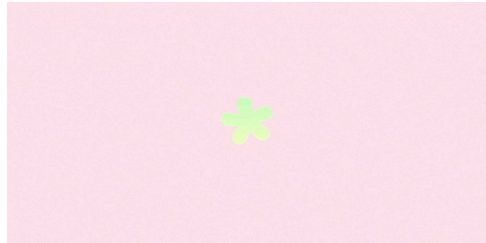
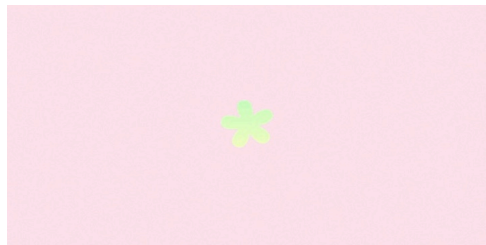


Submission of
Communication Of Engagement (COE)
to United Nations Global Compact (UNGC)

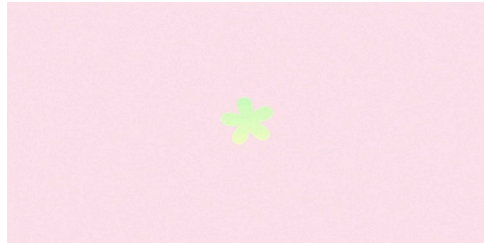
Bologna (I), 2017, May 8th



Period covered by this COE
From: May, 2015 To: May, 2017



Statement of Continued Support by *LLF* President, Michela Cocchi



Bologna, 2017, May 8th

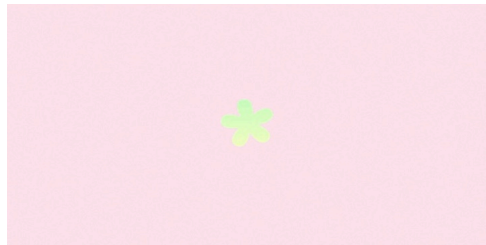
To our stakeholders:

I am pleased to confirm that **LLF** reaffirms its support to the United Nations Global Compact (UNGC) and its Ten Principles in the areas of Human Rights, Labour, Environment and Anti-Corruption. This is our first Communication on Engagement (COE) with the UNGC. We welcome feedback on its contents.

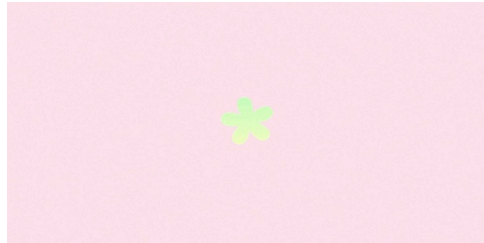
In this COE, we describe the actions that our organization has taken to support the UNGC and its Principles as suggested for an organization like ours. We also commit to sharing this information with our stakeholders using our primary channels of communication.

With gratitude,

Michela Cocchi, President of **LLF**



Description of Actions



Focus on Cultural and Creative Industries (CCIs)

as areas that are central to corporate leadership today
and essential for the transformation to sustainable markets
making reference to the so called F.A.M.E. sector:

F - Fashion

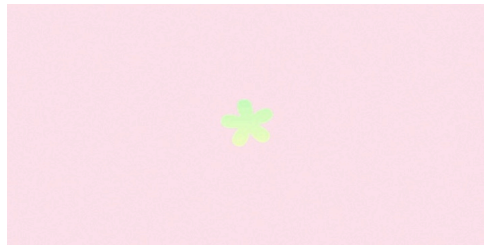
A - Art

M - Music

E - Entertainment

Linking

Human Rights, F.A.M.E. industries, Sustainable Development Goals



fil rouge

A question:

gratuitousness vs business or gratuitousness & business?

An answer:

intangibles and non financial assets

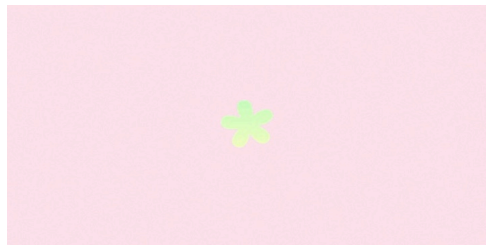
through

UNGC Pillars

Human Rights – Labour – Environment – Anti-Corruption

Key-Concepts

- freedom, responsibility, accountability
- beyond commutative and distributive justice, adding solidarity as a sense of responsibility on the part of everyone with regard to everyone
- forming Rule of Law, from regulation to re-regulation via de-regulation



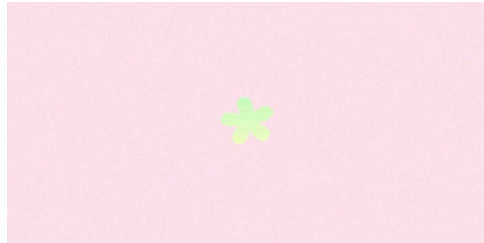
fil rouge
around the world

South America
Eurasia
Asia
Middle East
Far East
case studies



Africa
challenges

Italy
EU
USA
Japan
case histories



Partnering(*)

War and Fashion

a consultation aiming to establish a framework to overcome shortcomings

Starting point (please see <http://war-and-fashion.tumblr.com/>): the vital role fashion industry can play in delivering sustainable development

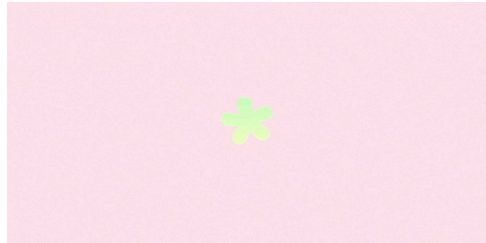


Partnering(*)

Law for Creativity

a research aiming to identify the set of rules fostering creativity as an asset between investment, innovation, and competitiveness (for a view, please see <https://medium.com/@MichelaCocchiSL/law-for-creativity-l4c-2016-december-update-29c31905ec15>)

from the idea to the reality to the action
(please see <https://ladylawyerfashionarchive.wordpress.com/>)



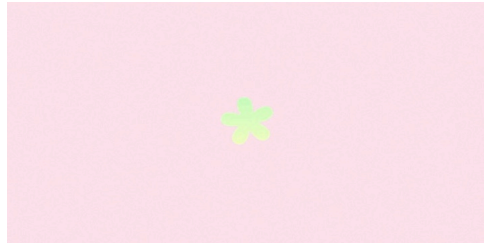
2015

- Signing The Paris Pledge for Action

(please see <http://www.parispledgeforaction.org/>)

- Becoming Organizational Partner of Athena Film Festival

(please see <http://athenafilmfestival.com/>)



2016

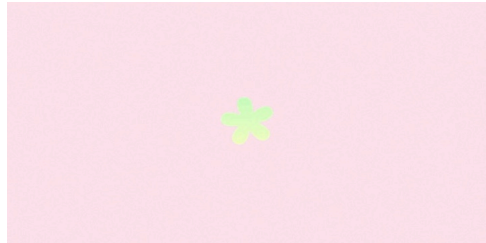
- Signing UNGC Anti-Corruption Call to Action

(please see <https://www.unglobalcompact.org/take-action/action/anti-corruption-call-to-action>)

- Involving with UNGC Campaign Ask Stock Exchanges to Issue Voluntary Reporting Guidance

(please see <https://www.unglobalcompact.org/take-action/action/stock-exchange-reporting>)

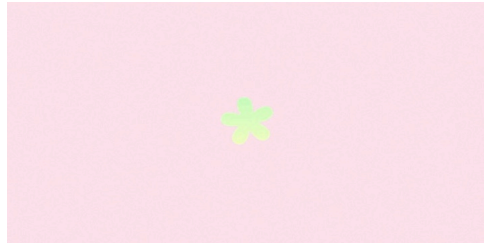




2016

- Support of Girl Rising Global Campaign (please see <http://girlrising.com/>)
on the occasion of International Women's Day
- Participation in Organisation for Economic Co-operation and Development (OECD)
Consultation on Due Diligence Guidance for Responsible Supply Chains in the Garment
and Footwear sectors

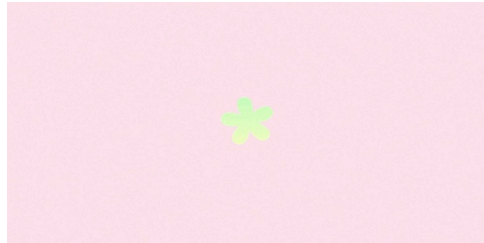




2016

- Participation in OECD Call to Stakeholder Comments on Sustainable Development Goals (SDGs) _ Delivering on universal goals and targets
- Participation in IT MEF Open Consultation related to EU Directive 2014/95 on disclosure of non-financial information

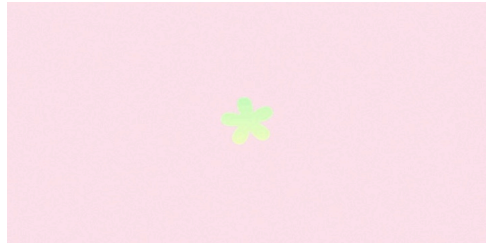




2016

- Participation in Day of Contemporary Art promoted by Association of Italian Museums of Contemporary Art (AMACI) _ Saying the unspeakable - Fashion, Imagination, Cultural Landscape: Role of Museums and Media - Gender Equality, Freedom of Expression, Education, Cultural Participation, IP OECD Call to Stakeholder Comments on Sustainable Development Goals (SDGs) - Delivering on universal goals and targets (please see <http://www.amaci.org/gdc/dodicesima-edizione/locating-imagination>)



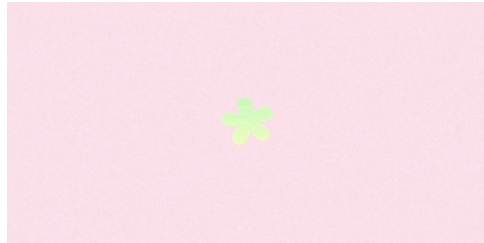


2016

- Publications:

- "Children in Humanitarian Crises: What Business Can Do The Development of UNICEF and UN Global Compact (UNGC) Guidance", The Clarion, American Bar Association (ABA) IHRC Journal of Human Rights, 2.1, 2016, September,

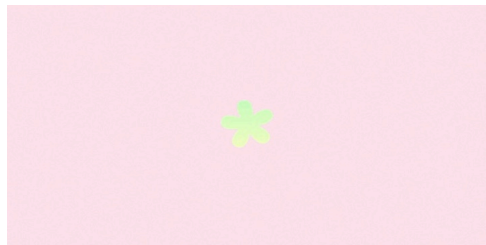




2016

- Publications:

- "Intellectual Property for Emerging Africa", Africa Law Today, 2016, September,
- Contribution to "Benchmarking Public Procurement 2017", 2016 International Bank for Reconstruction and Development / The World Bank

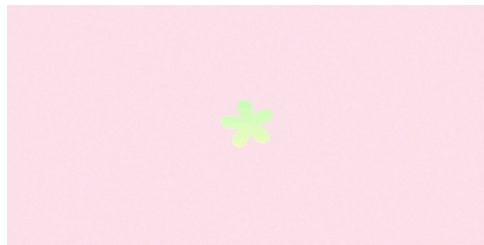


2017

- Publications:

- Contribution to Doing Business 2017 - Equal Opportunity for All - World Bank Group", 2017 International Bank for Reconstruction and Development / The World Bank





2017

- Publications:

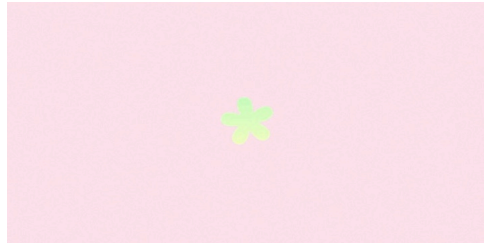
March, that holds significance to advocate for and recognize the rights of women, welcomed the arrival of **Clotilde I. Dolci** to Medium (<https://medium.com/@ClotildeIDolci>). Please

read 'Clotilde I. Dolci Tales: a Voice for the Pursuit of Happiness' at

<https://medium.com/@ClotildeIDolci/clotilde-i-dolci-theses-a-voice-for-the-pursuit-of-happiness-e400650f955>.

You can follow her also on <https://twitter.com/clotildeidolci>.

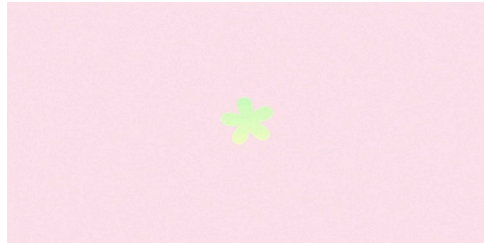




Currently Underway

- Strengthening activities as participant in OECD PCSD (Organisation for Economic Co-operation and Development Policy Coherence for Sustainable Development) Partnership <http://www.oecd.org/development/pcd/>. Our goals within the partnership @ <https://community.oecd.org/docs/DOC-102649>
- Delivering commitments made at the 2016 Istanbul UN World Humanitarian Summit <http://www.agendaforhumanity.org/explore-commitments/indv-commitments/?combine=Lady+Lawyer+Foundation#search>

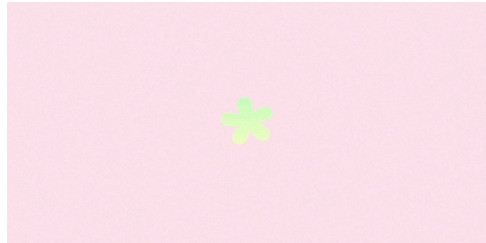




Currently Underway

- Within **LLF** in UNGC Water Action Hub (@ <https://wateractionhub.org/organizations/view/460/>), consistent with our commitments to the related UN's initiatives, partnering Michela Cocchi - Studio Legale(*) in: - Business Alliance for Water & Climate Change, Caring for Climate, We Mean Business, Green Industry Platform

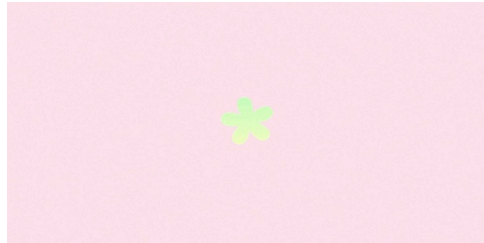




Currently Underway

- Joining the celebration of UNWTO International Year of Sustainable Tourism for Development (now on line at <http://www.tourism4development2017.org/events/on-my-wish-list/>) and the voluntary commitment made for the UN Ocean Conference (now on line at <https://oceanconference.un.org/commitments/?id=14668>)
- Registering for European Sustainable Development Week (ESDW) (now on line at <http://www.esdw.eu/events/on-my-wish-list/>)

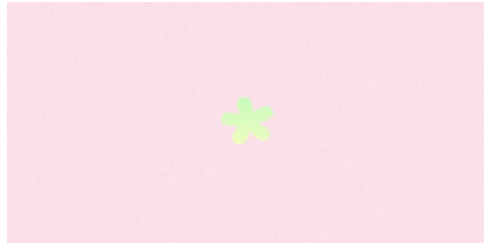




Currently Underway

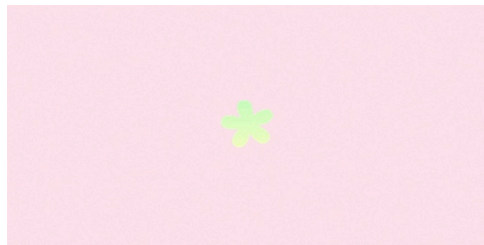
- Launching Lady Lawyer Fashion Archive (**LLFA**) Artist-In-Residence Program (<https://ladylawyerfashionarchive.wordpress.com/blog/>): on the basis of War and Fashion Consultation output, the artist collective '5, 7, 5 : 8' - hosted until March 20th - worked on the concept and meaning of being 'authentic', 'original', 'genuine', employing **LLFA** pieces. The result is going to be presented on 2017 on the occasion of International Museum Day





Currently Underway

- Call for a Lawyer Action To Submit Legal Practices Projects (please download also from <https://medium.com/@MichelaCocchiSL/call-for-a-lawyer-action-to-submit-legal-practices-projects-2f27fc6c409d>)



Going Beyond

Focus on

Themes

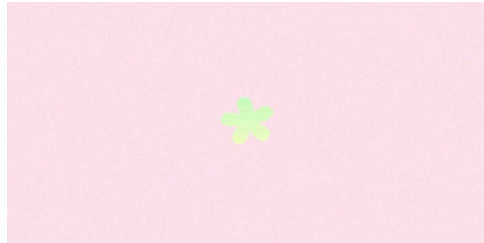
- Rule of Law
- Access to Justice
- Fiscal Revolution
- between policy, growth,
flourishing, and
wellbeing
- New* Money

Groups

- Children
- Women
- Elders

Activities

From lawyering
to advocating
and lobbying



Scenario

in the **perspective** of Sustainable Development Goals (SDGs)

Rule of Law and Access to Justice

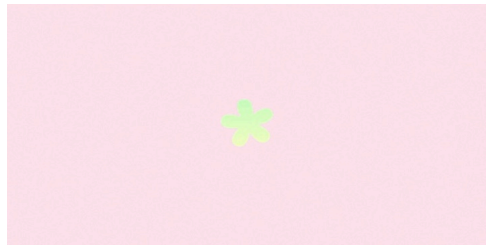
Solving the **problem** of barriers to justice and serious inequalities
Facing the international **challenge** of business straddling borders in a more integrated world
With the **aim** of a fairer and more effective system of domestic law remedies

Fiscal Revolution

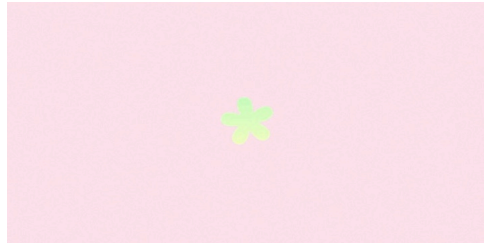
Tax and fight against corruption

New Money

Going beyond the concepts of 'sale', 'price', 'financial', 'tangible', 'measurable'

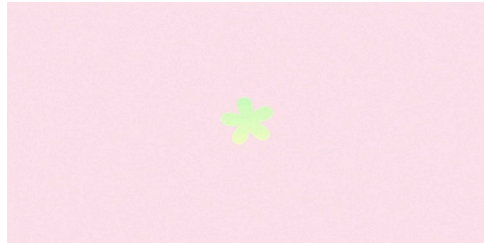


Measurement of Outcomes



- Expertise provided by **LLF** to further the aims of Global Compact Local Network in your country
- Partnership related to War and Fashion Consultation;
- Partnership related to Law for Creativity Research;
- Participation in Organisation for Economic Co-operation and Development (OECD) Consultation on Due Diligence Guidance for Responsible Supply Chains in the Garment and Footwear sectors;
- Participation in OECD Call to Stakeholder Comments on Sustainable Development Goals (SDGs) _ Delivering on universal goals and targets;
- Participation in IT MEF Open Consultation related to EU Directive 2014/95 on disclosure of non-financial information.



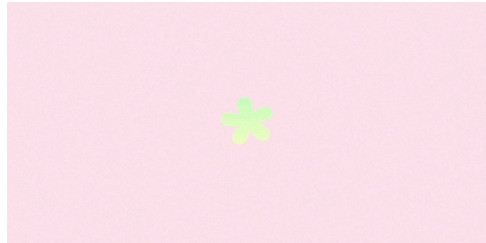


- Concrete actions taken by UNGC business participants with whom **LLF** engaged regarding their COP

Partnerships with Michela Cocchi – Studio Legale(*) related to:

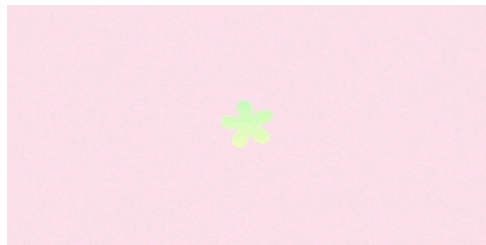
- War and Fashion Consultation;
- Law for Creativity Research;
- Commitments made at the 2016 Istanbul UN World Humanitarian Summit;
- UN's initiatives as Business Alliance for Water & Climate Change, Caring for Climate, We Mean Business, Green Industry Platform.



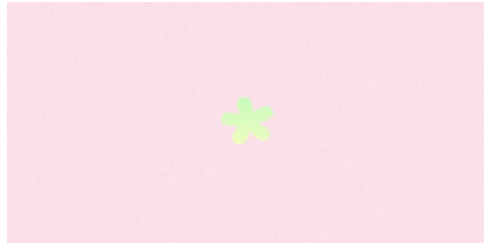


- Partnerships formalized with mutual aims to advance the UNGC principles

OECD PCSD (Organisation for Economic Co-operation and Development Policy Coherence for Sustainable Development) Partnership.



Next Step



Gratuitousness & Business

Putting to the Test the Outcomes of Law for Creativity (L4C)





(*) **Law for Creativity** and **War and Fashion Consultation** are conducted partnering Michela Cocchi – Studio Legale, a global law firm devoted to business and human rights matter

(please, see: https://www.unglobalcompact.org/system/attachments/cop_2016/291281/original/Avvocato_Michela_Cocchi_-_SL___UNGC-COP_2015-2016.pdf?1465420906)

(**) The **collection** owned by **LLF** was founded on 2014, December 15th, thanks to the idea and donation of Michela Cocchi, Founder and President of LLF. The collection is constituted by garments and accessories, dated back to '80, witnessing the evolution of the last thirty years of couture and prêt-à-porter, through examples of historical and iconic brands, line bis, street style, mass product.

This ensemble, at present assembling more than 500 different and various pieces from five continents, expresses transformation fashion and its industry has had in the last decades that, on one hand, has brought a deep democratization of fashion product, and on the other hand, has made emerge as central the theme of human rights, specifically with reference to protection of workers – focusing on women and children, environment, IP, complex and globalised supply chains – 'Made in' issue included.



For More Info:
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<http://ladylawyervillage.tumblr.com/>
e.mail: ladylawyerfoundation@gmail.com