



MUJERES POETAS INTERNACIONAL (MPI) INC.
(WOMEN POETS INTERNATIONAL MOVEMENT)

2011-2015

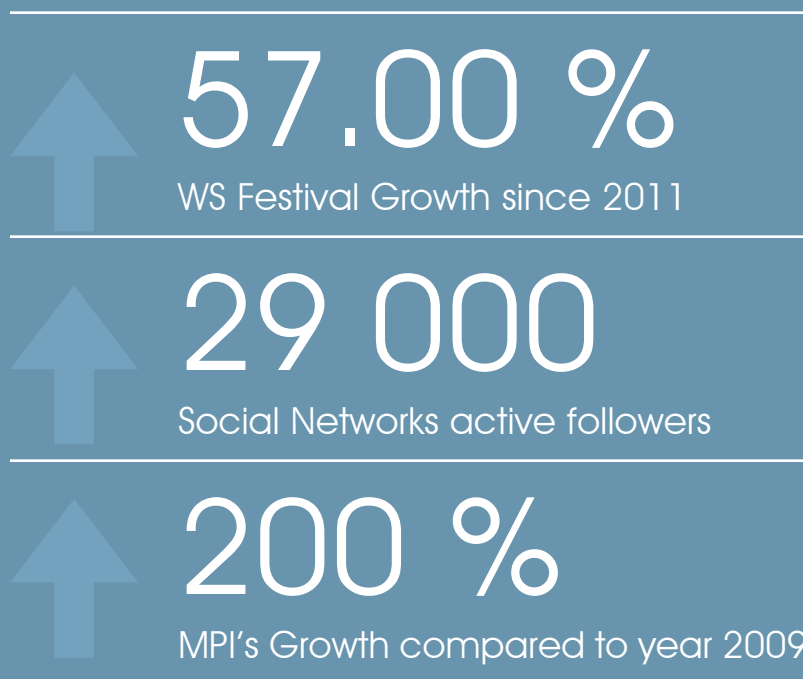
Dossier and Annual Report





Woman Scream events have been celebrated in over 50 countries worldwide including: Dominican Republic, Mexico, Spain, Spain , USA, Greece , Africa, Venezuela, Colombia , Puerto Rico, Nicaragua, Tanzania, Zimbabwe, Morocco, Panama, Cuba, Chile, United States, Greece, Africa, Venezuela, Uruguay, Colombia, Argentina, Australia, Russia, India, Ecuador, Peru, Guatemala, Honduras, Bolivia, South Africa, Nigeria, Germany, Luxembourg, France, Kosovo , Antigua and Barbuda, Israel, New Zealand, Lesotho, Curacao, Morocco among others.

By allowing our women and followers become volunteers, and goodwill ambassadors, from the neophytes to the most experienced in cultural affairs, we encourage a leading role in those who are part of the organization. (Our work becomes thus, a more direct, integral, and humanitarian chain of creating an effective change, one person at a time).



www.gritodemujer.com
mujerespoetasinternacional.blogspot.com

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La Romana, Dominican Republic
 #RNC# 4320-130-877



About MPI

Mujeres Poetas Internacional (MPI) Inc., is a non profit foundation and a literary movement committed to promoting through female poetry, messages of self-respect, self-esteem and non violence against women. MPI was born at the Dominican Republic, and it's also a supporting platform for the projection of women poets through international collective projects, that otherwise, wouldn't have the means of participating in relevant events like ours . We are also the home of Woman Scream International Poetry and Arts Festival.

The Movimiento Mujeres Poetas Internacional MPI, Inc. (Women Poets International Movement) begun on November of 2009. It was started on the Dominican Republic by Jael Uribe, poetess and writer, which aimed to promote the work of unknown talented women poets seeking to get noticed internationally, by sharing their writing on webpages and social networks. With time and hard work, we have transcended virtual borders through our well-known Woman Scream International Poetry Festival celebrated each month of March in honour of women. <http://gritodemujer.com>

MPI is a nonprofit foundation committed to the work of promoting contemporary female poetry through all possible means, and the social responsibility of sharing messages of respect, self-esteem and nonviolence against women for a culture of peace. In addition, we support women by sharing their work internationally creating collective projects to get them involved in the cause.

Our best tool is the word, which we use to appeal consciences, raise self-esteem and support the talent of women poets, in addition to carrying a social message that allows men, women and children to join and be part of our mission, becoming our speaking voices in this very necessary cause.

of the movement for women and the interest of spreading the message of nonviolence. Women Poets International MPI has no political purposes; we are only committed to the work of our poetess and their international projection that is extended to those that also take part or are involved in our projects, and the spread of culture for the good of humanity.

***We welcome the collaboration of
institutions wishing to support us and
help us take the words of these talented
women to a higher level.***

Woman Scream is selflessly supported by our Goodwill Ambassadors, friends and supporters of the movement with the participation of poets, artists, painters, actors, institutions, and literary groups that volunteer for the cause. Our initiative is part of the MPI's social mission

We help talented writer to reach a higher level, and let their voices bring encouragement to others in need, so they could know there are many people in the world that are willing to promote positive change for everyone. SPREAD THE WORD, JOIN OUR CAUSE.

Sisters/brothers in light,

There's so much we have achieved and grown thanks to the selfless support of people like you, joining this cause. This year 2015, we have continued to push the boundaries and opening our project to new supporting people and volunteer institutions. Every day we seek to publicize the work of our movement, expanding coverage and quality, in pursuit of larger goals. We want you to continue supporting the project, to become part of our new goals.

People like you have made us believe it's possible to grow and getting together in a worldwide brotherhood chain towards better things for humankind. This has been a nice experience and we want you to treasure it as good and valid, not just to put an event into our lists, but to prove to yourself that it is possible to make a change.

We hope to continue to count on your support, that we keep working as a team, and reiterate the importance of your presence for this altruistic mission. We want to expand and open the doors for more people to have the same opportunity to join us on this new path we are going to take.

You are, after all, our stronger arms,



"I feel happy and in peace knowing that I once dreamt, is now supported by hundreds of people around the world, that had believed in my dream, and made it theirs."

Jael Uribe
CEO-President

is a writer, storyteller, poetess, graphic designer, and painter. Graduated as a Publisher at the Universidad Autónoma of Santo Domingo (UASD). She writes poetry and fiction since her early years and has dedicated her time to the development of cultural projects that empower and promote female contemporary poetry internationally.

“Making miracles is possible ¡We have moved mountains!”



Angélica Rodríguez
Vice-President

She is an enthusiastic guide and adviser of all our projects since our conception. Angelica is a master in writing communications, and her vast experience as a state retired worker and in various institutional affairs, allows us to have a proactive eye that always looks beyond any situation when it comes the time of making rough decisions and creating new projects.

“Thanks God for another woman Scream day! Blessed be all participants, so according to his promise and mercy we continue multiplying efforts and achievements for a good cause and constructive purposes. “ Angelica.



Eladio Uribe
Financial Advisor

He was Director of Human Resources of several major national companies. Consultant, lecturer, enthusiastic motivator and manager of business leaders in DR. Eladio, is our firm hand to making important financial decisions, legal level hand, and institutional.

“A victory without the support of a team or a group of people, is like a king without his crown. The world of individual results, without the participation and shared benefits, should be banished from our behaviour, if we want to be truly successful. “



Erick Reynoso
Event's Manager

He is in the military career, specialist in military tactics and security planning for major events. He has been personal bodyguard of major international artists. He currently works at the SD airport for an international courier company and, he is responsible for the logistics, security and coordination of the events organized by the MPI and the worldwide WS festival.

“The real key of leadership is that you have to have a vision.”



Francisca Medina
Secretary

She is micro entrepreneur. An example of hardworking woman who tirelessly betimes to take her business forward and the living prove that, “when there is a will, there is a way”. Francisca urges women to pursue their goals and work hard to achieve their dreams.

“I am grateful that there are people concerned about the problem of violence against women, because we are actually going through an alarming stage, that we must pay attention to. We're working to make this movement go on, and to achieve its social mission.” Francisca.



MPI: A Little History

We aim to support women's literature by developing collective projects to enable talented women poets become known internationally and working together as a team for the common good.

Initially, the MPI was only a dream. A blog with links to poems written by women and also a very active social network on Facebook, a place where these worthy representatives of female contemporary poetry could share their work and meet other poets, besides obtaining useful tools for their own work distribution. Evaluating the great need for women to have their own formal space, we launched the pilot of a project that could represent them better. Thus our first international poetry contest was born in 2010, which paid tribute to 10 positive qualities of women and laid our first printed anthology "Yo soy mujer" (I am a woman) in 2012. Around 400 women of 18 countries participated, confirming the great interest in them to be part of a greater cause. With the results of the contest, the idea of creating poetry events in each one of the participating countries came to us, so that every poetess who belonged to our network could share and meet each other in their own cities. That was how we took the first big step on the road of creating Woman Scream International Poetry Festival in 2011. What began on 18 Spanish speaking countries now has lots of countries, and many coordinators around the world. Not

only women poets involved now, but artists (men and women) have also joined becoming our ambassadors of the cause. After the unfortunate death of the Mexican poetess, Susana Chavez, the festival took the social mission of sharing messages of zero tolerance for violence, while

***Our growth has been
unstoppable since our
beginnings in year 2011***

highlighting the role of women in society. We assumed the permanent nonviolence campaign, as a way to combine culture to a worthy cause that touches us directly as women, and allows other women to get involved as coordinators of their events, as a way of encouraging their leadership and self-empowerment.

Why a women's group?

We used the magnitude of electronic media to highlight the work of women in poetry because we find it admirable that above all known roles that women face in society, they also find time to dignify words, and excel. So we honor them with a space where they can express openly, and also acquire necessary tools to continue providing their talent to the world. We have the support of men equally in the hard work we represent as a group, and take every opportunity to thank them for the support received since the beginning.

To achieve our dream of being renowned, we need the cooperation of any entity, person or institution willing to sponsor and / or spread our work in either printed, digital media, etc., Any action however small it may seem, can help our project reach the ears of more people and many anonymous women poets who write from the darkness, giving them a sense of purpose and helping others.

Project's Viability

Words are our therapy, and Woman Scream is our way to bring encouragement to other voices sunk in abuse by injecting them a dose of self-esteem, and positivism in each shared message. WS allows the participation of talented women that otherwise, would not have the opportunity to participate in an international poetry festival. By allowing our collaborators from the beginners in cultural affairs, to the most experienced, to organize the festival, we encourage the leadership role of those who are part of the organization (Our work thus becomes a more direct, integral, humanitarian work, that goes from our partners, poets, followers, and

general public attending our events, creating an effective chain of touching consciences, one person at a time).

MISSION, VISION AND VALUES

VISION: This movement aims to support female literary talent by developing collective projects that enable women's participation, both novice talented known poetesses internationally as a teamwork. It also integrates people as members, goodwill ambassadors, coordinators and supporters worldwide, in the mission we share.

MISSION: Use digital, printed media, among others, to praise the work of women in literature specifically in poetry as well as incurring in the social mission of non-violence against women through our Woman Scream International Poetry Festival and other campaigns and events.

PRINCIPLES AND VALUES TO BE PROMOTED: Teamwork, Solidarity, Altruism, Humility, Good Attitude, Responsibility, Honesty, Growth, Discipline, Integrity, Gratitude, and Ethics.

Some Consolidated Projects

1. 5 emissions of Woman Scream International Poetry and Arts Festival in more than 50 countries with around 600 hundred events coordinated in different languages since 2011, including events such as: Recitals, concerts, conferences, art exhibitions, workshops, etc.

2. Grito de Mujer (Woman Scream) 440 pgs. Poetry Anthology with 243 poetesses of 21 countries with poems against violence.

3. Events in November 25 International Day of Non-violence against Women, the official launching date of the WS festival in several countries.

4. International poetry contests for women poets.

5. Women's Poetry for a Christmas without violence (recital).

6. Outdoors non- violence campaign.

7. Women recitals at the SD International Book Fair.

8. Assistance and support in joint projects with other organizations and cultural groups (festivals, concerts, recitals, awards, conferences, etc.).

Awards

1. Plaque from the authorities of City of C  jar Granada , Spain 2011.

2. Commissioner of Miami, USA 2011.

3. Commissioners of Union City, New Jersey USA 2012.

4. Lima Clara Distinction Awards, Argentina. 2012.

5. Plaque in the XV International Book Fair in Santo Domingo 2012.

6. Commissioners of Union City, New Jersey USA 2013

2015
Our best year,
we've celebrated our
anniversary
in big!



Woman Scream International Poetry and Arts Festival

Our festival gathers men and women poets and artists in various countries, for tribute to women carrying messages of self esteem, respect and zero tolerance against female violence, fostering a culture of solidarity.

About Woman Scream mission and goals

The Woman Scream International Poetry Festival (Grito de Mujer) is a worldwide chain of events celebrated in many countries to honour women through arts, and sending message against women violence. The festival has de mission of sending messages of respect, self-esteem and zero tolerance for violence against women. It is called from the Dominican Republic by Mujeres Poetas Internacional MPI, Inc, (the Women Poets International Movement); it was created by the Dominican poetess Jael Uribe.

Woman Scream is formally called around November, to commemorate the International Day of Non-Violence Against Women, and is celebrated throughout the month of March (from 1st to 31st) as part of MPI's social mission. The MPI is a movement committed exclusively to promoting women through poetry. Woman Scream began in 2011 as Grito de Mujer festival, in 2012 hoping to reach further; we created the English version and spread it in other languages, to send our message worldwide.

Woman Scream represents a direct way of using poetry and arts in order to bring encouragement to women and injecting doses of self-esteem and self-respect to women all ages. Woman Scream is considered a platform for many women of all age's participation and even men who support the nonviolence cause. Especially talented unknown poetess and artists, that otherwise, wouldn't have the opportunity to participate in a significant international festival. They share space with well-known poetess and artists as well, to boost their career.

Woman Scream allows MPI's followers and collaborators to win a special place as Goodwill Ambassadors and events coordinators, most of them are women, as a way to encourage their leadership skills. Eventually, we invite related institutions to take part of the mission too, to help us take WS mission further. All it takes is to follow some simple guidelines. Male participation is also included, as a way to raise awareness among men in the fight against the violence menace.

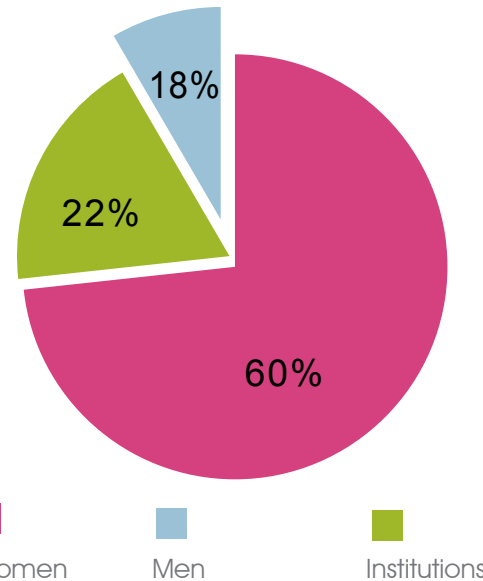
¿What is Woman Scream?

The Woman Scream International Poetry and Arts

5 years of Woman Scream

1. The first WS Festival took place in 2011 in the name of the Mexican poet and activist Susana Chavez, murdered in México. 44 events were celebrated in 18 Spanish-speaking countries.
2. In 2012, 30 countries joined the cause for a total of 95 in the five continents.
3. In 2013 the number increased to 34 countries, as a tribute to the Pakistani Malala Yousafzai. More than 100 events were celebrated.
4. In 2014, we honored worldwide heroines and, it had 37 countries and over 100 events joining this cause.
5. In 2015, we were butterflies. 200 events in 41 countries were coordinated. We honored Mirabal Sisters (Butterflies) with "Women of Light" also part of the celebrations of IYL 2015 as the "International Year of Light" by the UNESCO.

***Since 2011, the growing
our festival
It has been unstoppable
with the support of many
participating countries.***



Festival (Grito de Mujer®) is a worldwide chain of events celebrated in March, where institutions, poets and artists of different countries volunteer to honour women, sending messages of self-esteem, respect and rising voices against women violence. It includes events for the public such as: Conferences, art exhibits, poetry recitals, concerts, fairs, theater presentations, films, etc.

Woman Scream is celebrated throughout the month of March (from 1st to 31st only). It has open call for events coordinators (from Oct. to Feb.), and launches its first list of confirmed participating countries around November 25th to commemorate the International Day of Non-Violence Against Women. The list of participant countries is constantly updated until February each year.

Woman Scream festival has been celebrated in over 50 countries since 2011, with over 600 successful events coordinated.

Our mission is to honor women and create a conscious call against women violence through artistic expressions during the whole month of March.

¿Who can coordinate the WS events?

Any person, group or institution who wishes to join the cause and that commits to fulfill some simple guidelines to ensure the success of the chain.

Woman Scream is not a Collection of random events, but a teamwork project. Send us your proposals or request additional information in the contact section. We are interested in adding events that represent our cause best.





Colaborators

We thank the people who collaborate organizing our international activities and being our spokespersons globally. Without them, the success of our mission would not have been possible.

MPI's Goodwill Ambassador

María Sánchez Román (Cadiz, España), Ana María Gómez Velez (Cali, Colombia), Helena Stragkouraki (Atenas-Grecia), Teresita Calderon (San Petesburgo-Rusia), Miriam R. Krüger (Luxemburgo), Juan Francisco González Díaz- Centro Canario Estudios Caribeños –El Atlántico (Las Palmas de Gran Canaria-España), María Sanchez Román (Cadiz y provincia), Ivonne Sánchez Barea (España-Granada), Pedro Vera (España-Murcia), Mónica Gameros (México DF), Alfredo Enríquez Gonzáles Barrios (Colombia-Barranquilla), María Isbelia Alcalá (Venezuela), Mónica Tapia Espinoza (Chile-Valparaíso), Irel Alma (BS. AS., Argentina), Alcira Ross (Argentina-Chacabuco), Mariana Vacs y Alejandra Méndez (Argentina-Rosario), Mabel Pereyra (Río-Negro-Patagonia-Argentina), Paulina Soledad Jaramillo Valdivieso (Ecuador), Zulma Quiñones (Puerto Rico), Erika Said Izaguirre (McAllen-Texas), Alicia Meza (México-Chihuahua), Dayra Miranda Olmedo (Panamá), Pilar Velez (USA-Miami), Stephanie Melyon-Reinette-Nefta Poetry (Paris, Francia y Guadalupe), Bouchraïl Echchaoui (Marruecos).

Some of the WS worldwide coordinators

Ascensión García (Cehegín, Murcia), Idoia Carramiñana (Bilbao), Lic. Francisco Gutiérrez Romero (Veracruz, México), Margarita Mangione (Berazategui, Argentina), Lorena Trespacios Janne (Cartagena de Indias, Colombia), Secretaría de Cultura de Pehuajó (Argentina), Teresita Aguilar Mirambell (Costa Rica), María Augusta Montealegre (Nicaragua),

Silvia Eliana Osorio (Chile, Talagante) Eliana Florez Pineda (Colombia-Bogotá), José Manuel Luque Taco (Lima Perú), La Casa José Emilio Pacheco (México), Celeste Alba Iris-Santos Días de la Poesía (Tamaulipas, México), Nuria de Espinosa (Barcelona España), Prisca Melyon-Reinette, Espace Viv'Elle (Guadalupe), Senderos Iberos (Toledo, España), Mujeres Creativas del Vallés (Barcelona), Centro Canario Estudios Caribeños –El Atlántico (Palmas de Gran Canaria), Antonia Cerrato-Asociación MIGAS (Badajoz), Irel Faustina Bermejo e Isabel Martinez (Murcia, ciudad), Rosa Garde-A mnistía Internacional, GEMS y Red Mariposa (Málaga), Beatrice Borgia (Valencia), Gito Minore (BS AS-Argentina), Mi Refugio Asociación Civil (Santa Fe-Argentina), Marta Macías (La Plata-Berisso-Ensenada, Argentina), Ana María Gómez Vélez (Cali-Colombia), Trina Ortiz, Sala Garage (Acarigua-Venezuela), La Gran Poetada (Caracas-Venezuela), R. Caballero (Bolivia), Poetry Slam de Guatemala, Poetry Slam Xela (Guatemala), Free Poets Collective (Connecticut), Berkis Contreras Suriel (New Jersey), Vielka Solano (Modesto California), Michael Rothemberg (Santa Rosa-California), Berkis Contreras Suriel (New Jersey), Taller de mujeres escritoras Hispanoamericanas de la Memoria (Londres), Edi Shkuriu and Ilire Zajmi (Kosovo), Sechaba Chabintjie Keketsi (Maseru-Lesotho), Batsirai Chigama (Zimbabwe), Patricia Colchado (Alemania-Munich), Saba Vasefi (Sidney Australia), Neema Komba, La Poetista (Tanzania), Tralone Khoza, (South Africa), Organisation Féministe D'Elles, Darline Guilles (Haiti), Mulheres Emergentes (Brasil), Friends of the PoeTree (Canada), entre otros.

- Amnesty International (Malaga y Greece)
- Fundación Para la Innovación Educativa (AR)
- Ayuntamiento SPM. Equipo Dpto. de Cultura (Rep Dom)
- Ministerios de Cultura y Ayuntamientos en distintos países.
- AIPEH (Asociación Internacional de Escritores y Poetas Hispanos-Miami)
- Encuentros Literarios Luz del Corazón-Miami (USA)
- Hogar Mi Refugio (AR)
- Mujeres Creativas del Valle (Esp)
- Taller de Mujeres escritoras Hispanoamericanas de la Memoria (UK)
- Tertulia Poética Eduardo Gautreau de indt (RD)
- Fundación la Sombra del Matarratón (Col)
- A.L.A.S. (ESP)
- Los Santos Días de la Poesía (MEX)
- Asociación MIGAS (ESP)
- Centro Cultural La Imaginería (AR)
- Asociación Al Andalus (Marruecos)
- Poetry Slam Guatemala
- Sendero Iberos (ESP)
- World Poetry Movement (WPM)
- 100 Mil Poetas por el Cambio
- Poetry Slam Xela (GT)
- Sala Garage Acarigua (Venezuela)
- La Gran Poetada (Caracas Venez.)
- Espace Viv'elle (Guadalupe) FR
- Asociación Colegial de Escritores de España, sección autónoma de Andalucía, ACE-Andalucía
- Sociedad de Escritores de la Pcia. de Bs. Aires, SEP.
- Centro Canario Estudios Caribeños -El Atlántico-ESP
- Instituto Cervantes Atenas (Grecia)
- Ministerio de Cultura RD
- PROGETTO 7Lune (IT)
- Istituto Italiano di Cultura di Napoli (IT)
- Casa José Emilio Pacheco (MEX)
- Asociación de Mujeres Abrazando México AMAM A.C (MEX)
- S.A.D.E. (Sociedad Argentina de Escritores sec 51)
- MUNICIPALIDAD DE PEHUAJO /Secretaría Cultura AR
- Cultura Provincial de Río Negro- Patagonia AR
- Círculo de Escritores Moçambicanos na Diáspora (PT)
- Comisionado de Cultura New Jersey, USA
- Vincularte Hispanoamerican Arts and Cultural Organization
- Organisation Féministe D'Elles /As d'art (Haití)
- La Poetista (Tanzania)
- The Clay Taurus Collective (La India)
- : Apples & Snakes and Artfulscribe (Southampton)
- Ayuntamiento de Jerez de la frontera ESP)
- Asociación MIGAS (ESP)
- Ayuntamiento de Águilas - Concejalía de la Mujer (ESP)
- Entre otras.



Some colaborative institutions

Some Dominnican companies that had supported us are:

1. Central Romana Corporation
2. Star Products RD
3. Universidad Autónoa de Santo Domingo (UASD).
4. Centro Cultural de las Telecomunicaciones
5. Centro Cultural Hermanas Mirabal (Salcedo)
6. Teatro Nacional Eduardo Brito (RD)
7. Caribbean Women Foundation (RD)
8. E. León Jiménez (Presidente)
9. Brugal & Co.
10. Estudio EG Ingenieros y Arquitectos
11. The Coca Cola & Co. RD
12. Entre otras.



The Grito de Mujer® brand

Your contribution helps us continue the mission that we have set and boosts the projects we already created and new ideas that promote opportunities for women internationally. The brand covers campaigns, different projects and ideas for women, crowd funding, and gifts.

Woman Scream (Grito de Mujer®) brand and concept was created by the Dominican writer and designer **Jael Uribe**, as way to support her innovative projects that engage talented women worldwide, and spread message of non-violence against them. Support our cause and help us be known spreading our message. With your support, we create more opportunities for women, and awesome projects to involved them all.

Approach

The Grito de Mujer® brand directly covers different women issues, from self-esteem and nonviolence against, to creation of national and international strategic projects for women.

The figurative sign will be representing the new campaigns, and projects that are created under the brand, and will host the implementation of new ideas that benefit women of any age, in addition to gaining support for the projects under its association.

* Creating awareness campaigns focused on building self-esteem in women countries associated. These campaigns

can be implemented on social networking sites, press, audio-visual media, among others.

* Capturing followers and public in general to support campaigns for both, social networking, and supporting our public events.

* Creating campaigns and self-sustainable projects that may also involve and benefit the participation of women, as well as the MPI and WS project representatives in the

***Grito de Mujer®
is an independent project
exclusively focused on women.***

development of the brand.

* Directly support the development and sponsorship of projects created for women and that subside their operating costs, supporting for projects such as:



Our line "No more abuse" for women and me
(Temporary catalogs at Zazzle and Society6 stores)

a) Women Poets International Movement

b) Woman Scream International Poetry and Arts Festival

c) Contest and campaigns.

d) Publications such as books, magazines, etc.

e) Fundraising for women projects supporting.

f) Promotion gifts creation

g) Among other associated projects

***The GM Brand
will host new
projects and
ideas that
involve women
of all ages***

Grito de Mujer® brand

You can keep the best part of us as beautiful gift of friendship and, you'll help us grow. Check our on-line catalogue at Zazzle.

Our virtual catalogues are at:
zazzle.com/womanscream.
and Society6 with free international shipping at: **society6.com/gritodemujer**

We hope to continue creating new ideas to push our projects forward to donor a good cause.

**JOIN THE WOMAN SCREAM
CAUSE...**



With your support, we can move women projects and spread our Woman Scream movement to new levels worldwide to support our cause against women violence. A little bit, means a lot to us!

There are many ways to support the cause:

- Spreading the word.
- Becoming a non-violence storyteller.
- Supporting our events.
- As a volunteer translator.
- Getting copies of our books.
- Getting a wonderful gift from us.
- Donating your books.
- Downloading the Grito de Mujer song.
- Giving financial contribution.
- Sponsoring WS Festival.
- Promoting in our pages.
- Hosting a poetess.
- Sponsoring contests and prizes.
- Supporting our contests, calls and publications.



Women with Wings "Mujer Alada" Prize, awarded to those who positively contribute to our cause and the women causes.



Our foundation has had healthy development insofar as that the years go by and new projects and ideas have been integrated.



Esta es nuestra Comunicación sobre el Progreso en la aplicación de los principios del Pacto Mundial de las Naciones Unidas.

Agradecemos cualquier comentario sobre su contenido.

We support the UN Global Compact 10 Principles

Achievements

What started as an online project is now a solidarity chain of people working towards causes that change the world for good.

We have consolidated many of our goals over the years, among our achievements we can mention:

1. Five successful issues of the Woman Scream International Poetry and Arts Festival in over 50 countries with more than 600 events celebrated in different languages since 2011. With events such as: Conferences, exhibitions of art and photography, medical Women operational, fairs, theatre office, lectures, concerts, recitals, etc.
2. Poetry Readings in November 25, commemorating the official launching of the first list of participating countries at the WS festival and the International Day of Nonviolence Against Women.
3. 2 successful international poetry contests for women poets.
4. 2 Published international women poets anthologies: "Grito de Mujer" and "Yo soy mujer."
5. Poetry recital "A Christmas without violence".
6. Several viral online campaigns against women violence.
7. The Mujer Alada, "Woman with Wings" award for the outstanding staff achievement and deserving women who stand out for their contribution and support in favour of women causes.
8. Major press publications concerning our work in more than twenty countries.
9. Recognition of important institutions.
10. Launch of the Grito de Mujer brand, with initiatives that support o women and non-violence campaigns.
11. Webpages: www.gritodemujer.com for the festival and .org for the brand.
12. Expect to hear more from us.

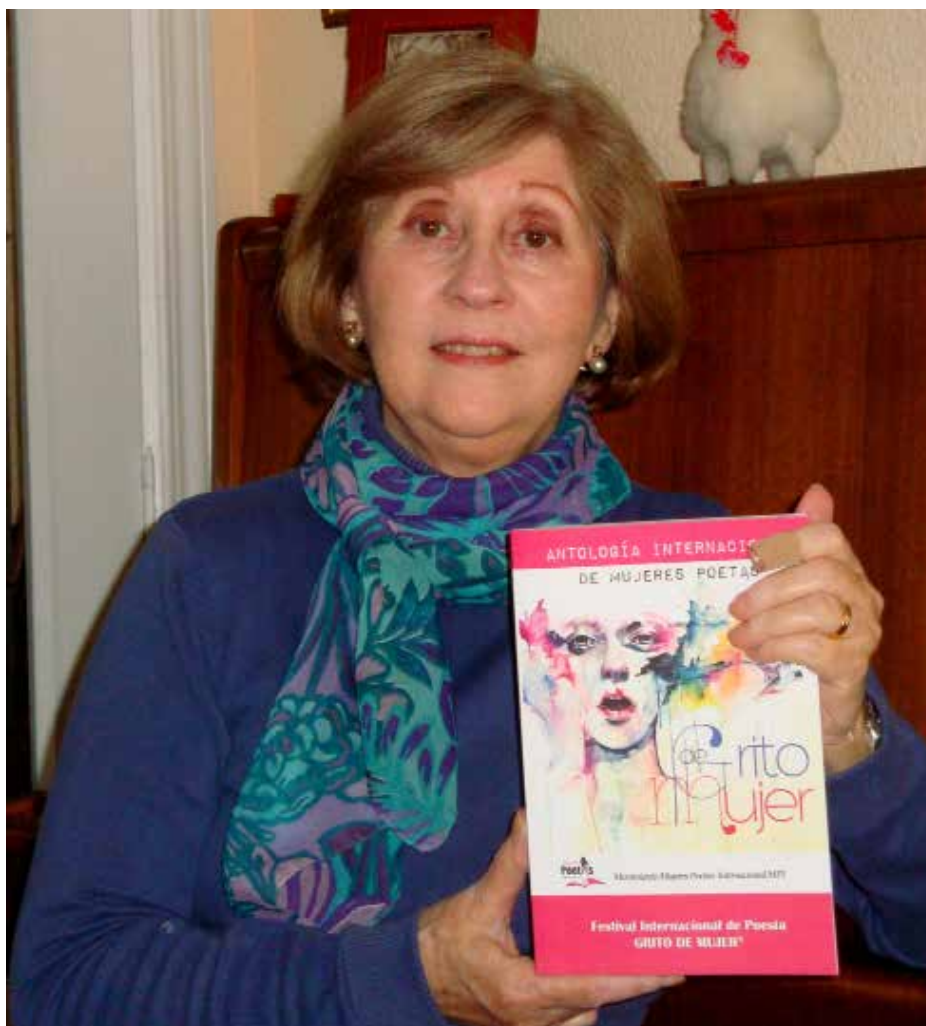
***Many other ideas and projects are waiting for your support.
Contribute to the cause.***



3 years of MPI foundation

A lot has been achieved in these six years of MPI movement, 5 of WS festival and 6 since MPI's foundation. There is so much we have learned together about the will, honesty and solidarity of so many people! We are sure that in everything we do from now on, we can continue to count on the support of all the brothers and sisters of light that had been with us so far, and that had added their little bit to our cause. 2015 has been a year of great celebrations, wins and goals achieved. It has been a hard work, often underpaid difficult, but over time, we have learned to seek for this dream growth based on quality, brotherhood, hard effort and organization, with the help of a very responsible and unselfish team that understands the value of what we do.

On March 2016 we finally celebrated our first MPI Movement encounter with friends, poets and collaborators of Woman Scream cause at Madrid, Spain, where 13 events took place along with our first Gala Dinner. Over 120 participants and MPI followers took over Madrid for around 15 days.



The Grito de Mujer
(Woman Scream)
anthology collects
WS festival best
poetry wrote by 243
women presented
at the festival since
2011, with 21
countries and WS
coordinators with
poems allusive to
women. It's available
at Amazon.com

Everything we have achieved so far is the result of the work of many helping hands. The resources received and the capital invested by our team for so long, has been rewarded and multiplied in each arm that sums the cause to help us raise our voices in favor of a high worthy goal.

We believe that what we do is important, despite of how much misinterpreted has the cultural environment been, and the very few existing aiding minorities that believe this cause is worthy. We will continue to work towards MPI's and WS's autonomy and to we know there are still a lot of projects and ideas from us to come.

THANK YOU!

for having been around for us these years.

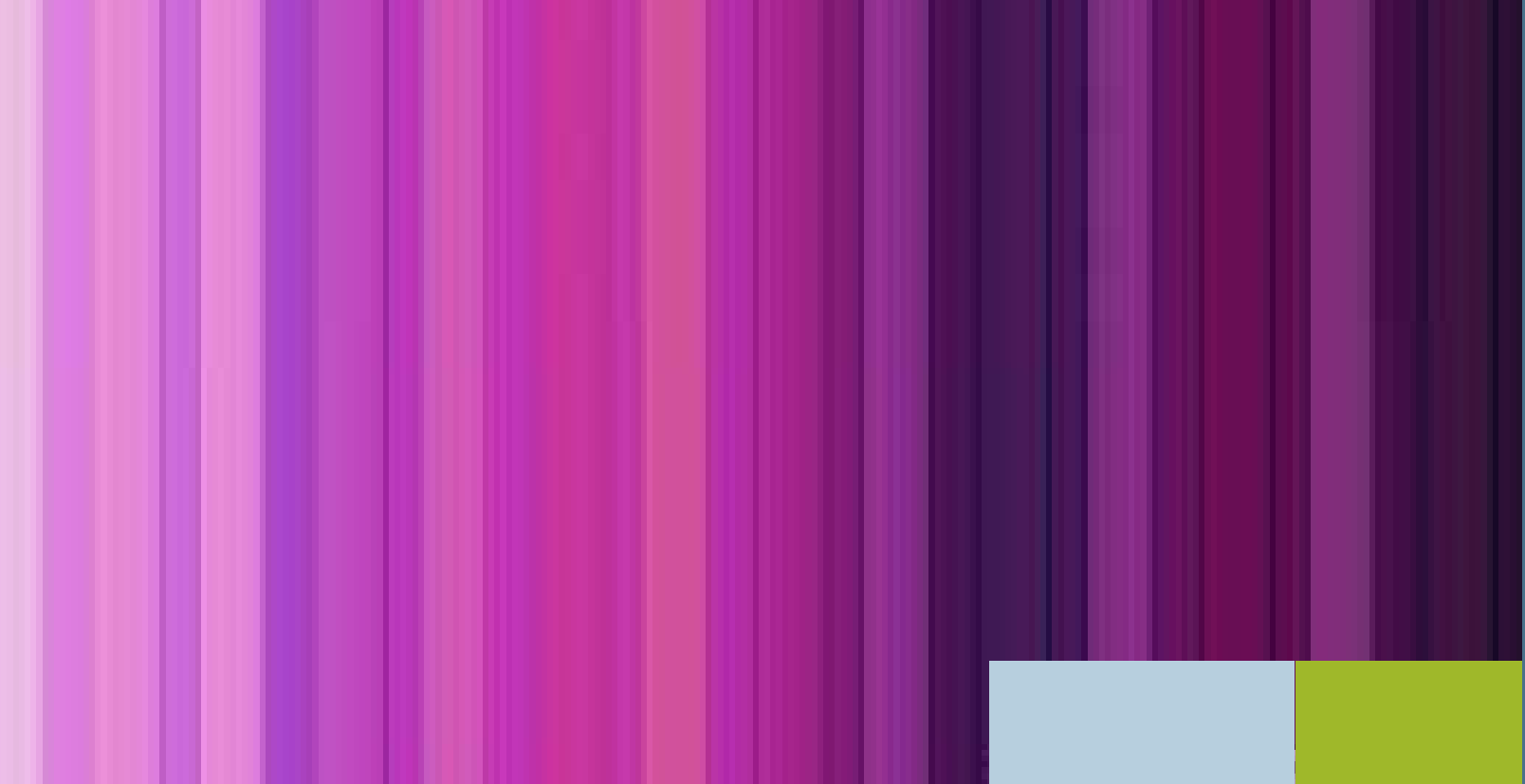
MPI's Team



First "Woman With Wings" Awards at DR (National and International collaborators attended Including Amnesty International representants (2014, Eduardo Brito National Theater)



First Women Poets International Poetry contest awards.
March 2011
(Academia Dominicana de la lengua, Santo Domingo DR.)



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