—including children, the disabled, and women from Anantapur, one of the country's poorest regions—a voice. These are the protagonists of Cristina García Rodero's impressive portraits on display for this exhibition.





CAIXAFORUM LLEIDA

A crossroads of commerce and art collections, Geneva is home to the most important collection of Swiss artwork from the XVI and XVII centuries. CaixaForum Lleida was the first centre to host the unprecedented exhibition *Flemish and Dutch Painting from the Geneva Museum*, a unique opportunity to behold 48 works by Cornelis, Van Harlem, Pieter Brueghel the Younger and Pieter Brueghel the Elder, among others.

The activities organized around the exhibition have also generated quite a following: guided and animated tours, coffee circles and educational workshops like 'Un viaje a través del túnel del tiempo' (*A Voyage Through the Tunnel of Time*) for families. The lecture series, 'El gran siglo de la pintura flamenca: en busca del individuo y la realidad' (*The Grand Century of Flemish Painting: In Search of the Individual and of Reality*) outlined the descriptive powers of the period's artists.



“CaixaForum Lleida was the first centre to host the extraordinary exhibition *Flemish and Dutch Painting from the Geneva Museum*.”

'Get-togethers with...' various creative practitioners of the different artistic disciplines have also been well received by the public. Through these, young talent like Paula Bonet and Monstruo Espaguetti have revealed the keys to the creative process.

1

52,502

Visitors

2

11,418

Visitors taking part in school activities

3

The most-visited exhibition:

16,483

Mediterranean
(13 September 2016 to 5 March 2017)



CAIXAFORUM TARRAGONA

There's a place for art in the family. Illustrators, architects, poets and artists, inspired people to create, experiment, observe and play among family at the Nanoarts Festival. It's a perfect opportunity to discover that you can have fun while learning at CaixaForum.

Our youngest audience has been called to 'get-togethers with creators...' The micro-poetess Ajo and the illustrator Monstruo Espagueti were the first stars of this new series devoted to new artistic trends.

Deciding one's future and what to study is often hard for high school and vocational school students. The education orientation workshop 'La elección' (*The Choice*) gives them tools and strategies while allowing them to share their worries and discover answers to their doubts.



Meet-ups with bloggers have also had their place in the centre. These sessions have allowed CaixaForum to share and communicate its experience with new audiences.

In addition, this centre also housed the *Sebastião Salgado exhibition, Genesis and Mediterranean: Our sea as never before seen.*

“CaixaForum Tarragona housed the Sebastiao Salgado exhibition, *Genesis and Mediterranean: Our sea as never before seen.*”

A GREAT CONTEMPORARY ART COLLECTION DEVOTED TO THE PUBLIC AND UNIVERSAL VOCATION

With its mission of bringing art's universal calling closer to the public, "la Caixa" Collection has been on tour in Rome, Lisbon and Istanbul—a truly international year. The collection has also been on exhibit at the Sevilla, Barcelona, and Lleida CaixaForums.

Conversation Piece by Juan Muñoz represents dialogue, contrast and the search for meaningful revelation. Muñoz's work is part of the "la Caixa" Collection on exhibition in Rome's Galleria Nazionale d'Arte Moderna e Contemporanea. A dozen other pieces by Agnes Martin, Antoni Tàpies and Donal Judd have joined Conversation Piece in Rome under the same title.

Turbulent by Shirin Neshat is another great piece funded by "la Caixa" that has given the exhibition at Lisbon's Galeria de Torreão Nascente da Cordoaria Nacional its name. In it, two parallel panels display a woman's and a man's song, a representation of society's complexity. Another forty artists contributed their work to this exhibition.

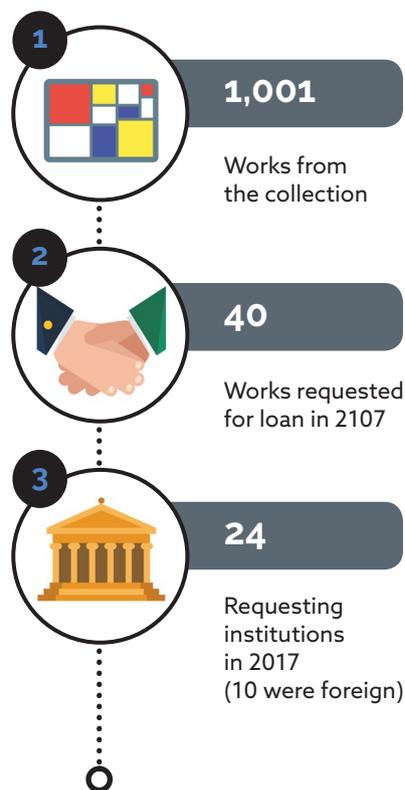


Nicolás Paris and Tony Oursler 'sow lightning' at CaixaForum

'Sowing lightning' is a metaphor that alludes to an experimental place where extraordinary things can happen. This year, the "la Caixa" Collection has encouraged its artists to experiment with their work, whether or not they are part of the fund. To make this possible, Nicolás Paris has deconstructed the traditional exhibition model, creating instead a laboratory that allows the public to exercise observation, inquiry and dialogue. In addition, Tony Oursler displayed two pieces created 30 years apart: one recently and the other in 1984.

For its part, the Pera Museum in Istanbul hosted the "la Caixa" Collection's *Look at Me!* Portraits and other Fictions, an adapted version of the CaixaForum Sevilla's inaugural exhibition.

“With its mission of bringing art's universal calling closer to the public, "la Caixa" Collection has been on tour in Rome, Lisbon and Istanbul in a truly international year.”





Prizegiving ceremony for the VII Arts and Sponsorship prize 2017 and the Joan Miró prize 2017. From right to left: Elisa Duran (Deputy General Director of the "la Caixa" Banking Foundation), Elba Benitez, Asier Mendizabal, Han Nefkens, Kadar Attia, Rosa M. Mallet (Director of the Miró Foundation) and Jaume Freixa (Chairman of the Miró Foundation).

"LA CAIXA'S" ARTE Y MECENAZGO (ART AND PATRONAGE) PRIZES RECOGNIZE THE VALUABLE WORK OF PATRONS, GALLERIES AND ARTISTS



Not All That Moves is Red (Curtain) #1, Asier Mendizabal, 2012. Stitched fabric. "la Caixa" Contemporary Art Collection.

Han Nefkens, Elba Benítez and Asier Mendizabal: a collector, a gallery and an artist, respectively, are the three winners of the 2017 'Arte y Mecenazgo' (Art and Patronage) prize. This is how the Banking Foundation recognizes the important contributions that these figures make to the art world.

The root of the Spanish word, *mecenazgo* is *mecenas* referring to Gaius Maecenas, the first known protector of the arts, adviser to the Roman emperor Augustus before the time of Christ. The Banking Foundation is aware of the important contribution that this figure makes to art's ecosystem even today. Thus, the foundation recognizes his dedication, generosity and influence, along with that of gallery owners and artists who receive an endowment of €50,000 and €40,000 respectively.

For the seventh edition, the *Art and Patronage* prizes made all citizens eligible to apply, receiving as many as 273 candidacies. Patricia Phelps de Cisneros, Juan Várez, Chus Martínez, Núria Enguita, Carlos Urroz, Ignasi Aballí, Pedro Carreras, Jose Luis Blondet and Nimfa Bisbe comprise the jury.

The French-Algerian creator Kadar Attia receives the 2017 Joan Miró Prize

"Kadar Attia's commitment to his time and to the destiny of humanity has close ties to Joan Miró's participation in the critical chapters that marked his generation," declared the jury of the 2017 Joan Miró prize, one of the world's most prestigious and highly endowed honours in contemporary art. The Banking Foundation will be in charge of both the €70,000 prize and the production of the monographic exhibition that will feature the French-Algerian artist in 2018 at the Joan Miró Foundation.

The prize is announced every two years with its list of former recipients including Olafur Eliasson, Pipilotti Rist, Mona Hatoum, Roni Horn and Ignasi Abellí. The jury includes the following members Iwona Blazwick, director of the Whitechapel Gallery; Magnus af Petersens, director of Bonniers Konsthall; Alfred Pacquement, former director of the Centre Georges Pompidou; Nimfa Bisbe, head of the "la Caixa" art collections, and Rosa Maria Malet, former director of the Fundació Joan Miró.

THAT'S A MUSICAL!: AN EDUCATIONAL ACTIVITY FOR SCHOOLCHILDREN TO DISCOVER MUSICAL THEATRE



Thousands of people have enjoyed the "la Caixa" Foundation concerts all over Spain in 2017, twice as many as compared to previous years. This year, two first-time productions —'¡Cantemos el cine!' (A Song to Cinema) and *That's a Musical!* —took place. The former is interactive, inviting the audience to participate on stage by singing the most well-known Broadway musicals like *Star Wars* and *the Titanic*. The latter is an activity designed to help school-aged children discover the magic of musicals.

To participate in a large scale pedagogical project together with prestigious professional musicians and singers. The "la Caixa" Foundation started promoting participative concerts with Händel's *Messiah* in 1995, twenty two years ago, with the objective of bringing music to different audiences. Since then, more than 50,000 amateur singers have participated in these performances in front of an audience of almost half a million.

With a format unique in Spain, members of the public share in an original experience which brings together amateur singers, prestigious international

orchestras, soloists and conductors for a performance of outstanding time loved symphonic-choral works. This event will be repeated this year with a new performance.

Let's sing Cinema! revisits some of the most famous compositions from cinema, such as *Superman*, *Cinema Paradiso* or *Saving Soldier Ryan*.

That's a musical! is an educational activity that explains how a musical is put together. A musician, a writer, and actress and a stage director reveal different aspects of this form, such as, for example that the plots can be original or based on a book, an opera or a picture.



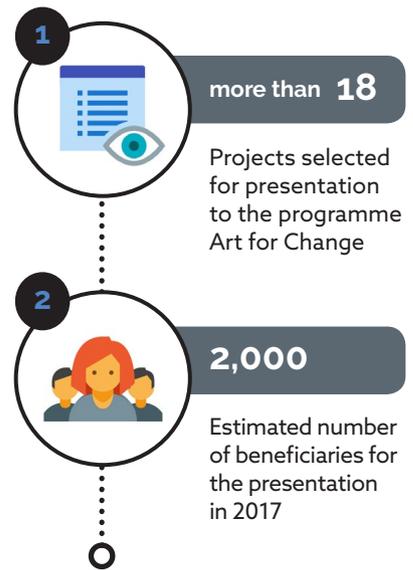
ART FOR CHANGE

In 2007, the "la Caixa" Foundation created "la Caixa's" Art for Change, a programme that combines artistic creativity and personal and social transformation. In addition, this programme fosters participation in creative processes in any artistic discipline, thus favouring collaboration and inclusiveness. Furthermore, it respects diversity and is open to learning from and to listening to society.

In these 10 years, the program has launched a call for project proposals on a yearly basis for artists or cultural and artistic organisations that involve community participation, especially for those groups living in situations of

vulnerability. Since 2017, 346 projects have been selected and 293 artists and 157 cultural organisations have carried out these unique projects all over the country. There have been more than 100,000 participants in these projects, with an investment of more than €4.6 million.

In addition to these projects, the programme has also developed initiatives such as Migrantland, the play directed by Àlex Rigola in which 45 immigrants took part. Another example is Political Mother, a piece directed by Hofesh Shechter, the English choreographer, involved 64 dancers with no prior experience. Finally, Una expo más, which toured several CaixaForums, exhibited different pieces created by diverse communities living in vulnerable circumstances.



“Art for Change combines artistic creativity and personal and social transformation.”

CAIXAESCENA

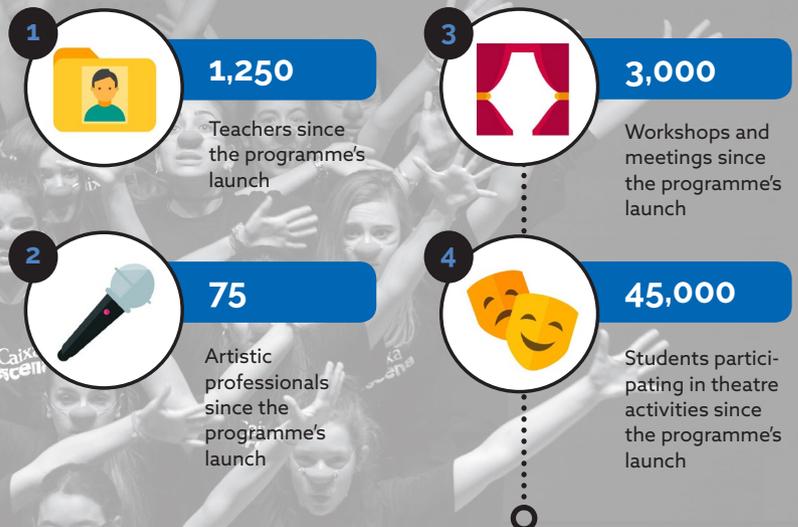
CaixaEscena, now in its 10th year, is an educational project that offers support to professors and teachers who contemplate theatre as a conduit for the social, cultural and

cognitive development of young people. It's a challenge that opens the gates to emotions, imagination, shared effort and the discovery and acceptance of every type of ability.

CaixaEscena's 'Los Encuentros' (Get-togethers) are the culmination of the entire creative process. Since they began 10 years ago, more than 30,000 students have participated

through more than 2,200 theatre groups created in more than 1,000 secondary schools.

Over several weekends, ten Spanish cities host the students and teachers signed up for the program. They hold theatre workshops, receive special advice about each particular staging, and top it all off with a performance.



COSMOCAIXA SURPASSES 10 MILLION VISITORS AND VISITS THE WORLD OF TYRANNOSAURS AND THE LINGUISTIC BRAIN

Trix, the 'Tyrannosaurus rex', one of the best-preserved dinosaurs in the world, is all decked out. This year CosmoCaixa has reached an important milestone: Over 10 million people have visited the museum since it opened its doors in 2004. This occasion coincides with two important exhibitions: *Talking Brains: Programmed to Speak*—a tour of the human linguistic brain—and *T. Rex*, which displays the extraordinary fossil of Trix, in the only Spanish stop on her world tour.



On 24 September 2004, CosmoCaixa's 33,000 m² of space opened its doors, placing science within everyone's reach. Since then, "la Caixa" Foundation's new Museum of Science has welcomed more than 10 million visitors to 39 exhibitions and the 2,860 activities programmed for all audiences. The museum has been open every day of the week since its inauguration.

This milestone coincides with two great exhibitions in 2017: *Talking Brains*, which deciphers language from the perspective of the brain, offering an interactive voyage through time from a neuroscientific, biological and evolutionary point of view. Professors of grammar join forces with paleoanthropologists, neurologists, psychologists, neuro-linguists and computation specialists to offer a complete explanation of human language.

CosmoCaixa has also journeyed to the cretaceous period. It is the only museum in Spain to exhibit the best-conserved tyrannosaurus rex skeleton in the world: Her name is Trix,



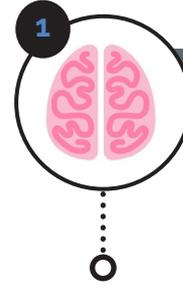
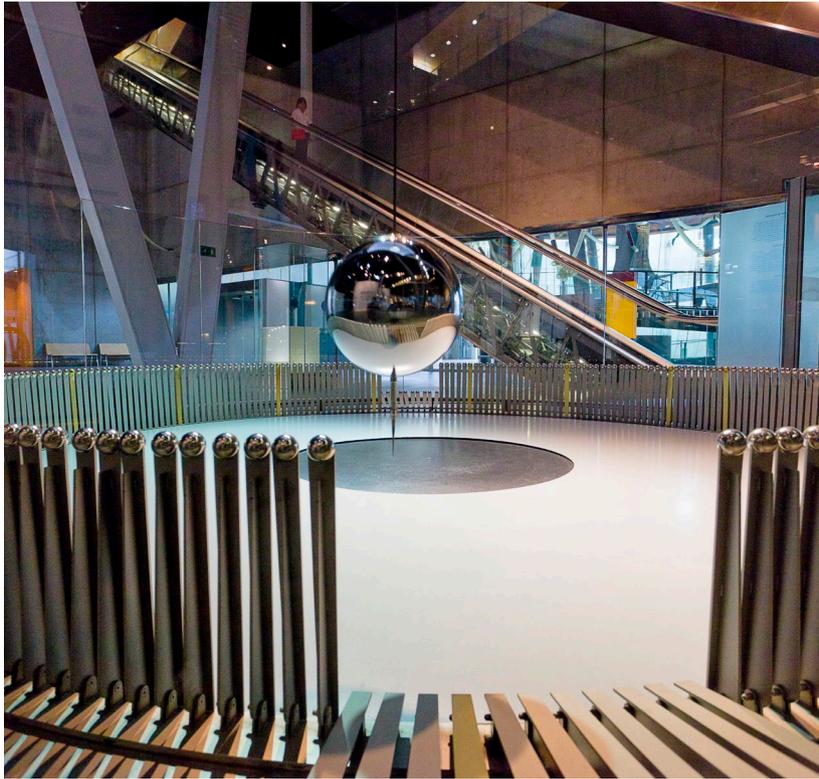
884,636

Visitors to CosmoCaixa in 2017



188,362

Schoolchildren visiting CosmoCaixa in 2017



The most-visited exhibition:

266,157

Talking Brains
(30 March 2017 to
28 January 2018)

“ Since 2004, the Museum of Science has welcomed more than 10 million visitors to 39 exhibitions and the 2,860 activities programmed for all audiences. ”

the 12-meter-long queen of the tyrannosauruses that roamed the earth 67 million years ago. Eighty percent of the bones in her fossilized skeleton are original, which makes it one of the most complete and best-preserved examples of the species.

This year, partial skeletons of three hominoids from the Miocene period have also been on display, thanks to the collaboration of the Institut Català de Paleontologia Miquel Crusafont (ICP). Popularly known as Pau, Jordi and Laia, the original fos-

sils have been exhibited alongside three sculptures by the artist and biologist Ramon López, representing how these primates might have looked in life.



THE UNIVERSE, WITHIN EVERYONE'S REACH, THANKS TO COLLABORATION BETWEEN THE "LA CAIXA" FOUNDATION AND PLANETARIO DE MADRID

The "la Caixa" Foundation has contributed to renovating Madrid's Planetarium, both by providing cutting-edge technological equipment and by creating unique content. 'El cielo de Cloe' (*Cloe's Sky*) is the product of this relationship. Directed to the young, the programme introduces innovative ways to explore astronomy within a scientific communication framework.

The Planetarium of Madrid conveys astronomical and scientific concepts in an enjoyable and educational way. The agreement with the "la Caixa" Foundation equips it not only with cutting-edge equipment, but also with innovative activities and exhibitions that allow school children and the general public to learn a new way of observing the heavens and addressing the mysteries hidden by the immensity of the universe.

Collaboration between these two organisations has resulted in *Cloe's Sky*, a new planetarium programme aimed at children; it poses a new way of looking at the skies from Madrid and also from CosmoCaixa Barcelona. *Cloe* invites visitors to look deeply into the day and the night, observe the phases of the moon, admire blue, white, yellow and red stars, learn the constellations, and experience an adventure alongside Orion.

Taking a bite out of science

'Cómete el Museo' (*Take a Bite Out of the Museum*) is CosmoCaixa's fun new gastronomic activity for adults. It consists of special thematic visits that offer an original approach to science and end with a unique tasting.

'Dinosaurios a la sal' (*Salt-crusted Dinosaurs*) uncovers the museum's hidden fossil challenges; 'Verne en su salsa' (*Verne in his element*) reveals the scientific aspects of the author's iconic novels; 'Darwin, comer como un naturalista' (*Darwin, eat like a naturalist*) demonstrates how the renowned naturalist was also an excellent gastronomist capable of eating any of the species he'd described; 'Terror en CosmoCaixa' (*Terror at CosmoCaixa*) spells out how fear works and how important it is to avoid falling victim to predators and 'Tabú' (*Taboo*) shows how bare animal instinct makes sex such an instinctive tool for guaranteeing species' perpetuation.



THE SPREAD OF CULTURE, SCIENCE AND KNOWLEDGE THROUGH INNOVATIVE EXHIBITIONS

Traveling exhibitions are a unique vehicle to convert knowledge into a path for social progress. These exhibitions are one of the "la Caixa" Foundation's most visible and widespread approaches to raising public awareness on a range of cultural, scientific, environmental and social issues.

The "la Caixa" Foundation's traveling exhibitions are innovative in how they design educational content for all audiences. To accomplish it, they use original formats to move from city to city, bringing culture and knowledge to as many people as possible.

For example, one of these exhibitions is *Picasso: The Guernica's Journey*. Inaugurated in 2017 in Gernika Lumo, this exhibition, will travel throughout Spain over the next two years. The exhibition is on display on two expandable mobile units that together create a 200 m² space. The Reina Sofia Art Museum is helping to make this unique experience possible.

Another example is the *Sebastião Salgado: Genesis* exhibition, comprised of 38 black and white photographs by this Brazilian photographer. This exhibition is part of the 'Arte en la Calle' (*Art on the Street*) programme through which the "la Caixa" Foundation strives to pull art out of the conventional contexts in museums and galleries in order to reach more people.





Likewise, *Creactivity* is bringing art closer to the public by using a bus adapted to people with reduced mobility. This educational space is interactive and unique, with the goal of fostering the development of solutions to simple problems. In this way, EduCaixa plans to participate in workshops for primary and secondary school groups (for six to sixteen year-olds) as well as for families.

“The travelling exhibitions use original formats in their travels from city to city, bringing culture and knowledge to as many people as possible.”



EDUCAIXA STRIVES TO BECOME A CATALYST IN THE EDUCATION SYSTEM

Formerly eduCaixa, the programme has changed its logo this year, from cursive to a round, capital 'E'. Through this minor face-lift there is in fact a huge change. As Robert Slavin, the global cooperative learning expert observed, if the 20th century transformed engineering and agriculture, in the 21st, a major shift in education is underway. The Banking Foundation has begun taking its first steps towards becoming a change agent in this field through rigorous research on educational programmes and the dissemination of the results.



A new world lies behind the numbers: 800 online resources are available in classrooms, while outside of school 15,000 workshops and activities take place each year. With the need for educational transformation in mind, EduCaixa has taken further steps in its mission.

Its goals encompass the development of students' competencies and the creation of effective community programmes and practices, as well as creating new resources and activities. The strategy addresses many elements including funding for educational programme evaluation, training for centre directors



and teachers, creating international alliances, and digitalising material so as to make it available to the entire community.

This is how the "la Caixa" Foundation will identify and disseminate advances in education. In addition, the organisation also trains and motivates teaching teams, promotes the evaluation of educational impact, and provides real experience and other innovative resources.

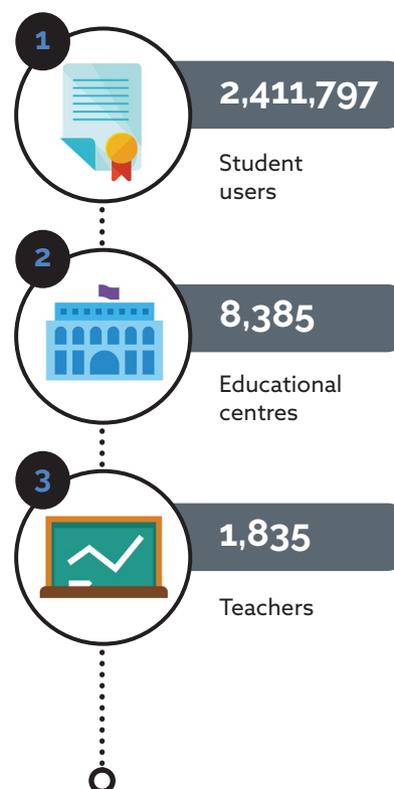
EduCaixa's new focus rests on three pillars: skills, evaluation and transfer. With these areas as priorities, KitsCaixa has regrouped educational programmes that offer teachers the opportunity to develop diverse basic skills for primary and secondary education as well as for vocational training programmes.

Big Data or how to survive in a digital world

Big Data, the intelligence of information is a pioneering project in Spain that supports the development of students' digital competencies. Participants should be in the last four years of secondary education (3rd and 4th year of *ESO* and the two years of *bachillerato* in the Spanish system) or enrolled in intermediate vocational training. This new EduCaixa programme offers participants the tools to develop positive, critical and realistic attitudes towards technology and digital information. It allows students to understand how data is generated and it teaches them how to extract and process information.

The teaching staff can access the programme by registering on the online platform at www.bigdata.educaixa.com or on the EduCaixa Big-Data app. It includes five different topic areas: the concept of Big Data, devices that interact with data, the world of apps, social media and Open Data as a concept. In addition, the project establishes three learning paths to facilitate implementation in different educational contexts.

The programme uses its own proprietary tools and activities based on teamwork, project learning based on inquiry, and the use of thinking habits and skills. It includes evaluation techniques and self-evaluation learning tests.





EDUCAIXA CREATES INTERNATIONAL COMMUNITY ALLIANCES TO PROMOTE AN EDUCATIONAL (R)EVOLUTION

“Cooperate more and compete less” is what David Johnson, professor of educational psychology and co-director of the Cooperative Learning Centre at the University of Minnesota suggests. The Banking Foundation is aligning itself with the most innovative international institutions to encourage educational change in line with the new needs of the 21st century.

As it strives to become a catalyst in the field of education, EduCaixa is creating a network of international alliances to generate evidence, develop resources, organise open public conferences and propose a series of seminars for educational centre directors.

The international partners include: the Education Endowment Foundation (UK), the Cooperative Learning Center (USA), the Buck Institute for Education (USA), Harvard University (USA), the Center for Research and Reform in Education (USA), and SUMMA as part of Fundación Chile.

(R)evolucioneducativapuntocom

The EduCaixa now supports education centres that evaluate intervention programmes focused on student competencies and at the same time share best practices with the education community. Those wishing to take advantage of this opportunity can register at:

www.revolucioneducativa.org

According to Buck Institute Director Bob Lenz, the education revolution means that “through project-based learning, students can take ownership of their educational experience.” Lenz is also the author of *Transforming Schools Using Project-Based Learning, Performance, Assessment, and Common Core Standards*.

“*The Banking Foundation aligns itself with the most innovative international institutions to encourage educational change in parallel with the new needs of the 21st century.*”

A word from the experts

Six international experts participated in the new EduCaixa conference series. These sessions aim to generate insight and debate regarding some of the most pressing current and future social issues.

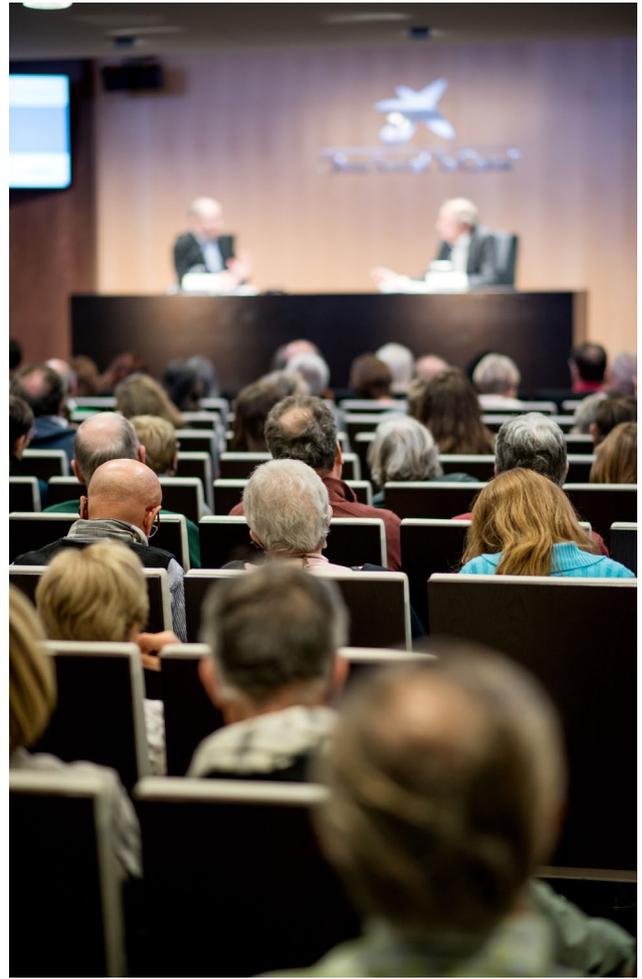
The series encompasses several topics including cooperative learning, project-based learning, transformation in education, impact assessment and educational data, and the role of leadership teams in education centres.

Robert Slavin, of the Center for Research and Reform in Education, Howard Gardner of Harvard University and others have joined David Johnson and Bob Lenz in sharing their experience through these conferences.

Though the main audience is the education community, the sessions are open to the general public. At the same time, EduCaixa invites centre directors to attend seminars given by the speakers just before each conference.



David Johnson presents the conference "Cooperative Learning in the Schoolroom"



THE MACAYA METHOD IS BASED ON SOCIAL DIALOGUE AND GIVES THE WORLD'S TOP EXPERTS A VOICE

The expertise of economist Joseph Stiglitz, political scientist Sami Nair, activist Elif Shafek, climatologist Javier Martín Vide, epidemiologist Kate Pickett, researcher Rob Wilson, sociologist Nilüfer Göle and many more converge at Palau Macaya. This has become a sort of universal main square to contribute to social, political, economic and environmental progress through dialogue, reflection and idea exchange, offering a platform for world experts to share their insights on all fields that touch human lives.

The Palau Macaya (*Macaya Palace*) has as many as eight multifunctional spaces equipped with the latest technologies to host an array of activities emphasizing dialogue between people. Open to citizens, universities, social organisations, businesses, professionals and public institutions, the Palau Macaya organizes conferences, workshops, and networking meetings.

The *Dialogues* consist of conferences co-organized with other institutions including Fundació Catalunya Europa, Fundació Ernest Lluch, Fundació Joan Maragall, CIDOB (Barcelona Centre for International Affairs), Centro de Estudios Internacionales, Asociación Catalana de Sociologia and TV3.

The series *Reflections* are longer-term events organised under the scientific direction of a leading organisation. One such event is 'El futuro del

trabajo de las personas vulnerables' (*The Future of Work for Vulnerable People*), carried out by the "la Caixa" Foundation's Incorpora programme under the supervision of the Instituto Universitario Avedis Donabedian.

Under the title 'Desarrollo humano y sostenibilidad' (*Human Development and Sustainability*), the centre's latest call for project proposals is aimed at non-profit organisations, social sector businesses and cooperatives, universities and research centres and public agencies.

The Palau Macaya is gaining a reputation as an 'intellectual engine' attracting nationally and internationally recognised specialists. Shlomo Ben Ami, Caterina Biscari, Iñaki Gabilondo, Garbiel Zucman, María Jesús Herrera, Nilüfer Göle, Mark Leonard, Enrico Letta and Jo Leinen are some of the renowned figures who have come together in the Palau Macaya.

The centre is home to the Escuela Europea de Humanidades—a leader in the sphere of intellectual debate around philosophy, history and literature—and is headquarters of the prestigious Club de Roma in Barcelona founded in 1968. It will also house the Observatorio de los Objetivos de Desarrollo Sostenible (ODS) headquarters created by CaixaBank and the "la Caixa" Banking Foundation in collaboration with ESADE.

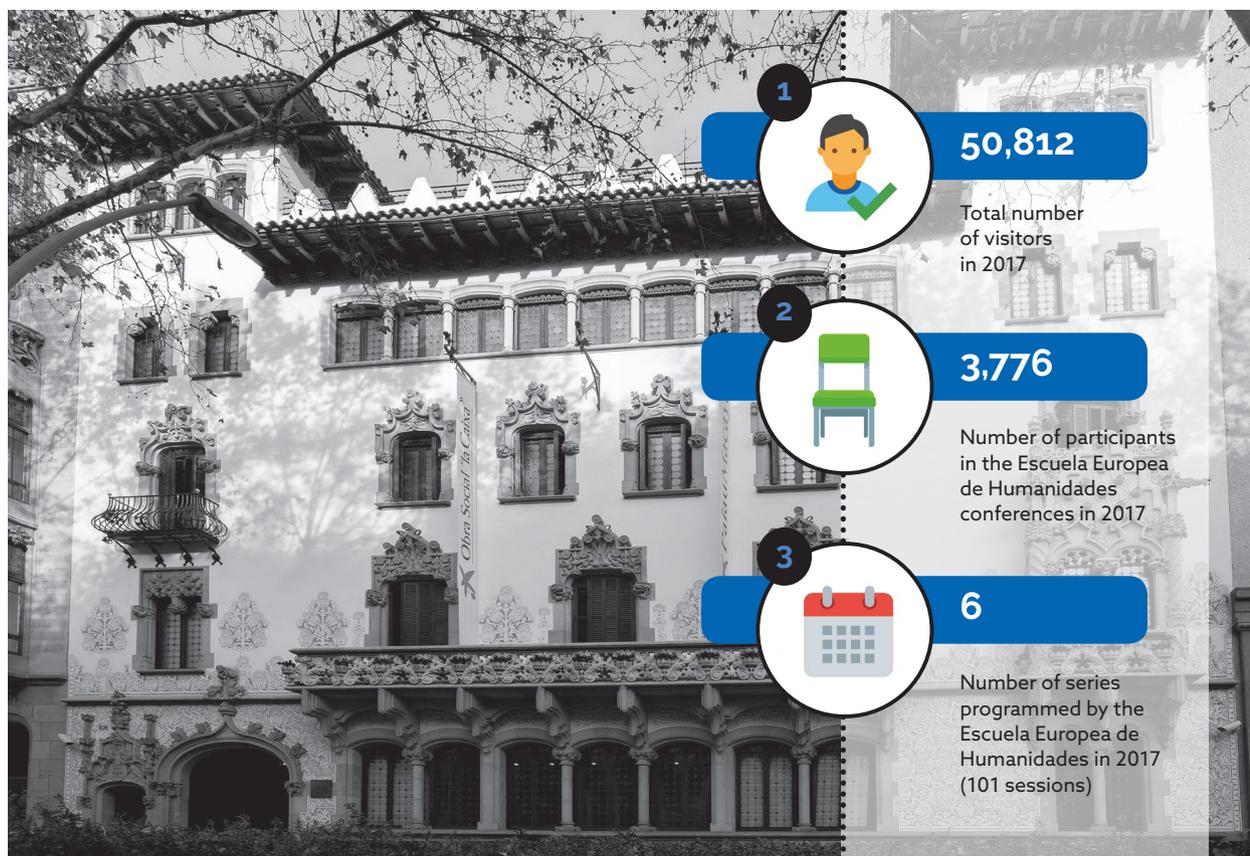
“Open to citizens, universities, social organisations, businesses, professionals and public institutions, the Palau Macaya organises conferences, workshops, and networking meetings.”

Cap Roig: First meeting on economics, biosphere certification and learning tours

The Cap Roig gardens have made news in three ways. Its festival is the first to obtain the UN's biosphere certification for environmental, economic and cultural sustainability. As the leading summer festival in Southern Europe, Woody Allen, Silvia Pérez Cruz, Estopa, Norah Jones, Passenger and Jason Derulo, among others, have graced its stage with their presence.

Cap Roig is setting up an auditorium to host meetings on economics and social challenges. As a preamble, The First Meeting was held at the Museu del Suro de Palafrugell in March. The yearly event analyses social malaise as well as the challenges posed by technological transformation and openness to foreign trade.

Under the title 'Las mil caras de los jardines de Cap Roig', (*The Thousand Faces of the Cap Roig Gardens*), the park is getting ready to conduct tours of its 17 hectares designed for school-age children and families. These gardens are among the most important natural environments anywhere in the Mediterranean.



THE SOCIAL OBSERVATORY OF "LA CAIXA" DEBATES YOUTH UNEMPLOYMENT AND INNOVATION IN RESEARCH

Are youth unemployment and poverty structural problems? What is at stake when we consider betting on research and innovation? The 2017 *Social Observatory of "la Caixa"* dossiers discuss these issues. This strategic online platform was launched last year to offer expert insight and analysis on social issues and future challenges.

The *Social Observatory of "la Caixa"* covers four topics: social inclusion, education, science and culture. The platform provides a series of dossiers, articles, indicators, data, interviews, book reviews and best practices manuals. The platform's goal is to reach a broad audience, creating engaging content that reveals relevant social science tendencies and research results. In addition to the numerous articles it published this year, the *Social Observatory* has



Prizes in memory

of Rogel·li Duocastella

Rogel·li Duocastella was a sociologist in Catalonia. In his memory and as a way of supporting young researchers, the "la Caixa" Banking Foundation awards 4 informative social science articles with prizes of €10,000. The winners' names are then published on the Social Observatory website.

www.socialobservatorylacaixa.org

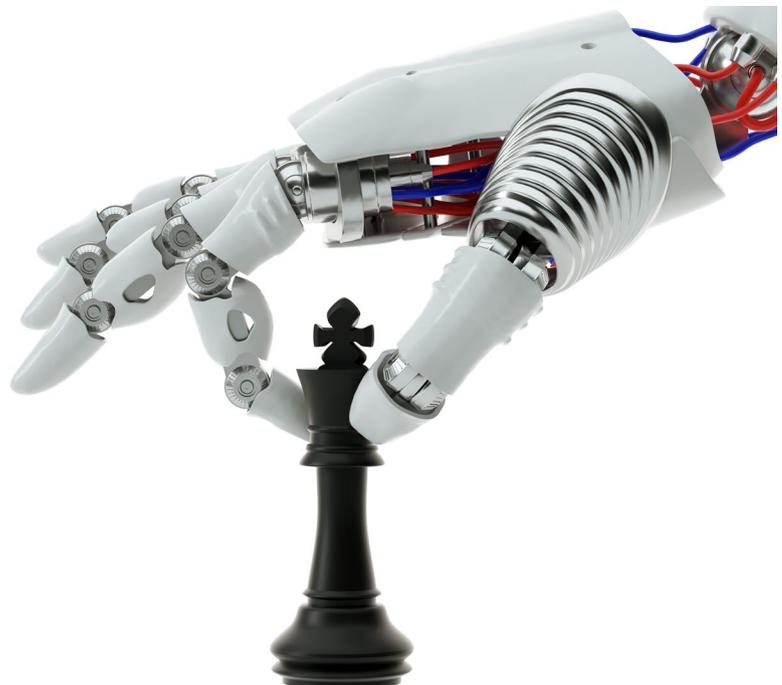
also produced two dossiers, with a third edition on cultural participation and wellbeing forthcoming in 2018.

'Youth unemployment and poverty: a structural problem?' examines the impact of the staggering increase in unemployment among youth due to the economic crisis. The article points to the need to create more effective and visible programmes like Youth Guarantee, one of the European Union's priorities.

The 'Research and innovation: what are our stakes?' issue analyses how R&D is faring based on two complementary perspectives. One highlights

the efforts taking place in this realm in Spain. The other looks at international investment in R&D comparing it with that in emerging economies.

“ This strategic online platform was launched last year to offer expert insight and analysis on social issues and future challenges. ”



EXTENSION OF THE TERRITORIAL **CAPILLARITY** INTERNATIONALISATION: **PORTUGAL**





A SOCIAL PROJECT EXTENDED THROUGH THE NETWORK OF CAIXABANK

In addition to what has been explained about the welfare projects, the "la Caixa" Foundation extends its reach through collaboration with institutions all over the country, with the prevision and funding managed by the network of CaixaBank branches. The size of this network guarantees the presence of the Foundation in thousands of municipalities throughout the state.

In 2017, countrywide, the total number of collaborative projects reached 12,697. Among the issues addressed were infant poverty, marginalisation and social exclusion, support for elderly people, projects for social inclusion, cohabitation and interculturality or cultural activities.

The financial resources allocated for these projects totalled 44.4 million Euros in 2017. 760,740 people benefited from the support offered.

The "la Caixa" Foundation also extended its activity at a state level through collaborative agreements with the banking foundations of Caja de Burgos, Caja Navarra, Caja Canarias and Cajasol. Among these joint ventures the call for the support for territorial social initiative projects. Specifically, in 2017, 148 different projects presented by social entities received open support.

The result of these initiatives and other agreements with these foundations, the Foundation extended



its active reach, co-producing exhibitions, concerts and other cultural performances, and joining forces to promote the knowledge of culture and science, with the development of research projects. The total number of operative agreements in 2017 came to 256.

“The extensive network of CaixaBank branches guarantees the presence of the "la Caixa" Foundation in thousands of municipalities throughout the state.”

THE BANKING FOUNDATION EXPANDS INTERNATIONALLY, LAUNCHING THE WELFARE PROJECTS IN PORTUGAL



"Aware of the strength and beauty of the reality that unites us, we have decided to expand the "la Caixa" Foundation's reach internationally to Portugal," affirmed Isidro Fainé, Chairman of "la Caixa" Banking Foundation. The organisation is promoting diverse social activities in its neighbouring country, such as support for wildfire victims as well as for biomedical research. Through an alliance with BPI, (Banco Portugues de Investimento), the expansion is bringing key programmes such as *Incorpora* and *Comprehensive Care for Advanced Illnesses* to the region.

As a first step towards expansion, the foundation has prioritised programmes that produce the most social impact and transformation. In particular, the focus will be on the development of initiatives that provide long-lasting solutions and cover basic needs while generating equality of opportunity.

Therefore, the foundation has begun implementing social action through the *Incorpora* programme, dedicated to job placement for people who have struggled to join the labour market. In addition, the implementation of the *Comprehensive Care for People with Advanced Illnesses* programme will also be a priority.

"la Caixa" Banking Foundation and BPI's partnership has already been helping victims of the violent wild-

From left to right: Isidro Fainé (Chairman of the "la Caixa" Banking Foundation), António Costa (Prime Minister of Portugal) and Artur Santos Silva (Honorary President of the BPI and patron of the "la Caixa" Banking Foundation), during the presentation of the collaborative agreement between the "la Caixa" Banking Foundation" and the Government of Portugal to develop socio-cultural projects in the neighbouring country.

The "la Caixa" Collection in Lisbon

In accordance with the criteria of propagation of culture and science, the "la Caixa" Banking Foundation collaborated with a series of large scale exhibitons in Portugal during 2017. Within the framework of Lisbon, Iboamerican Capital of Culture for 2017, the exhibition *Turbulences* was staged at the Galeria do Torreão Nascente da Cordoaria Nacional de Lisboa, with approximately 40 works from the "la Caixa" Contemporary Art Collection.

This was the case with *Madonna, Treasures of the Vatican Museums*, the exhibition in the Museu Nacional de Arte Antiga (Lisbon) of a group of paintings from the famous collections of the Vatican Museums from artists such as Fra Angelico and Rafael, among others.

The Fundação de Serralves staged a unique exhibition of the work of the Catalan artist, *Joan Miró: materialism and metamorphosis*.

fires that took place in Portugal in 2017. Through a protocol developed by several organisations including the Fondo Revita, the foundation has earmarked €3 million to help the victims of the fire that devastated Pedrógão Grande.

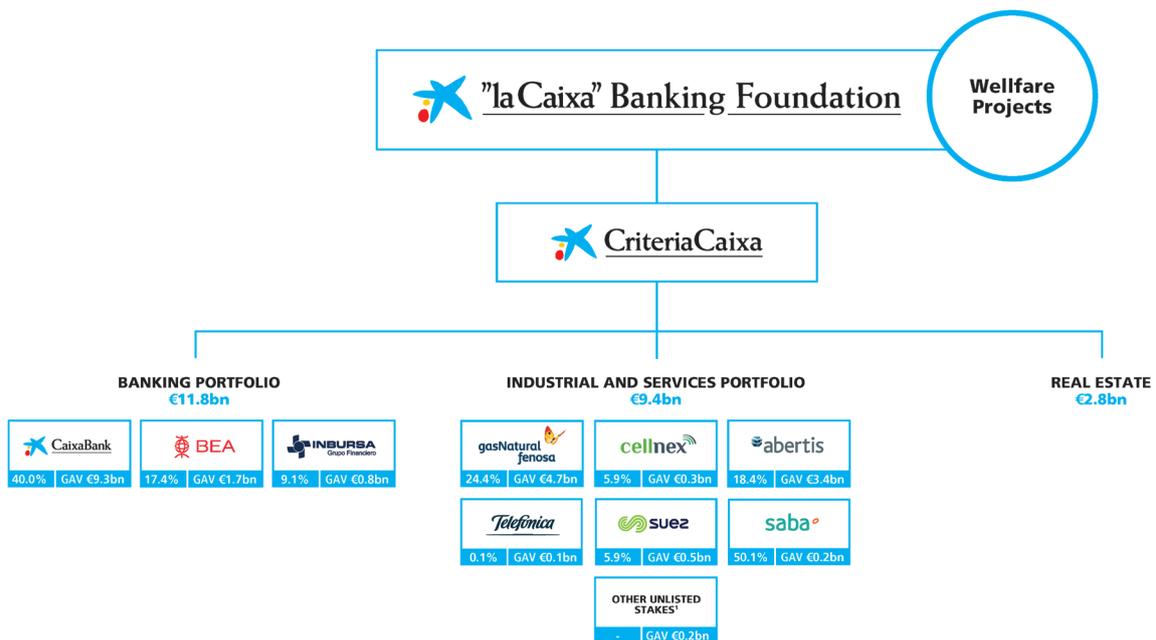
Housing and securing basic needs are the two main priorities for these victims. Individuals and companies further contribute to this funding.

Meanwhile, the foundation has opened a call for proposals for Caixalmpulse and biomedical research projects. The goal of the open call in biomedical research is to encourage excellence in the fight against cardiovascular, neurological, infectious and oncological illnesses, all of which have a significant impact on society. Caixalmpulse projects focus on healthcare innovation.

BANKING FOUNDATION STRUCTURE WITH CRITERIA AND CAIXABANK

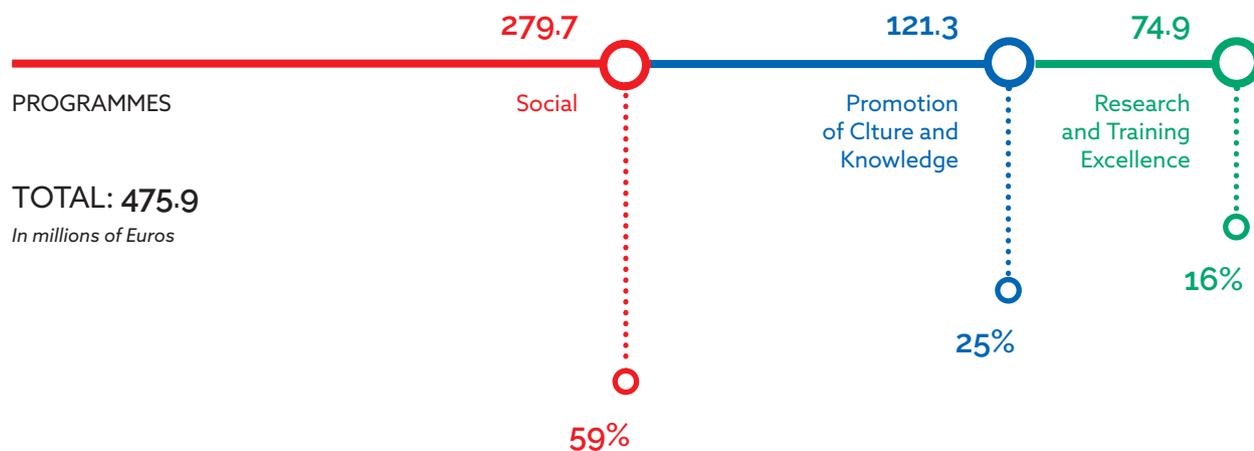
The "la Caixa" Banking Foundation came about in 2014 as a result of "la Caixa's" transformation into a banking foundation. Since its founding in 1904, "la Caixa" was a strong social commitment and a work ethic that favours the broader interests has characterised the organisation's work. This comes across both in its financial activity as much as through the Welfare Projects, which finances and runs social, educational, cultural and scientific activities.

"la Caixa" Banking Foundation, administers assets worth around €20 billion and manages the Welfare Projects, which historically has represented "la Caixa". Meanwhile, though CriteriaCaixa, it brings together all of "la Caixa" Group's shareholdings in sectors such as energy, infrastructure, services, real estate and in CaixaBank, the leading financial group with retail banking in the Spanish market.

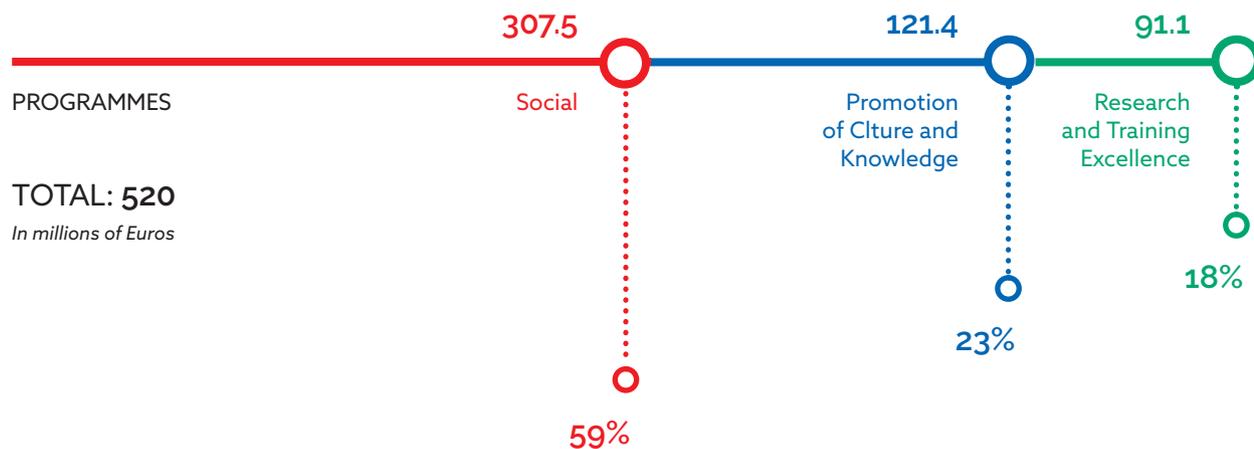


¹ Includes holdings in unlisted companies such as Vithas, Caixa Capital Risc and Aigües de Barcelona.
Data at 31 December 2017.

BUDGET EXPENDITURE FOR 2017



BUDGET FOR 2018



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Closing date: 31 December 2017



"la Caixa"
Banking Foundation

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