



# FivePointsYouthFoundation.org

Support the United Nations Global Compact & Caring For Climate Campaign 2015-2020

## United Nations Global Compact Local Network Communication on Engagement Campaign 2018 - 2028



People and wildlife living in the most high-risk and conflict- affected communities are also most vulnerable to the adverse effects of climate change whether on small island states like the Caribbean, or in Africa, or in the homeless camps throughout Los Angeles and the United States. Human Right #29 means we are all responsible to leave no one behind, and we are rallying all Angelenos worldwide to join us.

After building a global network of goodwill ambassadors during 2015, FPFY has developed a safe-passage community staging area for monthly [“ThisPlaceLA”](#) events broadcast globally, involving Universal Hip Hop Museum and other artists empowering our youth and dozens of stakeholders who advocate and promote building and connecting community resiliency networks.

On this first day of Kwanzaa 2017, “Umoja”, symbolizing “Unity” we advocate a **United Nations Global Compact Local Network Campaign 2018-2028** as a demonstration model for **Sustainable Development Goals # 17 Multi- Stakeholder Partnerships** inclusive of the 2024 Paris and 2028 Los Angeles Olympics to mobilize the global Diaspora to promote cultural tourism for development.

- **To enhance the global partnership for sustainable development**, complemented by multi-stakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals in **underserved, displaced and homeless communities, and people with unmet needs in during this [first 10 year Implementation Strategy of the A.U. Agenda 2063](#), [International Decade for Peoples of African Descent](#) and 400<sup>th</sup> commemoration of the [“First Arrival of Africans”](#) in 2019.**

– **To encourage and promote effective public, public-private and civil society partnerships**, building on the experience and resourcing strategies of partnerships, including **[Freelancer](#), [Home-Based](#), [Micro-](#) and [Small-Medium-Enterprise](#) businesses** [emphasis added].

We are recruiting and growing a strategic alliance throughout the Diaspora to identify and register 4,000+ civil society stakeholders (**ngos, nonprofits, business associations, labor organizations, academic institutions and cities**) and 1,000 new, small and medium-sized enterprises to the [United Nations Global Compact](#) to build a [Caring 4 Climate](#) worldwide community resiliency network. Achieving that milestone by promoting multi-cultural events that support causes we care about would also help expand and amplify the number and impact of [Local Networks](#) in distressed communities, particularly Africa, where the most people are expected to die from the effects of climate change, but where there are the fewest Local Networks – so far!

Thanking you, in advance, all the people of the world committed to [“Make That Change”](#) as we Heal Los Angeles to Heal the World for our children, our wildlife and our Earth’s Biosphere to [“Leave No One Behind](#) in a [StandForUnity](#) among conservationists, artists, CEOs and activists worldwide.

Andrew Williams Jr., President  
[fivepointspresident@gmail.com](mailto:fivepointspresident@gmail.com)

December 26, 2017

Andrew Williams, Jr., President Five  
Points Youth Foundation, Inc. 1820  
West Florence Avenue  
Los Angeles, California 90047  
Mobile: +01-424-243-6580





August 7, 2017

Mr. Andrew Williams, Jr.  
Five Points Your Foundation Inc.  
1820 W Florence Avenue  
Los Angeles, CA 90047

Dear Mr. Williams,

You have proven yourself to be a community, national and global leader to help organize the tools and resources from groups, associations and businesses to provide a sustainable and resilient social network to promote a global campaign to stimulate cultural exchanges, historic preservation, technology, entertainment, and social justice.

Your work for social entrepreneurship for youth; women's empowerment programs; and artwalk programs have inspired the youth of Los Angeles and have become models for other cities to emulate. Your work with the Bermuda-St. Croix-Los Angeles Millennium Arch Committee, Global Business Incubation, TRN.tv, the Hip Hop Architecture Camp, the LATT-EncounterLA Community Advisory Board and Think Tank, the Black Emergency Managers Association International and others has provided opportunities where we can collectively exchange news and ideas that can inspire our intellectual conscience to improve our environment and mankind's interactions.

Because of your dedicated involvement, and your support of Project 1619 Inc. in promoting the history of the first Africans who arrived in 1619 at Point Comfort in present day Hampton, Virginia, I am pleased to inform you that Project 1619 Inc. has appointed you to serve on our National Advisory Board.

Thanks for all your support.

Sincerely,

Calvin Pearson, Founder  
Project 1619 Inc.

PO Box 1233, Hampton, VA 23661 \* 757-380-1319

**Project1619.org**



UNIVERSAL HIP HOP MUSEUM

December 3, 2017

Re: Advisory Board Letter

Dear Andrew Williams, Jr.:

This letter is to confirm that you have been invited to join the Advisory Board of the Universal Hip Hop Museum, (UHHM) a New York registered 501(c)(3). As a member of the UHHM's advisory board, you will have the opportunity to advise the UHHM's leadership team on all issues concerning the documentation, preservation, protection and development of Hip Hop culture's past, present and future.

The Universal Hip Hop Museum is dedicated to the preserving the legacies of our pioneers, but also function as a cultural institution and use its resources to shape the future of Hip Hop for the next generation of emcees, DJs, dancers, artists, and creators.

All advisory board members are required to be advocates of the UHHM on social media, while seeking new opportunities to help the museum achieve its mission. You are required to uphold Hip Hop culture to its highest standard. The museum's standards are; excellence, economic empowerment, love, world peace and unity. We expect all board members to uphold these cultural standards in both their public and private life.

Any member who is not able to uphold these standards as set forth by the UHHM, will be asked to remove himself or herself from their role as a Advisory Board member of the organization.

Throughout the year, you will be required to participate in fundraising and planning programs and help support the museum's fundraising cause. You should be prepared to promote the UHHM brand whenever possible on social media.

Congratulations on your appointment! Let's start working together, to make the Universal Hip Hop Museum a global destination for supporters of Hip Hop Culture.

Warmest Regards,

Rocky Bucano  
Executive Director  
Universal Hip Hop Museum



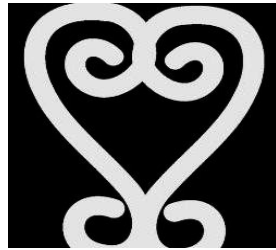
# INTERNATIONAL DECADE FOR PEOPLE OF **AFRICAN DESCENT**

2015 - 2024



# STAND FOR UNITY

**Kwanza Accord 2020 &  
Sankofa Renaissance 2063**  
StandForUnity.org



**Sankofa** (an Afrikan principal from Akan people of Ghana): "reach back and fetch it". Sankofa teaches us that we must go back to our roots in order to move forward through a **Third Emancipation** (to free our minds and lives of mental incarceration) using eco-cultural travel, trade and tourism to drive economic development worldwide

The **Sankofa Passage** in **Leimert Park** links all **Diasporans to African** traditions that reconnect the family, transcending language and location, to commemorate the trials and survival of our **Maafa** (holocaust) through the **Middle Passage** from the **Cradle of Humankind** in (**South Africa**).



**Kwanzaa** deriving from the Swahili phrase *matunda ya kwanza*, meaning "first fruits of the harvest") was developed to "give Blacks an opportunity to celebrate themselves and their history...". The first recorded Africans brought to British America came from the area of the Kwanza River in **Angola (to Bermuda in 1616 and to Hampton, Virginia in 1619)**. 'Kwanza' is the name of the Angolan currency



**StandForUnity.org** elevates the survival culture of the plantations to a transformational experience that celebrates and mobilizes our solidarity, creativity and strategic alliances worldwide through collaborative arts and technology by localizing the Sustainable Development Goals throughout the Diaspora in the underserved urban, rural and tribal communities of color in developed, developing and small island nations".

The **Kwanza Accord 2013-2020** is the inaugural 7-year **Umoja** campaign aligning local communities in the USA with the **Diaspora Legacy Projects** of the **African Union's 6<sup>th</sup> Region** during this **International Decade for Peoples of African Descent** by monetizing and expanding the UNESCO African Diaspora Heritage Trail (founding conference for which was held in Bermuda).



"**AJ Ambassadors**" represent "**Unity in the Community World Vibe, Fighting With Peace and Not For It**" based on the Bermuda **Gombey** cultural mosaic of European, Indigenous Tribes and Africa, also tracing its heritage back to Akan Peoples of **Ghana** and invite all the world to align eco-cultural travel, trade and tourism with **regenerative development**.



The **Black Caucus of California Community Colleges** which is open to membership from students and alumni from institutions throughout the state (including Historically Black University (**HBCU**) Charles Drew Medical University), and stakeholders worldwide, adapted the **Kwanza Accord 2013-2020** and **Ambassador AJ Gombey** as mascot.



**Five Points Youth Foundation** provides the 501c3 framework to empower all community stakeholders with entrepreneurial, educational and vocational curriculum, training and resources localizing the **Sustainable Development Goals (SDGs)** in compliance with the **United Nations' Global Compact** to champion the **African Union Diaspora Legacy Projects** and celebrate **unity in the global community world vibe by fighting with peace and not for it**.

Contact Andrew Williams Jr. \* +1-424-243-6580 \* [AWJ777@ucmedia.net](mailto:AWJ777@ucmedia.net)

# The Kwanzaa Accord 2013-2020

On the occasion of the 150th anniversary of legal enforcement of [US Emancipation](#) at midnight on January 1, 1863 ([issued September 22, 1863](#)), the [elders and advocates](#) of the [Leimert Park Community](#) in [Los Angeles](#) have resolved to become the lead organizers of a 7-cycle campaigns of 7 years each, for 7-days a week (Sunday through Saturday), called the [Kwanzaa Accord](#) to promote atonement, reconciliation and redemption of [America's "original sin"](#) of chattel slavery using the precepts of the annual [Kwanzaa Festival](#) to align [all peoples of African descent](#) with the [African Union Sixth Region \(Diaspora\) Legacy Projects](#) to complement [Agenda 2063](#) Flagship Projects in this [International Decade for People of African Descent](#)

The [Kwanzaa Accord](#) is inspired by the biblical story of Joseph who foresaw seven years of plenty followed by years of famine, with the exception that the present state of human affairs is reversed - with seven years of sacrifice to be followed by seven years of recovery.

The first seven-year [Umoja campaign](#) will be punctuated in 2019 with the global commemoration of the [400 year anniversary](#) of the first arrival of African slaves at Fort Comfort (Hampton) Virginia on [August 20, 1619](#) through the 2019-2020 Kwanzaa Festival

The campaign will ensure that [Kwanzaa](#) and the Seven Principles ([Nguzo Saba](#)) embodied in it, will be celebrated throughout the year, starting with a "**Good Luck Almanac**" (nicknamed the "**Bahati Saba**") that divides the western calendar into the seven themes of [Kwanzaa](#) as a means of benchmarking collective activities regardless of religious, cultural or social differences.

Each theme is extended over a seven-week period, Sunday through Saturday, leaving a surplus of 3 ([Sacred Triangle](#)) shoulder weeks for Christmas, [Kwanzaa](#) and New Beginnings.

Underwriters of the [Kwanzaa Accord](#) agree to be audited annually for their contributions to the **Good Luck Almanac** and to serve as stewards of the wealth reserves created by the combined activities of the first seven years of sacrifice in the spirit of Unity ([Umoja](#)).

This Kwanzaa Value System shall serve as the foundational Principles, around which our Pan African Community can be mobilized to achieve our collective [Sankofa Renaissance 2063](#) Goals, beginning in the context of the [2015-2030 Sendai Framework for Disaster Risk Reduction](#) converting [Words into Action](#).

The [Kwanzaa Accord](#) is designed to restore the primacy of the [permaculture sciences](#) that fueled the rebirth of modern civilization and were perverted by the [Transatlantic slave trade](#) to promote the ideology of [racial subjugation](#). The **Good Luck Almanac** will serve as a central clearinghouse for holistic, self-help programs that promote the restoration of a common agenda for wealth creation and sharing in the post-industrial era, coined by the World Economic Forum as the "[Fourth Industrial Revolution](#)"

**Ambassador AJ Gombey** represents "**The African Child In All of Us**" in truth and fact, as the [United Nations Educational, Scientific and Cultural Organization](#) (UNESCO) has designated the province including [Gauteng, South Africa](#) as "[The Cradle of Humankind](#)"

Signatories to this [Kwanzaa Accord](#) agree to practice and demonstrate "**Unity In the Community World Vibe, By Fighting With Peace Not For It**" through Collaborative Arts and Technology that advocate and transcend the [United Nations Sustainable Development Goals \(SDGs\)](#) to "[Leave No One Behind](#)" by embedding the [Universal Declaration of Human Rights](#) and [Declaration on the Rights of Indigenous Peoples](#) as the common benchmark of achieving social justice for all peoples in compliance with the [Ten Principles](#) of the [United Nations Global Compact](#) concurrent with the [United Nations Decade of Sustainable Energy for All](#)).



## 2013-2020 Kwanzaa Accord via Congress of African People (CAP)

Congress of African People (CAP), Los Angeles, welcomes the opportunity to engage with The AJ Action Team (AJAX), in the promotion and implementation of these Kwanzaa Accords as they are outlined in the document commemorating the 150th Anniversary, of the Emancipation Proclamation extending the rights of liberty to African descendants impacted by the Holocaust of Enslavement.

Be it resolved, that we will work in concert with our Bermuda and Global Family to ensure the the rights which were extended 150 years ago, are now, starting in 2003, given the opportunity of being exercised and implementing in a more meaningful and substantive way. As African people, we affirm our right of Self-Determination to shape a vision for our people to become free, proud and productive.

Be it resolved, that the value basis for our unification are embodied in the Seven Principles (Nguzo Saba) of Kwanzaa, Unity (Umoja), Self Determination (Kujichagulia), Collective Work and Responsibility (Ujima), Cooperative Economics (Ujamaa), Nia (Purpose), Kuumba (Creativity), and Faith (Imani). These principles have sacred significance to our people and struggle, in that they were designed by our African Ancestors and passed down through the generations to guide our work and contribution to human progress.

Be it resolved, that CAP applauds the efforts of AJAX for embarking on a path of Sustainable Economic Development, Industry Building and Financial Independence which will serve as a model for Economic Growth and Prosperity of our respective communities, the African continent and its diaspora.

Be it further resolved, that CAP will work to assist in producing and promoting a program of Cultural Restoration and Renaissance in the key areas of Fashion, Art, Music and Entertainment (F.A.M.E.), based in the Los Angeles Leimert Park, (Pan African Village) Community and to coordinate our activities and progress with our Bermuda, Diasporan and African Continental family.

And lastly, it is the hope and intent of all of these efforts, to create a New African Man and Woman, conscious of their historical role, and who are prepared to step back on the Stage of Human History, as free, proud and productive people.

Mwalimu Wesley Kabaila  
Simbamaat Consultants - Principal  
Blog - [www.simbamaat.blogspot.com](http://www.simbamaat.blogspot.com)  
[www.sankofapress.blogspot.com](http://www.sankofapress.blogspot.com)



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